

Line	Pillar	Description	Relationship to the mission (Education)	Relationship with line of research (Research)
ED	1. Training for sustainability and global citizenship	Includes curriculum, courses, lectures, mobility, and internationalization with a focus on SDGs, as well as content related to global citizenship, equity, mental health, and a culture of	"Training critical, creative, and innovative professionals" Prepares students with technical skills and ethical values, well-being, and social equity.	(Indirect) Prepares talent that later participates in relevant research.
ED	2. Innovation and impactful projects	Student activities, hackathons, challenges, entrepreneurship projects, and applied internships applied.	"Trained to the highest technical level" Promotes creativity and the application of technical knowledge in sustainable solutions.	Feeds lines of research with ideas and prototypes that can evolve into INV-1 and INV-3 projects.
ED	3. Social engagement and learning based on real problems	Social service, collaboration with communities, government, and businesses to address environmental and social challenges, including initiatives related to well-being, mental health, and social justice.	"Participating in the development of society" Direct ties with communities, redistributing the benefits of globalization equitably.	Complements the line of research on "territorial resilience, climate risks, water management" with applied practices.
ED	4. Culture and communication to sustainability	Forums, conferences, workshops, and outreach to raise awareness among the university community and society, also integrating the promotion of culture and art as expressions of	"Social Awareness" Spreads, raises awareness, and amplifies the impact of sustainability through culture and communication.	(Indirect) Creates platforms to disseminate research results and connect with society.
INV	1. Water, energy, and climate change	Research on water resources, energy transition, climate mitigation, and adaptation.	(Indirect) Graduates with ED-1 and ED- training. It aligns directly with line 2 participate as researchers in this line.	institutional line "Challenges of climate change".
INV	2. Biodiversity and ecosystem conservation	Projects in natural areas, restoration, biodiversity management, and nature-based solutions nature.	(Indirect) Applies technical skills developed in ED-2 and social commitment from ED-3.	Contributes to "biodiversity conservation and environmental justice" mentioned in the institutional line.
INV	3. Sustainable cities and territories Sustainable	Urban planning, mobility, resilience, and circular economy.	(Indirect) It draws on ED practices and projects. Related to 3 and ED-2.	"territorial resilience, energy transition, environmental justice"
INV	4. Public advocacy, culture, and sustainable governance	Studies, metrics, and participation in public policy, legislation, environmental justice, and international agreements, also incorporating agendas for equality, gender equity, and social rights; as well as scientific and cultural dissemination, contributing to the production of knowledge with an impact on the arts.	(Indirect) Complemented by the critical and global awareness training of ED-1 and the awareness-raising of ED-4.	It reinforces the part on "effective environmental governance, integrating local knowledge, public policies, and sustainable technologies."

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1	2025	ALUMNI	PROMOTION OF CULTURE	COMPETITION/AWARD	A graduate of the Bachelor of Music program at UDLAP, he was awarded second place in the Debut Mix category at the Oídos de Oro Awards.	https://blog.udlap.mx/blog/2025/07/18/galaron-para-egresado-de-musica-de-la-udlap-en-los-premios-oidos-de-oro/	INV	4. Public advocacy, culture, and sustainable governance	Music	José Arturo Téllez Galán, a graduate of the Bachelor of Music program at UDLAP, was awarded second place in the Debut Mix category at the Oídos de Oro Awards, a competition that celebrates audio professionals in Mexico, thus consolidating his path as a future music producer and serving as an example of how the music education he received at UDLAP has provided him with solid tools to develop in this industry.	4	4	8	3	11	4			3	3
2	2025	ALUMNI	PROMOTION OF CULTURE	APPLIED PROJECT/RESEARCH/EXTENSION	UDLAP brought together national and international artists and researchers to publish the book Pedagogy in Video Dance	https://blog.udlap.mx/blog/2025/07/16/la-udlap-presenta-pedagogia-en-videodanza-publicacion-que-concluye-una-historica-coleccion-sobre-esta-disciplina-en-mexico/	INV	4. Public impact, culture, and sustainable governance	Dance	The University of the Americas Puebla brought together national and international artists and researchers to edit the book Pedagogía en videodanza (Pedagogy in Video Dance), the fifth and final volume of the series La creación híbrida en videodanza (Hybrid Creation in Video Dance), a pioneering collection in Mexico dedicated to the study of this discipline, developed by graduates Ximena Monroy Rocha (Communication Sciences) and Paulina Ruiz Carballido (Dance), in collaboration with the traveling festival Agite y Sirva.	4	7	11	4	17	17			2	2
3	2025	ALUMNI	PROMOTION OF CULTURE	RECOGNITION	A graduate of the Bachelor of Culinary Arts program at UDLAP, she received an important recognition from the Casa de México Foundation in Spain, which endorses Mexican culinary excellence abroad.	https://blog.udlap.mx/blog/2025/08/04/egresada-udlap-conquista-barcelona-con-autentica-gastronomia-mexicana/	INV	4. Public advocacy, culture, and sustainable governance	Culinary arts	Almudena Olvera Ocejo, a graduate of UDLAP's Bachelor of Culinary Arts program, brought the authentic flavor of Mexico to Barcelona through her restaurant La Güerita Mexicana, a space that shares the country's gastronomic richness and was recently awarded the Copil 2025 Seal, an important recognition awarded by the Casa de México Foundation in Spain, which endorses Mexican culinary excellence abroad. During the talk "Seasoning a dream: the challenge of starting and positioning a Mexican brand abroad," given to UDLAP students as part of the Business Thursdays program of the UDLAP Alumni Relations Department, Almudena shared her entrepreneurial story from her first steps in the kitchen to the consolidation of her project in Barcelona, Spain.	4	4	11	4	8	3,9		17	4	4
4	2025	ALUMNI	SUSTAINABILITY	APPLIED PROJECT/RESEARCH/EXTENSION	UDLAP graduate wins international architecture award with sustainable proposal	https://blog.udlap.mx/blog/2025/02/09/egresada-udlap-gana-premio-internacional-de-arquitectura-con-propuesta-sustentable/	INV	3. Sustainable cities and territories	Architecture	Andrea Lizeth Díaz Pineda, a graduate of the Bachelor of Architecture program at the University of the Americas Puebla (UDLAP), won first place in the GREAT Architecture Awards, an event organized by the British Embassy in Mexico in which more than 150 architects, designers, and students from Latin America participated. Andrea responded to the British Embassy's call with her project entitled "CEC Cultural and Exhibition Center," which proposes to reactivate the activity of the Cárcamo de Dolores Museum, located in the Second Section of Chapultepec Forest in Mexico City, through a cultural center that promotes art, culture, and integration with nature.	4	7	11	4,7	15	1,9			3	3

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5	2025	STUDENTS	PROMOTION OF CULTURE	ART AND CULTURE	UDLAP students present a collective exhibition and Open Studio as part of the end of semester celebrations	https://blog.udlap.mx/blog/2025/05/13/estudiantes-de-la-udlap-presentan-exposicion-colectiva-y-open-studio-como-parte-del-cierre-de-semestre/	ED	2. Innovation and impactful projects	Visual arts	La Luz de la Nevera, an art gallery located in the UDLAP Arts and Humanities building, inaugurated the collective exhibition "La luz en la piel del tiempo" (The Light on the Skin of Time), a show that highlights the emerging talent of students from different UDLAP degree programs such as Design, Communication, Animation, and Visual Arts, under the guidance of Cecilia Cruz Sandoval, Adriana Herrera López, and Cristabel Esquivel García. This exhibition, featuring more than 20 photographs, is the result of a formative experience where photographic practice is transformed into visual storytelling. The exhibition includes portraits, landscapes, cyanotypes, product and editorial photography, as well as powerful visual metaphors that allow the viewer to journey through light, a narrative of time and emotion.	4	7	11	4					3	3
6	2025	UDENTS/ TEACHERS	SCIENCE	MEETING/ CONFERENCE/ FORUM/ WORKSHOP	UDLAP welcomed Dr. Pierre Agostini, winner of the 2023 Nobel Prize in Physics, to its campus, where he gave a lecture entitled Applications of Attosecond Pulses.	https://blog.udlap.mx/blog/2025/05/06/presencio-nobel-de-fisica-2023-brinda-conferencia-magistral-en-la-udlap/	ED	1. Training for sustainability and global citizenship	Physics	UDLAP welcomed Dr. Pierre Agostini, 2023 Nobel Prize in Physics, to its campus. This was his first visit to Puebla, where he gave a lecture entitled Applications of Attosecond Pulses to an audience of students, academics, researchers, and members of the general public interested in the physical sciences. In this highly anticipated talk, held as part of the celebrations for the 85th anniversary of the founding of UDLAP and the 55th anniversary of its campus in Puebla, Dr. Agostini shared some details of his innovative research work that earned him the Nobel Prize, which focuses on the real-time exploration of the behavior of electrons inside atoms and molecules using ultrafast laser techniques.	4	3,7	9	5	17	17			3	3
7	2025	STUDENTS/ PROFESSORS	SCIENCE	MEETING/ CONGRESS/ FORUM/ WORKSHOP	The 15th UDLAP National Physics and Mathematics Conference, a meeting point between curiosity and reason	https://blog.udlap.mx/blog/2025/03/12/el-xv-congreso-nacional-de-fisica-y-matematicas-de-la-udlap-punto-de-encuentro-entre-la-curiosidad-y-la-razon/	ED	1. Training for sustainability and global citizenship	Physics	UDLAP held its 15th National Physics and Mathematics Congress, a space where renowned speakers shared their knowledge on topics such as biophotonics, antimatter, optics, artificial intelligence applied to physics, cosmic radiation, quantum materials, among others, allowing students explore and nurture their passion for science.	4	3,4,7	9	5	17	6,17			2	2

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8	2025	STUDY ANTES/ PROFESSORS	PROMOTION OF CULTURE	ART AND CULTURE	UDLAP Art History and Curatorship students lead the installation of a new exhibition at the Regional Museum of Cholula https://blog.udlap.mx/blog/2025/06/06/estudiantes-de-historia-del-arte-y-curaduria-de-la-udlap-lideran-el-montaje-de-nueva-exposicion-en-el-museo-regional-de-cholula/		ED	2. Innovation and impactful projects	Art history and curatorship	After an initial presentation at the Art Gallery located on the UDLAP campus, Miradas Convergentes is expanding and taking on a new dimension to reach a space that will be its home for the next few months. Beyond the specialized process involved in setting up an exhibition and physically moving the artwork, this second installation represents a unique learning opportunity for those training in curatorial, museographic, and conservation tasks. "The importance lies in enhancing practical learning," said Dr. Yalichel Gabeira Londres, coordinator of the Bachelor's Degree in Art History and Curatorship at UDLAP, who also said that "the ways of doing things are really learned in the exhibition space because, although we can illustrate them theoretically, learning methodologies, and protocols is not the same as producing them. The body undergoes a physical, emotional process of relationships, trial and error that only occurs during the installation," added the central guide of the work currently being done at the museum.	4	4,7	11	4	17	17			3	4
9	2025	STUDY T ES/ TEACHERS	MENTAL HEALTH	MEETING/ CONGRESS/ FORUM/ WORKSHOP	UDLAP held the Psynergia Academic Meeting as a space to discuss current situations and issues where psychology can be a key factor. https://blog.udlap.mx/blog/2025/03/26/psicologia-factor-clave-para-la-atencion-de-problemas-actuales/		ED	1. Training for sustainability and global citizenship	Clinical Psychology	The meeting, organized by the Interim Board of Clinical and Organizational Psychology at UDLAP as part of the celebration of the 85th anniversary of the founding of the University of the Americas Puebla and the 55th anniversary of its campus in Puebla, brings together professionals, professors, and students to discuss current situations and issues where psychology can be a key factor in addressing them, said Dr. Ana Cristina Aguirre Calleja, director of the Department of Psychology at UDLAP, at the opening event of the academic meeting, where she also added that "the effort to come together and generate this synergy will be very fruitful and (will support) seeing you in many professional settings, making a better planet and creating different alliances."	3	4	4	4,7			4	4	5	
10	2025	STUDENTS AND S/ PROFESSORS/ GRADUATES	PROMOTION OF CULTURE	ART AND CULTURE	UDLAP inaugurated the exhibition Miradas Convergentes (Converging Perspectives) at the Regional Museum of Cholula, a collective exhibition of contemporary art that brings together more than 60 pieces created by students, graduates, and professors of the Bachelor of Visual Arts program at UDLAP. https://blog.udlap.mx/blog/2025/06/26/la-udlap-acerca-el-arte-la-historia-y-la-cultura-a-la-comunidad-de-cholula/		ED	3. Social engagement and learning based on real-world problems	Visual arts	UDLAP inaugurated the exhibition Miradas Convergentes (Converging Views) at the Regional Museum of Cholula, a collective exhibition of contemporary art that brings together more than 60 pieces created by students, graduates, and professors of the Bachelor of Visual Arts program at UDLAP. The exhibition will be open to the public for the next three months, offering an experience that promises to captivate and enrich those who visit it. Miradas Convergentes is the result of a creative and academic process that celebrates the convergence of ideas, generations, and perspectives, showcasing the artistic talent that distinguishes the UDLAP community. This exhibition was conceived as the inaugural project of the UDLAP Art Gallery and is now on display at the iconic Regional Museum of Cholula to engage with a wider audience.	4	7	11	4	17	17			2	2

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11	2025	STUDENTS / EXTERNAL PROFESSORS	PROMOTION OF CULTURE	MEETING/ CONGRESS/ FORUM/ WORKSHOP	UDLAP students travel to France to broaden their vision of hospitality and gastronomy at an international level	https://blog.udlap.mx/blog/2025/04/04/estudiantes-de-la-udlap-viajan-a-francia-para-ampliar-su-vision-sobre-hospitalidad-y-gastronomia-a-nivel-internacional/	ED	3. Social engagement and learning based on real-world problems	Culinary arts	As part of their comprehensive training and with the aim of broadening their professional horizons, nine students from UDLAP's Bachelor's Degree programs in Culinary Arts and Hotel and Restaurant Management traveled to France to attend one of the world's most important events in the field of gastronomy and hospitality: Sirha Lyon 2025, which, in addition to bringing together exhibitors and global brands, includes internationally renowned competitions such as the Coupe du Monde de la Pâtisserie and the Bocuse d'Or.	4	3,4	8	6,9	11	4	17		2	2	
12	2025	PROFESSORS/ EXTERNAL	PROMOTION OF CULTURE	MEETING/ CONGRESS/ FORUM/ WORKSHOP	UDLAP hosts the Summer Institute of the International Writing Centers Association	https://blog.udlap.mx/blog/2025/06/16/la-udlap-es-sede-del-instituto-de-verano-del-international-writing-centers-association/	ED	1. Training for sustainability and global citizenship	Languages	From June 16 to 20, UDLAP, through its Center for Academic Writing and Critical Thinking (CAEAPC) and the Center for Language Learning (CAL), is hosting the 22nd edition of the Summer Institute of the International Writing Centers Association (IWCA), an annual event focused on professional development for researchers, professors, students, peer tutors, and professionals in emerging or established university writing centers.	4	3,7	10	2	17	16, 17			2	2	
13	2025	TEACHERS	PROMOTION OF CULTURE	ART AND CULTURE	UDLAP presents one of its most recent works at FILU and FILIP	https://blog.udlap.mx/blog/2025/07/09/la-udlap-presenta-una-de-sus-mas-recientes-obras-en-la-filu-y-la-filip/	ED	4. Culture and communication of sustainability	Art history and curatorship	During the presentation held as part of the first edition of FILIP, organized by the government of the City of Puebla through the Municipal Institute of Art and Culture of Puebla (IMACP), Dr. Márquez explained that this editorial project arose from a desire to question how literature constructs images of the female body. She also explained that this book covers various periods, styles, and literary genres, incorporating both established voices and new academic proposals. "The richness of this volume lies in its diversity. We find analyses of little-studied authors from , approached from the perspectives of poetry, autobiography, graphic narrative, and even studies on representations in indigenous languages," said the UDLAP academic.	5	1,C	10	2	11	4	17	17	4	4	
14	2025	PROFESSORS	PROMOTION OF CULTURE	ART AND CULTURE	Director of the UDLAP Symphonia Orchestra shares her talent in music workshops in Oaxaca	https://blog.udlap.mx/blog/2025/08/08/directora-de-la-orquesta-symphonia-de-la-udlap-comparte-su-talento-en-talleres-musicales-en-oaxaca/	ED	4. Culture and communication of sustainability	Music	During the summer, music occupied a special place in the educational offerings of the CIS in Zoogocho, Oaxaca. In this regard, the artistic director of the Symphonia Orchestra explained that she worked with six young flutists, five from Oaxaca and one from Morelos, as well as in some rehearsals with the symphonic band, which, it should be noted, "is the main ensemble in this community because they not only play in Oaxaca at different services, but also go at least once a year to the United States to share all their traditional music," she explained.	4	4,7	10	2	11	4	17			2	2

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15	2025	TEACHERS	PROMOTION OF CULTURE	COMPETITION/AWARD	Professor affiliated with UDLAP, winner of the 2025 Alfonso Reyes International Prize	https://blog.udlap.mx/blog/2025/08/24/profesor-adscrito-de-la-udlap-ganador-del-premio-internacional-alfonso-reyes-2025/	ED	4. Culture and communication of sustainability	Literature	In an interview, Dr. Johansson shared that this recognition represents not only a personal honor, but also the appreciation of more than three decades of constant work in the preservation of indigenous languages and cultures. "It is an honor to meet personalities such as Octavio Paz, Carlos Fuentes, Fernando del Paso, and other renowned writers and intellectuals. For me, it is also recognition of some 35 years of relentless and passionate work," he shared.	4	7	10	2	11	4	16	4	4	5
16	2024	STUDENTS	EQUALITY	COMPETITION/AWARD	UDLAP Fine Arts student wins first place in the Santander Legacy Scholarship 2024	https://blog.udlap.mx/blog/2024/10/11/estudiante-de-artes-plasticas-de-la-udlap-gana-la-beca-santander-legacy-2024/	ED	2. Innovation and impactful projects	Visual Arts	Emilio Padilla Colín, an outstanding student of Fine Arts at UDLAP, won first place in the Santander Legacy 2024 Scholarship, which will allow him to continue his academic training and develop his fine arts and artistic research project addressing social issues and the reality of the LGBT+ community in Mexico.	4	3,7	10	2	11	4			2	2
17	2024	STUDENTS	CLASS CULTURE	ART AND CULTURE	UDLAP students perform on stage at the Boca Forum in Veracruz	https://blog.udlap.mx/blog/2024/11/11/talento-udlap-brilla-en-el-escenario-del-foro-boca-en-veracruz/	ED	4. Culture and communication of sustainability	Visual arts	Before an enthusiastic audience of nearly 700 people, the Sala Mester of the iconic Foro Boca in Boca del Río, Veracruz, hosted in which more than fifty young artists from UDLAP's cultural teams presented a wonderful performance full of humor, romance, and emotion.	4	7	11	4	17	17			3	3
18	2024	STUDENTS/ GRADUATES	PROMOTION OF CULTURE	RECOGNITION	UDLAP graduate and student stand out at the International Street Theater Festival in Zacatecas	https://blog.udlap.mx/blog/2024/12/27/egresado-y-estudiante-udlap-destacan-en-el-festival-internacional-de-teatro-de-calle-en-zacatecas/	ED	2. Innovation and impactful projects	Theater	Diego Cruz Sánchez, a talented theater student who regularly performs on different stages, participated this time with the La Primera Teatro collective in the play Altares Festivos, a project born within the Street Theater Diploma Course "Visión Latinoamericana," taught by the Zacatecas State Center for the Arts and the Autonomous University of Zacatecas. Regarding his performance at the International Street Theater Festival in Zacatecas, Diego commented that his presentation took place in the Plazuela de la Caja and consisted of a series of monologues inspired by Mexican festivities. Tosca, el Guardián de los Volcanes (Tosca, Guardian of the Volcanoes) is a play inspired by the festivities surrounding volcanoes. "It was incredible, not only because of the collective creation with actors from different countries, but also because of understanding how different theatrical techniques can be adapted to the urban environment."	4	4	10	2	11	4			3	4

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19	2024	STUDENTS/ EXTER N OS	SCIENCE	APPLIED PROJECT/ RESEARCH/ EXTENSION	UDLAP students establish the first physics chapter in the state	https://blog.udlap.mx/blog/2024/03/06/estudiantes-udlap-instauran-el-primer-capitulo-de-fisica-en-el-estado/	ED	1. Training for sustainability and global citizenship	Physics	Liza Fernanda Quinn Reyes, Paulino Luna Viera, Sergio Eduardo Delgadillo Fuentes, and Ricardo Rangel Ramírez, physics students, made it possible to establish a chapter of the international society OPTICA at the University of the Americas Puebla, making UDLAP the first private institution in the state to have this distinction and the second nationwide. OPTICA (Advancing Optics and Photonics Worldwide) is a society dedicated to promoting the generation, application, archiving, and dissemination of knowledge through the scientific community of engineers, students, and those interested in the science of light. In the case of students, OPTICA offers an extension to those interested in creating professional networks and providing scientific development and technical skills through teaching, outreach, and workshops in any area of physics related to optics, under the title of Chapter.	4	3,4	9	5	17	6,17			3	3
20	2024	STUDENTS/ PROFESSORS O RES	PROMOTION OF CULTURE	VOLUNTEERING	UDLAP students and academics, in collaboration with the women of San Antonio Cacalotepec, seek to rescue the textile techniques and rich cultural tradition of the indigenous peoples of the Cholula region.	https://blog.udlap.mx/blog/2024/05/15/arquitectura-y-antropologia-de-la-udlap-se-unen-al-proyecto-hilando-el-paisaje/	ED	3. Social engagement and learning based on real-world problems	Anthropology	The University of the Americas Puebla (UDLAP), through its Departments of Architecture and Anthropology, is carrying out the project "Hilando el Paisaje" (Weaving the Landscape), an initiative that, in collaboration with the women of San Antonio Cacalotepec, aims to rescue the textile techniques and rich cultural tradition of the indigenous peoples of the Cholula region, which focus on the traditional technique of intuitive embroidery that reflects the daily life of the community.	4	7	11	4,A	17	17			2	2
21	2024	STUDENTS/ PROFESSOR S/ EXTERNAL	PROMOTION OF CULTURE	MEETING/ CONGRESS/ FORUM/ WORKSHOP	UDLAP students travel to Italy to learn about innovative techniques in the dulce foodservice sector	https://blog.udlap.mx/blog/2024/03/07/estudiantes-udlap-viajan-a-italia-para-aprender-sobre-tecnicas-novedosas-en-el-sector-dolce-foodservice/	ED	3. Social engagement and learning based on real-world problems	Culinary arts	As part of the comprehensive and international training activities promoted for the past nine years by the Department of Tourism at the University of the Americas Puebla (UDLAP), a group of twelve students from the Bachelor's Degree programs in Culinary Arts and Hotel and Restaurant Management attended the International Exhibition of Artisanal Gelato, Pastry, and Bakery (SIGEP) 2024, considered the European showcase par excellence for the world of sweets and pastries, held annually in Rimini, Italy. Chef Roberto Palacios, Culinary Arts Coordinator at the University of the Americas Puebla (UDLAP), shared that in order to provide students with a comprehensive international education, each year they attend the most important global events for the industry, such as Madrid Fusión Alimentos de España, the World Hospitality & Food Service Event, and the International Tourism Fair in Madrid. "Being able to bring students to these types of events allows them to be directly involved with new products and innovation at the industry level," he said.	4	3,4	8	6,9	17	16,17			3	3

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22	2023	GRADUATES	GRADUATING CLASS E CULTURE	COMPETITION/AWARD	UDLAP graduates win Fulbright-García Robles Scholarship	https://blog.udlap.mx/blog/2023/08/22/egresados-udlap-conquistaron-la-beca-fulbright-garcia-robles/	INV	4. Public advocacy, culture, and sustainable governance	Languages	Ana Lucía Cuevas Albarrán, a graduate of UDLAP's Bachelor's Degree in Languages, explained that thanks to the Fulbright-García Robles Scholarship, she will spend two years pursuing her master's degree in Applied Hispanic Linguistics at the University of Maryland, where she will develop a project related to the Spanish diaspora in the United States. "I am very interested in studying how Spanish works in the United States, so my work refers to the Hispanic and Spanish-speaking culture that exists in this place. Specifically, I am going to participate and investigate how Spanish is taught in the United States and what possibilities there are to connect that Spanish with the need we have here to become bicultural and bilingual people."	4	3,7	10	2	17	16			3	3
23	2023	GRADUATES	MENTAL HEALTH	COMPETITION/AWARD	A graduate of UDLAP, she won first place in the Undergraduate category of the Martín Baró Award, which is given by the Inter-American Society of Psychology (SIP).	https://blog.udlap.mx/blog/2023/07/23/egresada-de-psicologia-de-la-udlap-fue-premiada-por-organismo-internacional/	INV	4. Public advocacy, culture, and sustainable governance	Clinical Psychology	Ana Lorena Flores Camacho, a graduate of the University of the Americas Puebla (UDLAP), won first place in the Undergraduate category of the Martín Baró Award, which is given by the Interamerican Society of Psychology (SIP), one of the most important organizations for the discipline in the world. Flores Camacho's efforts were once again recognized this year as she stood out among students from across the Americas for her thesis on the relationship between revenge and dopamine, measured through spontaneous blinking as an indirect marker.	3	4	4	4,7	9	5			3	4
24	2023	ALUMNI	MENTAL HEALTH	CONTEST/AWARD	UDLAP psychology graduate awarded by international organization	https://blog.udlap.mx/blog/2023/07/23/egresada-de-psicologia-de-la-udlap-fue-premiada-por-organismo-internacional/	INV	4. Public advocacy, culture, and sustainable governance	Clinical Psychology	Flores Camacho's efforts were recognized again this year when she stood out among students from across the Americas for her thesis on the relationship between revenge and dopamine, measured through spontaneous blinking as an indirect marker. She carried out this project while participating in the Honors Program at the University of the Americas Puebla, which she had to adapt in order to submit it to the SIP. "My advisor (Dr. Julio César Penagos Corzo, professor in the Department of Psychology at UDLAP) suggested that I participate in this Inter-American Student Award once I had finished my thesis, as it was worthwhile and I could be competitive," she explained.	3	4	4	4,7	9	5			3	4

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25	2023	STUDENTS	'S CLASS PROMOTING CULTURE	MEETING/ CONGRESS/ FORUM/ WORKSHOP	Students enrolled in the Bachelor of Culinary Arts program at the University of the Americas Puebla (UDLAP) attended a demonstration class on Swiss cuisine taught by Chef Alain Müller, co-rector of the Culinary Arts Academy Switzerland and an expert in the culinary arts industry and education.	https://blog.udlap.mx/blog/2023/03/30/la-udlap-recibe-a-chef-de-la-culinary-arts-academy-switzerland/	ED	1. Training for sustainability and global citizenship	Culinary arts	In collaboration with the Culinary Arts Academy Switzerland, an institution with which UDLAP currently has an agreement, this sample class was held, which consisted of the preparation of two dishes and a demonstration of gastronomic technology. In an interview, the chef pointed out that although the objective is to promote his school's programs, they seek to work with universities such as UDLAP to create partnerships, since "it is very important for our future students who will enter the culinary career to be employable, but above all to be at the top," he shared. In this demo class, UDLAP students were able to witness the preparation of a malakoff, a Swiss dish that combines Gruyere cheese with the flavor of other ingredients such as bread, dry white wine, beer, and Kirsch, a cherry brandy. This dish has a very fascinating history, said the chef, as "it dates back to the war in Russian territory where Swiss missionaries were sent. What is interesting is that the Swiss missionaries brought a recipe that combined cheese, and other ingredients, thus creating the malakoff," shared the expert.	4	3,4,7	8	6,8	17	16,17		3	17	17
26	2023	STUDENTS/ TEACHERS	P R PROMOTION OF CULTURE	MEETING/ CONGRESS/ FORUM/ WORKSHOP	The facilities of the University of the Americas Puebla (UDLAP) and the UDLAP Art Chapel will host some of the activities that are part of the National Dance Meeting.	https://blog.udlap.mx/blog/2023/11/10/la-udlap-y-capilla-del-arte-son-sedes-del-encuentro-nacional-de-danza/	ED	4. Culture and communication of sustainability	Dance	The facilities of the University of the Americas Puebla (UDLAP) and the UDLAP Art Chapel will host some of the activities that are part of the National Dance Encounter (ENDMéxico 2023), a space in which nearly 280 cultural agents from the world of dance, coming from different entities throughout Mexico, will offer live performances, academic activities, and digital broadcasts to observe, analyze, and discuss the local, regional, and global situation of the national dance scene. "It is an honor for us to host some of the activities of this meeting, as it is the great gathering of the Mexican dance community," said Ana Paulina Colmenares González, Artistic Director of Danza UDLAP.	4	7	11	4	17	17			3	3
27	2023	STUDENTS/ TEACHERS/ E X TERNOS	EQUALITY	MEETING/ CONGRESS/ FORUM/ WORKSHOP	UDLAP holds Anthropology Week	https://blog.udlap.mx/blog/2023/02/19/la-udlap-realiza-semana-de-la-antropologia/	ED	1. Training for sustainability and global citizenship	Anthropology	As part of Anthropology Week, organized by the Department of Anthropology at the University of the Americas Puebla (UDLAP), a series of lectures was presented with guests from various organizations, as well as the screening of the documentary Ni la luna los vio pasar (Not Even the Moon Saw Them Pass) and the presentation of the book Tensiones antropológicas: reflexividad y desafíos en investigación (Anthropological Tensions: Reflexivity and Challenges in Research), published by UDLAP and the Center for Research and Higher Studies in Social Anthropology.	4	7	10	2	11	4	17		3	3
28	2023	PROFESSORS	PROMOTION OF C ULTURE	ART AND CULTURE	Mayan poetry collection joins the Indigenous Languages Literature series published by UDLAP	https://blog.udlap.mx/blog/2023/07/02/poemario-maya-se-une-a-la-serie-literatura-en-lenguas-indigenas-editada-por-la-udlap/	ED	4. Culture and communication of sustainability	Literature	Uts'íibilo'ob cháak yéetel iik' / The Writings of Rain and Wind, a Mayan poetry collection by Wildernain Villegas, was presented. It is the fourth text in the Indigenous Languages Literature series published by the University of the Americas Puebla (UDLAP), which seeks to showcase the vitality, relevance, and extraordinary literary richness of the native languages currently spoken in Mexico.	4	7	10	2	11	4	17	16	4	4

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29	2023	TEACHERS	PROMOTION OF CULTURE	PUBLIC IMPACT	Uts'íibilo'ob cháak yéetel iik' / The Writings of Rain and Wind, a Mayan poetry collection by Wildernain Villegas, was presented as the fourth text in the Indigenous Languages Literature series published by UDLAP.	https://blog.udlap.mx/blog/2023/07/02/poe-mario-maya-se-une-a-la-serie-literatura-en-lenguas-indigenas-editada-por-la-udlap/	INV	4. Public advocacy, culture, and sustainable governance	Literature	Uts'íibilo'ob cháak yéetel iik' / The Writings of Rain and Wind, a Mayan poetry collection by Wildernain Villegas, was presented. It is the fourth text in the Indigenous Languages Literature series published by the University of the Americas Puebla (UDLAP), which seeks to showcase the vitality, relevance, and extraordinary literary richness of the native languages currently spoken in Mexico. During the presentation of this work, Dr. Martín Sánchez Camargo, academic director of the Department of Literature, Humanities, and Art History at UDLAP and coordinator of the series, emphasized that indigenous languages in the country are currently a legacy in danger of extinction, which is why it is necessary, among other things, to stimulate literary production and open spaces for the dissemination of poetic and narrative creation, just as the UDLAP's Literature in Indigenous Languages collection does, which already has "four volumes, including new material by Mayan poet Wildernain Villegas."	4	7	10	2	11	4	17	16	4	5
30	2022	ALUMNI	EQUALITY	PROJECT A P DEGREE/ RESEARCH/ EXTENSION	UDLAP graduate teaches Gender Studies course on critical feminist anthropologies	https://blog.udlap.mx/blog/2022/09/05/egre-sada-udlap-imparte-catedra-de-estudios-de-genero-sobre-antropologias-feministas-criticas/	INV	4. Public advocacy, culture, and sustainable governance	Anthropology	Dr. Metzli Yoalli Rodríguez Aguilera gave a talk entitled "Towards Critical Feminist Anthropologies," in which she mentioned that new generations of feminist anthropologists are focusing on studying topics such as relationships with people with disabilities, anti-colonial and anti-racist anthropology, and safety in fieldwork. Delving deeper into the latter, she explained that authors such as Maya J. Berry, Claudia Chávez, Shanya Cordis, Sarah Ihmoud, and Elizabeth Velásquez discuss some of the violence to which anthropologists are exposed in the field. "It is very different to go into the field being read as a male body than if you are a woman, especially if you are doing this work alone, because there are forms of violence that are invisible, there are risks, and one of the most unfortunate is sexual violence.	5	1,2	10	2	4	7		16	4	4
31	2022	GRADUATES	MENTAL HEALTH	OR APPLIED /RESEARCH/EXTENSION	UDLAP graduate published a study in the journal of the Brazilian Psychological Society	https://blog.udlap.mx/blog/2022/10/11/egre-sada-udlap-publico-un-estudio-en-revista-de-la-sociedad-brasilena-de-psicologia/	INV	4. Public impact, culture, and sustainable governance	Clinical Psychology	As a member of the American Psychological Association (APA) International Student Committee, the UDLAP Clinical Psychology graduate works with students and experts from around the world who are interested in contributing to science within their discipline. Five young people from Mexico, Colombia, the United States, and South Africa wrote an article to report on how psychology is being practiced worldwide, how it has developed, and what the current challenges are: "In-depth research was conducted in different countries, especially in Europe, the United States, and Latin America a, on how students have been contributing through various collaborations and organizations to make psychology increasingly international."	4	7	9	5	17	16		16	4	4

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32	2022	STUDENTS	EQUALITY	RESEARCH/EXTENSION	UDLAP education students analyze the current state of the Mexican education system	https://blog.udlap.mx/blog/2022/08/02/estudiantes-de-pedagogia-de-la-udlap-analizan-el-estado-actual-del-sistema-educativo-mexicano/	ED	2. Innovation and impactful projects	Education	As part of the commitment of the Bachelor of Education program at the University of the Americas Puebla (UDLAP) to train professionals capable of analyzing, developing, and proposing solutions to educational problems in various fields, students María Carolina Luna Reyes and María del Mar Orozco Santos presented some of the results of their educational research project, carried out in the course Contemporary Educational Debates and Trends taught by Dr. Andrés García Coca.	4	3,4,7	10	2					3	3	
33	2022	STUDENTS/PROFESSORS	CONSERVATION	RESEARCH/EXTENSION	Twenty-three students enrolled in the Biotic Resources of Mexico course, part of the Biology degree program at the University of the Americas Puebla, conducted fieldwork in the ecological reserve managed by the La Otra Opción Civil Association, an important activity for strengthening the students' academic learning.	https://blog.udlap.mx/blog/2022/03/17/estudiantes-de-biologia-de-la-udlap-realizan-practicas-de-campo-y-fortalecen-su-aprendizaje-academico/	ED	3. Social engagement and learning based on real-world problems	Biology	Twenty-three students enrolled in the Biotic Resources of Mexico course, part of the Biology degree program at the University of the Americas Puebla, conducted fieldwork in the ecological reserve managed by the La Otra Opción Civil Association, an important activity for strengthening students' academic learning. "This practice was aimed at helping young people learn how to restore a natural environment, how to manage it, the challenges involved, and how to use its resources sustainably," said Dr. Alejandro Arias del Razo, academic researcher in the Department of Chemical and Biological Sciences at UDLAP and professor of the subject Biotic Resources of Mexico in the Bachelor's Degree in Biology. He also explained that the activity was divided into different dynamics such as monitoring amphibians in the river, wildlife management, tours of the cloud forest, Chamaedorea palm plantations, and talks with the biologists in charge of these projects.	4	7	13	3	15	1,5,9				3	3
34	2022	STUDENTS/PROFESSORS	CULTURE PROMOTION	ART AND CULTURE	Attempts on her life, the new bilingual production by the UDLAP Theater Company	https://blog.udlap.mx/blog/2022/11/28/attempts-on-her-life-la-nueva-produccion-bilingue-de-la-compania-de-teatro-udlap/	ED	2. Innovation and impactful projects	Theater	Throughout 17 scenes, the cast of Attempts on her life recounted the vicissitudes of the life of a woman named Ana, who, although she never appears on stage, gradually makes her presence felt through the voices of the others. For 90 minutes, the 18 actors and actresses harmoniously mixed dialogues in English and Spanish (translated by Patricia McCoy), creating an atmosphere of suspense, irreverence, fear, and curiosity, with several scenes sarcastically presenting gender stereotypes and others challenging the status quo of women's roles in patriarchal society.	4	7	5	1,c	10	3	11			3	3
35	2022	STUDENTS/TEACHERS	PROMOTION OF CULTURE	MEETING/CONGRESS/FORUM/WORKSHOP	The UDLAP Chair of Arts welcomes Tatiana Zugazagoitia	https://blog.udlap.mx/blog/2022/03/18/lacatedra-de-artes-udlap-recibe-a-tatiana-zugazagoitia/	ED	1. Training for sustainability and global citizenship	Visual arts	The third session of the fourth edition of the Chair of Arts at the University of the Americas Puebla featured dancer and choreographer Tatiana Zugazagoitia, who shared some of her work in the arts, emphasizing that performing arts are always a team effort, since staging is the process, "that's where the magic happens, the important thing is to form a team of collaborators who believe in the proposal, because then they will contribute to and enrich the initial idea and will do so generously."	4	7	11	4	17	17				3	3

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36	2025	GRADUATES	WATER	COMPETITION/AWARD	and , UDLAP graduates, were semifinalists in the 2nd BBVA National Sustainability Challenge 2024	https://blog.udlap.mx/blog/2025/01/08/egresados-udlap-fueron-semifinalistas-del-2-to-nacional-de-sostenibilidad-bbva-2024/	INV	1. Water, energy, and climate change	Nanotechnology	Thomas Antoine Espinoza López and Jonathan Pérez Andrade, UDLAP graduates, were finalists in the third stage of the 2nd BBVA 2024 National Sustainability Challenge, an event that aimed to find solutions to Mexico's water problems, from household waste to high levels of industrial pollution.	6	3,4	4					3	4	4	
37	2025	GRADUATES	SUSTAINABILITY	COMPETITION/AWARD	UDLAP graduate wins international architecture award with sustainable proposal	https://blog.udlap.mx/blog/2025/02/09/egresada-udlap-gana-premio-internacional-de-arquitectura-con-propuesta-sustentable/	INV	3. Sustainable cities and territories	Architecture	Andrea Lizeth Díaz Pineda, a graduate of the Bachelor of Architecture program at the University of the Americas Puebla (UDLAP), won first place in the GREAT Architecture Awards, an event organized by the British Embassy in Mexico in which more than 150 architects, designers, and students from Latin America participated. Andrea responded to the British Embassy's call with her project entitled "CEC Cultural and Exhibition Center," which proposed reactivating the activity of the Cárcamo de Dolores Museum, located in the Second Section of Chapultepec Forest in Mexico City, through a cultural center that promotes art, culture, and integration with nature.	11	3, 4	4						3	4	4
38	2025	GRADUATES	SUSTAINABILITY	APL PROJECT/CADO/ RESEARCH/ EXTENSION	UDLAP graduate's company selected to join group focused on social entrepreneurship	https://blog.udlap.mx/blog/2025/07/06/empresa-de-egresada-de-la-udlap-fue-seleccionada-para-unirse-a-grupo-enfocado-al-emprendimiento-social/	INV	2. Biodiversity and ecosystem conservation	Biology	Tierra de Monte, a company led by Adriana Luna Díaz, a graduate of the University of the Americas Puebla (UDLAP), was selected to join a group of residents at the Miller Center for Social Entrepreneurship, one of the world's best programs for investment-ready social enterprises. Tierra de Monte offers a platform to provide microbiological solutions that improve soil and plant biodiversity, control diseases and pests, and maintain a constant balance between productive, social, and environmental impact.	15	3	12	6	13	b	4		2	3	3
39	2025	GRADUATES	SUSTAINABILITY	RECOGNITION	UDLAP graduates received the Innovators Under 35 LATAM recognition	https://blog.udlap.mx/blog/2025/01/20/egresados-udlap-recibieron-el-reconocimiento-innovators-under-35-latam/	INV	2. Biodiversity and ecosystem conservation	Nanotechnology	Enrique González Monterrubio and Lizette Alejandra Minjares Espinoza, UDLAP graduates and founders of Nanoblast, a company that develops products based on nanotechnology and the use of agave waste for the treatment of ulcers, received the "Innovators Under 35 LATAM" award, which is given annually by MIT Technology Review magazine to people under 35 who are involved in innovative projects in areas such as health, the environment, and new technologies, among others.	3	8	9	5	12	5	4	5	4	4	4
40	2025	STUDENTS	FOOD	COMPETITION/AWARD	UDLAP student wins second place in contest organized by UNEP	https://blog.udlap.mx/blog/2020/10/21/estudiante-udlap-segundo-lugar-de-concurso-organizado-por-el-unep/	INV	3. Sustainable cities and territories	Environmental Engineering	Andrea Mora Cruz, an environmental engineering student at the University of the Americas Puebla, won second place in the 2020 Mexico Sustainable Lifestyles Innovation Contest, organized by the United Nations Environment Programme (UNEP), with the aim of generating ideas that solve problems in different areas such as the efficient use of natural resources, the environment, biodiversity conservation, climate change, and poverty, among others.	11	b	13	2	17	17	4		3	4	4

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41	2025	STUDENTS	CLIMATE CHANGE	MEETING/ONGRESS/FORUM/WORKSHOP	Natural and social phenomena lead to the creation of new insurance policies		ED	4. Culture and communication of sustainability	Environmental Engineering	In her presentation, González Blandutti highlighted four areas that actuaries should pay attention to: 1) Artificial intelligence and automated language, 2) Cybersecurity, 3) Big data, and 4) Climate change, which she said is causing accidents and losses worth billions of pesos. She also said that all of the above has led to the creation of new types of insurance, such as agricultural insurance used to protect against crop losses due to extreme weather conditions; terrorism; cyberattacks; and political risk to protect against government decisions that could affect companies, institutions, or production models. He even stated that there are home insurance policies that cover objects falling from the sky, something he called for review as a meteorite is predicted to fall on April 13, 2029.	9	5	11	5	13	1	4		3	3
42	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Introduction to Sustainable Development		ED	1. Training for sustainability and global citizenship	All academic programs		4		8		13		17	3	4	5
43	2025	STUDENTS	ACADEMIC PRESTIGE OR	STUDY PROGRAM	Ethical Foundations		ED	1. Education for sustainability and global citizenship	All academic programs		16		4					4	4	5
44	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Inequality and Poverty		ED	1. Education for sustainability and global citizenship	All academic programs		1		5		10		16		2	2
45	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Environmental History		ED	1. Education for sustainability and global citizenship	All academic programs		11		13		15				3	3
46	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	United Nations SDGs		ED	1. Education for sustainability and global citizenship	All academic programs		17		16						2	2
47	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	New Solutions: Energy, Water, Food Sovereignty		ED	1. Training for sustainability and global citizenship	All academic programs		6		7		2		12		3	4

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48	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Environment		ED	1. Training for sustainability and global citizenship	Environmental Engineering		6		7		13		14	16, 17	4	5
49	2025	STUDENTS	ACADEMIC PRESTIGE	IOS STUDY PROGRAM	Sustainability		ED	1. Training for sustainability and global citizenship	Environmental Engineering		9		11		12		15		2	3
50	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Engagement		ED	1. Training for sustainability and global citizenship	Environmental Engineering		17								3	3
51	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Hydrological modeling and hydrometeorological risk management		ED	1. Training for sustainability and global citizenship	Doctorate in Water Sciences		6		11		13				3	4
52	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Research on water quality and advanced treatments		ED	1. Training for sustainability and global citizenship	Doctorate in Water Sciences		6		3		14			1	4	4
53	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Use of nanotechnology and elimination of emerging pollutants		ED	1. Training for sustainability and global citizenship	Doctorate in Water Sciences		9		12						3	5
54	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Inter-institutional research on water security		ED	1. Training for sustainability and global citizenship	Doctorate in Water Sciences		17								3	3
55	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Training specialists who integrate ethics and social context		ED	1. Training for sustainability and global citizenship	Doctorate in Water Sciences		4		16		17				3	3
56	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Year of sustainable technologies and financing water solutions		ED	1. Training for sustainability and global citizenship	Doctorate in Water Sciences		8		9		17			7	4	4

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57	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Architectural Design Workshops (Design, Space, and Time; Design Processes I–VIII)		ED	1. Training for sustainability and global citizenship	Architecture		11		9		13				3	3
58	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Technology and Construction (Materials, Procedures, Structural Systems)		ED	1. Training for sustainability and global citizenship	Architecture		9		11		12				2	2
59	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	History and Theory of Architecture		ED	1. Training for sustainability and global citizenship	Architecture		4		11						2	2
60	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Representation and Digital Culture (Drawing, Geometry, Digital Tools)		ED	1. Training for sustainability and global citizenship	Architecture		4		9						3	3
61	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	General Studies (Mathematics, Academic Reasoning, Foreign Languages)		ED	1. Training for sustainability and global citizenship	Architecture		4		17						3	3
62	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	y Professional Practice (Workshops, applied projects, internships)		ED	1. Training for sustainability and global citizenship	Architecture		8		11		16			16, 17	4	5
63	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Sustainability Orientation (integrated into all courses)		ED	1. Training for sustainability and global citizenship	Architecture		11		12		13		15		3	4
64	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Basic Biological Sciences (General Biology, Developmental Biology, Conservation Biology, Bioinformatics, Current Issues)		ED	1. Training for sustainability and global citizenship	Biology		4		15		14		13		3	3
65	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Chemistry, Physics, Mathematics		ED	1. Education for sustainability and global citizenship	Biology		4		9						3	4

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66	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Laboratory and Field Work (Biology Laboratory, Chemistry Laboratory, Developmental Biology Laboratory, Research Processes)		ED	1. Training for sustainability and global citizenship	Biology		4		9		12				1	2
67	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Digital Culture I and Bioinformatics		ED	1. Training for sustainability and global citizenship	Biology		9		17						3	4
68	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Conservation Biology and Environmental Sciences		ED	1. Training for sustainability and global citizenship	Biology		13		14		15		11		1	2
69	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	General Studies and Foreign Languages		ED	1. Training for sustainability and global citizenship	Biology		4		10		17				2	2
70	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Ethics and Career Guidance (implicit throughout the program)		ED	1. Training for sustainability and global citizenship	Biology		16		3					3, b	4	6
71	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Fundamental Sciences (Physics, Chemistry, Mathematics, Biology)		ED	1. Training for sustainability and global citizenship	Nanotechnology		4		9						3	3
72	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Nanoscience and Nanomaterials (Nanoscience and Nanotechnology, Functional Nanomaterials, Synthesis and Characterization of Nanomaterials)		ED	1. Training for sustainability and global citizenship	Nanotechnology		9		12		7			1	4	4
73	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Chemistry and Advanced Laboratory Work (Organic, Inorganic, Analytical, and Physical Chemistry)		ED	1. Training for sustainability and global citizenship	Nanotechnology		4		9		12				3	3

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74	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Digital Tools and Simulation (Molecular Engineering and Simulation, Bioinformatics, Digital Culture)		ED	1. Training for sustainability and global citizenship	Nanotechnology		9		17					4	4	7
75	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Applied Nanotechnology and Industry Liaison (Nanotechnology and Industry, Professional Practice, Selected Topics)		ED	1. Training for sustainability and global citizenship	Nanotechnology		8		9		11				3	4
76	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Nanotechnology and Society		ED	1. Training for sustainability and global citizenship	Nanotechnology		12		13		16				2	3
77	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Nanobiotechnology and Life Sciences		ED	1. Training for sustainability and global citizenship	Nanotechnology		3		9		15				2	3
78	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	General Studies and Foreign Languages		ED	1. Training for sustainability and global citizenship	Nanotechnology		4		10		17				3	4
79	2025	STUDENTS	ACADEMIC PRESTIGE	STUDIES PROGRAM	Fundamental Sciences (hematics, Physics, Chemistry, Programming)		ED	1. Training for sustainability and global citizenship	Mechatronics Engineering		4		9					4	4	5
80	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Electronics and Circuits (Electrical Circuits, Digital Design, Microcontrollers, Power Electronics)		ED	1. Training for sustainability and global citizenship	Mechatronics Engineering		7		9		12				3	3
81	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Mechanics and Materials (Rigid Body Equilibrium, Solid Mechanics, Materials Science)		ED	1. Training for sustainability and global citizenship	Mechatronics Engineering		9		12					16	4	4

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82	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Automation and Robotics (Industrial Automation, Control Systems, Industrial Robotics, Mechatronic Systems Design)		ED	1. Training for sustainability and global citizenship	Mechatronics Engineering		8		9		11				3	3
83	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Manufacturing Systems and Automotive Networked Systems		ED	1. Training for sustainability and global citizenship	Mechatronics Engineering		9		11		12				3	3
84	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Professional Internships and Project Management (Professional Internships I and II, Innovation and Project Management)		ED	1. Training for sustainability and global citizenship	Mechatronics Engineering		8		9		17				3	3
85	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	General Studies and Foreign Languages		ED	1. Training for sustainability and global citizenship	Mechatronics Engineering		4		10		17				3	5
86	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Ethics and Social Responsibility (across the entire program)		ED	1. Training for sustainability and global citizenship	Mechatronics Engineering		16		13						3	3
87	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Basic Sciences (Mathematics, Chemistry, Physics)		ED	1. Training for sustainability and global citizenship	Food Industries		4		9						3	4
88	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Food Biochemistry and Microbiology (Food Biochemistry, Food Microbiology + laboratories)		ED	1. Training for sustainability and global citizenship	Food Industries		3		12						3	4
89	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Fundamentals of Engineering (Thermodynamics, Mechanics, Transport Phenomena, Bioprocesses)		ED	1. Training for sustainability and global citizenship	Food Industries		9		12		13				3	4

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90	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Food Chemistry and Analysis (Food Chemistry, Food Physical Chemistry, Food Composition and Analysis + laboratories)		ED	1. Training for sustainability and global citizenship	Food Industries		3		12						3	4
91	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Food Processing and Engineering (Food Processing Technologies, Food Engineering I and II, Process Plant Design)		ED	1. Training for sustainability and global citizenship	Food Industries		2		9		11		12		3	4
92	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Food Safety and Quality (Food Quality and Legislation, Food Safety Management Systems)		ED	1. Training for sustainability and global citizenship	Food Industries		3		12		16				3	3
93	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Innovation and Product Development (velopment and Innovation of Food Products, Contemporary Issues)		ED	1. Training for sustainability and global citizenship	Food Industries		8		9		12				3	3
94	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Professional Internships (Internships I and II, electives, disciplinary perspectives)		ED	1. Training for sustainability and global citizenship	Food Industries		8		9		17			17	4	4
95	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	General Studies and Transversal Skills (Digital Culture, Languages, Academic Writing, Humanities/Arts electives)		ED	1. Training for sustainability and global citizenship	Food Industries		4		10		17				3	3
96	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Fundamental Courses (History of Education in Mexico, Theory of Education, Academic Reasoning, Constitutional Law)		ED	1. Training for sustainability and global citizenship	Clinical Psychology		4		16						3	4

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97	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Teaching and Learning Strategies (ification and Teaching Strategies, Learning Theories, Games and Simulations)		ED	1. Training for sustainability and global citizenship	Clinical Psychology		4		10						3	5
98	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Curriculum and Instructional Design (Curriculum Design, Instructional Design and Educational Technology, Educational Assessment)		ED	1. Training for sustainability and global citizenship	Clinical Psychology		4		9						3	5
99	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Research and Educational Policy (Research Methods, Educational Policy and Legislation, Comparative Education, Contemporary Debates)		ED	1. Training for sustainability and global citizenship	Clinical Psychology		4		16						2	4
100	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Inclusion and Social Responsibility (Education for Inclusion, Adult Education, NGO Organizational Processes)		ED	1. Training for sustainability and global citizenship	Clinical Psychology		4		5	10				16,17	4	7
101	2025	STUDENTS	PRESTIGE ACADEMIC INSTITUTION	STUDY PROGRAM	ICT and Knowledge Management (ICT for Knowledge Management, Distance Learning, Digital Culture)		ED	1. Training for sustainability and global citizenship	Clinical Psychology		4		9	17					3	6
102	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Professional Internships and Applied Projects (Internships I and II, Applied Educational Project)		ED	1. Training for sustainability and global citizenship	Clinical Psychology		4		8	17					3	7
103	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Transversal Skills and Languages (Foreign Languages, Humanities/Arts Electives)		ED	1. Training for sustainability and global citizenship	Clinical Psychology		4		10	17					3	6
104	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Basic Sciences (Mathematics, Physics, General Chemistry, Thermodynamics)		ED	1. Training for sustainability and global citizenship	Chemical Engineering		4		9						3	6

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105	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Mass and Energy Balances / Tran sport Phenomena		ED	1. Training for sustainability and global citizenship	Chemical Engineering		7		9		12				3	4
106	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Modeling and Simulation of Chemical Processes (In silico modeling, Process simulation, Process dynamics and control)		ED	1. Training for sustainability and global citizenship	Chemical Engineering		9		12		13			6, 17	4	5
107	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Analytical and Organic Chemistry with Laboratory Practice		ED	1. Training for sustainability and global citizenship	Chemical Engineering		3		9		12				2	3
108	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Unit Operations and Reactors (Fluid Flow, Heat and Mass Transfer, Chemical Kinetics, Catalysis)		ED	1. Training for sustainability and global citizenship	Chemical Engineering		7		9		12		13		3	4
109	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Process Safety and Quality Assurance		ED	1. Training for sustainability and global citizenship	Chemical Engineering		3		8		12		16		3	3
110	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Process Plant Design and Professional Practices		ED	1. Training for sustainability and global citizenship	Chemical Engineering		8		9		11				3	3
111	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Electives and H Humanities (Arts, Social Sciences , Languages)		ED	1. Training for sustainability and global citizenship	Chemical Engineering		4		10		17					
112	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Culinary Fundamentals and Techniques (Culinary Fundamentals, International Cuisine, Avant-garde Gastronomy)		ED	1. Training for sustainability and global citizenship	Culinary Arts		2		3		12				2	2
113	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Food Safety and Nutrition (Food Hygiene, Nutrition, Quality Standards)		ED	1. Training for sustainability and global citizenship	Culinary Arts		2		3		12				3	3

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114	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Sustainability in Gastronomy (Menu Design with Local/Seasonal Products, Waste Reduction, Sustainable Gastronomy)		ED	1. Training for sustainability and global citizenship	Culinary Arts		12		13		15			17	4	4
115	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Management and Operations (Introduction to Management on, Accounting, Service Operations, Event Management)		ED	1. Training for sustainability and global citizenship	Culinary Arts		8		9					4	4	5
116	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Digital and Technological Tools (Digital Culture, ICT for Gastronomy, Innovation in Service)		ED	1. Training for sustainability and global citizenship	Culinary Arts		4		9		17			7	4	4
117	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Professional Internships and Industry Links (Internships, Applied Projects, Gastronomic Events)		ED	1. Training for sustainability and global citizenship	Culinary arts		8		11		17				3	5
118	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Languages and General Education (Foreign Languages, Humanities, Mathematics)		ED	1. Education for sustainability and global citizenship	Culinary Arts		4		10		17				3	4
119	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Ethics and Social Responsibility (Cross-cutting theme in the program)		ED	1. Training for sustainability and global citizenship	Culinary Arts		5		10		16			17	4	5
120	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Fundamental Sciences (General Physics I and II, Calculus I-II, Algebra, Analytic Geometry)		ED	1. Training for sustainability and global citizenship	Physics		4		9					17	4	5
121	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Laboratories (Physics Laboratory I and II, Modern Physics Laboratory, Optics Laboratory, Research Laboratory)		ED	1. Training for sustainability and global citizenship	Physics		4		9		12					

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122	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Advanced Theoretical Physics (Classical Mechanics, Quantum Mechanics I-II, Electromagnetic Theory I-II, Statistical Mechanics)		ED	1. Training for sustainability and global citizenship	Physics		4		9							
123	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Applied and Computational Physics (Scientific Programming, Computational Physics, Numerical Analysis, Mathematical Methods)		ED	1. Training for sustainability and global citizenship	Physics		9		12		13					
124	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Specialized Areas (Solid State Physics , Particle Physics, Atomic/Molecular/Nuclear Physics, Cutting-Edge Topics)		ED	1. Training for sustainability and global citizenship	Physics		7		9		13					
125	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Professional Internships I and II		ED	1. Training for sustainability and global citizenship	Physics		8		9		17					
126	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Electives and General Education (Humanities, Arts, Social Sciences, Foreign Languages)		ED	1. Education for sustainability and global citizenship	Physics		4		10		16					
127	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Research and Innovation (Research Laboratory, Selection) Topics, Disciplinary Perspectives)		ED	1. Training for sustainability and global citizenship	Physics		4		9		17					
128	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Basic Sciences (General Chemistry, Anatomy and Physiology, Organic Chemistry, Biochemistry, Genetics)		ED	1. Training for sustainability and global citizenship	C. Nutrition		4		9							
129	2025	TUDENTS	PRESTIGE ACADEMIC	STUDY PROGRAM	Food Quality and Safety (Food Chemistry, Food Microbiology + Laboratory, Food Analysis + Laboratory)		ED	1. Training for sustainability and global citizenship	C. Nutrition		2		3		12					

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130	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Clinical and Community Nutrition (Clinical Nutrition I-II, Lifecycle Nutrition, Nutritional Support, Community Nutrition)		ED	1. Training for sustainability and global citizenship	C. Nutrition		2		3		10					
131	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Public Health and Epidemiology (Epidemiology, Nutrition in Public Health, Food Psychology, Behavioral Sciences)		ED	1. Training for sustainability and global citizenship	C. Nutrition		3		10		11					
132	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Physical Activity and Nutrition (Nutrition and Physical Activity, Physiopathology, Nutritional Physiology)		ED	1. Training for sustainability and global citizenship	C. Nutrition		3		4							
133	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Research and Professional Practice (tional Practice I and II, Research Methodology, Applied Projects)		ED	1. Training for sustainability and global citizenship	C. Nutrition		4		8		17					
134	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Ethics and Bioethics in Health Sciences		ED	1. Training for sustainability and global citizenship	C. Nutrition		3		5		16					
135	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	General Education and Languages (Digital Culture, Foreign Languages, Humanities/Arts Electives)		ED	1. Training for sustainability and global citizenship	C. Nutrition		4		10		17					
136	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Foundational Courses (Culture and Society, Visual Anthropology, Culture and Gender, Anthropological Theory)		ED	1. Training for sustainability and global citizenship	Anthropology		4		10							
137	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Archeology and Heritage (Archeology, Mesoamerican Archeology, Cultural Heritage, Ethnohistory)		ED	1. Training for sustainability and global citizenship	Anthropology		11		16							

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138	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Human Evolution and Biology (Human Evolution, Forensic Anthropology, Medical Anthropology)		ED	1. Training for sustainability and global citizenship	Anthropology		3		16							
139	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Linguistics and Sociocultural Studies (Sociolinguistics, Nahuatl, Multicultural Theory, Social Movements, and Civil Society)		ED	1. Training for sustainability and global citizenship	Anthropology		4		5		10					
140	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Migration and Globalization (International Migration, Economic Anthropology and Globalization, Urban Anthropology)		ED	1. Training for sustainability and global citizenship	Anthropology		8		10		11					
141	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Applied and Business Anthropology (Applied Anthropology, Business and Organizational Anthropology, Service and Experience Design)		ED	1. Training for sustainability and global citizenship	Anthropology		8		9							
142	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Climate and Environment (Culture and Climate Change, Material Culture)		ED	1. Training for sustainability and global citizenship	Anthropology		13		15							
143	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Professional Practice and Research Methods (Ethnographic Methods, Archaeological Methods, Professional Practice I and II, Anthropological Projects)		ED	1. Training for sustainability and global citizenship	Anthropology		4		17							
144	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	General Studies and Languages (Foreign Languages, Humanities, Arts) electives, Digital Culture)		ED	1. Training for sustainability and global citizenship	Anthropology		4		10		17					
145	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Fundamentals of Psychology (Fundamentals of Psychology, Cognitive Processes, Personality and Social Behavior, Developmental Psychology)		ED	1. Training for sustainability and global citizenship	Clinical Psychology		3		4							

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146	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Biology and Neuroscience (Anatomophysiology, Psychobiology, Psychophysiology, Neuroscience Laboratory)		ED	1. Training for sustainability and global citizenship	Clinical Psychology		3		9							
147	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Psychopathology and Clinical Diagnosis (Psychopathology I and II, Psychological Assessment I and II, Neuropsychology)		ED	1. Training for sustainability and global citizenship	Clinical Psychology		3		10							
148	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Psychotherapeutic Approaches (Cognitive-Behavioral, Humanistic-Existential, Behavior Modification, Crisis Intervention)		ED	1. Training for sustainability and global citizenship	Clinical Psychology		3		5	10						
149	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Public Health and Social Psychology (Public Health ca and Epidemiology, Social Psychology, Medical Anthropology, Group Dynamics)		ED	1. Training for sustainability and global citizenship	Clinical Psychology		3		10	11						
150	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Ethics and Professional Responsibility (cross-curricular)		ED	1. Training for sustainability and global citizenship	Clinical Psychology		5		10	16						
151	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Research and Methodology (Research Methods, Psychometrics, Applied Projects)		ED	1. Training for sustainability and global citizenship	Clinical Psychology		4		9	17						
152	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Professional Internships I and II		ED	1. Training for sustainability and global citizenship	Clinical Psychology		3		8	17						
153	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	General Education and Languages (Digital Culture, Foreign Languages, Humanities/Arts Electives)		ED	1. Training for sustainability and global citizenship	Clinical Psychology		4		10	17						

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154	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Fundamentals of Art (Analysis and Representation n, Sculpture – Volume, Pictorial Fundamentals, Drawing, and Space)		ED	1. Training for sustainability and global citizenship	Visual Arts		4		11							
155	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Digital and Technological Tools (Fundamentals of Digital Imaging, Photography, Digital Culture, Expanded Graphics)		ED	1. Training for sustainability and global citizenship	Visual Arts		4		9		17					
156	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	History and Theory of Art (Art and its Discourses, Theory of Contemporary Art, Gender in Art)		ED	1. Training for sustainability and global citizenship	Visual Arts		5		10		16					
157	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Artistic Experimentation and Innovation (Graphic Experimentation, Body and Time, Installation Practices, Final Project Workshops)		ED	1. Training for sustainability and global citizenship	Visual Arts		9		12							
158	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Community and Sustainable Art (, Curation, Public Exhibitions)		ED	1. Training for sustainability and global citizenship	Visual Arts		11		12		13					
159	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Professional Practice and Management (Curatorial Internships, Project Management, Artistic Production)		ED	1. Training for sustainability and global citizenship	Visual Arts		8		11		17					
160	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	General Education and Languages (Foreign Languages, Humanities, Social Science Electives)		ED	1. Training for sustainability and global citizenship	Visual Arts		4		10		17					
161	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Fundamentals of Dance Technique (Contemporary Dance I-VIII, Ballet I-VIII)		ED	1. Training for sustainability and global citizenship	Dance		4		3							

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162	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Choreographic Processes and Stage Projects (Choreographic Processes I-II, Stage Project Laboratories I-III, Expanded Stage and Live Arts)		ED	1. Training for sustainability and global citizenship	Dance		4		9		11					
163	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Somatic Studies and Movement Analysis		ED	1. Training for sustainability and global citizenship	Dance		3		4							
164	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Artistic and Cultural Theory (Music-Dance Relations in History, Contemporary Art Theory, Performance Studies, Contemporary Perspectives)		ED	1. Training for sustainability and global citizenship	Dance		4		10		16					
165	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Audiovisual Technology and Integration (Video Dance, Audiovisual Production Techniques, Digital Culture)		ED	1. Training for sustainability and global citizenship	Dance		9		12		17					
166	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Community and Social Commitment (Art and Social Space, Collaborative Projects, Dance Teaching Methodologies)		ED	1. Training for sustainability and global citizenship	Dance		4		5		10		11			
167	2025	TES STUDY TES	ACADEMIC PRESTIGE	STUDY PROGRAM	Professional Practice and Portfolio (Professional Practice I and II, Dance Portfolio, and Job Market)		ED	1. Training for sustainability and global citizenship	Dance		8		17							
168	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	General Education and Languages (Foreign Languages, Humanities, and Elective Arts)		ED	1. Training for sustainability and global citizenship	Dance		4		10		17					
169	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Fundamentals of Literary Study (Pre-Hispanic Literature, Medieval Spanish Literature, Texts of the Conquest, Golden Age Literature)		ED	1. Training for sustainability and global citizenship	Literature		4		11							

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170	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Literary Theory and Criticism (Theory of Literary Criticism, Narrative Models, 20th Century Theories, Cultural Studies)		ED	1. Training for sustainability and global citizenship	Literature		4		10		16					
171	2025	STUDENTS	ACADEMIC PRESTIGE GLOBAL	STUDY PROGRAM	Creative and Professional Writing (Fundamentals of Literary Writing, Screenwriting for Media, Journalistic Genres, Literary Practice I and II, Critical Writing Workshop)		ED	1. Training for sustainability and global citizenship	Literature		8		9							
172	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Contemporary and Comparative Literature (Modern Mexican Literature, 19th Century Latin American Literature, Contemporary American Literature, Gender and Art, Avant-garde Topics)		ED	1. Training for sustainability and global citizenship	Literature		5		10		17					
173	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Publishing and Cultural Management (Literary Dissemination, Publishing Projects, Cultural Promotion Practices)		ED	1. Training for sustainability and global citizenship	Literature		8		9		11					
174	2025	STUDENTS	ACADEMIC PRESTIGE GLOBAL	STUDY PROGRAM	General Education and Digital Skills (Cu ltura Digital, Foreign Languages, Humanities, and Elective Arts)		ED	1. Training for sustainability and global citizenship	Literature		4		10		17					
175	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Fundamentals of Theater and History (History of Theater from Antiquity to the Avant-Garde, Mexican Theater, Theater of the 20th and 21st Centuries)		ED	1. Training for sustainability and global citizenship	Theater		4		11							
176	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Acting and Stage Training (Improvisation, Acting I-III, Acting Training, Musicality, Stage Production Laboratories)		ED	1. Training for sustainability and global citizenship	Theater		4		3							

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177	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Dramaturgy and Criticism (Dramaturgy, Dramaturgi , Criticism, Academic Argumentation, Avant-garde Topics)		ED	1. Training for sustainability and global citizenship	Theater		4		16							
178	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Stage Design and Technology (Set Design, Stage Imagination, Audiovisual Production, Expanded Stage, and Live Arts)		ED	1. Training for sustainability and global citizenship	Theater		9		12							
179	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Direction and Staging (Staging I-III, Direction, Collective Experiences)		ED	1. Training for sustainability and global citizenship	Theater		8		11							
180	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Professional Practice and Portfolio (Professional Practice I and II, Portfolio Development, Pedagogical Methods in Theater)		ED	1. Training for sustainability and global citizenship	Theater		8		17							
181	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Cultural and Social Commitment (Art and Social Space, Performance Studies, Gender and Art)		ED	1. Training for sustainability and global citizenship	Theater		5		10	11						
182	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	General Education and Digital Skills (Digital Culture, Foreign Languages, Humanities/Arts Electives)		ED	1. Training for sustainability and global citizenship	Theater		4		10	17						
183	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Foreign Language Proficiency (English, French, German, Italian, Third Language)		ED	1. Training for sustainability and global citizenship	Languages		4		10	17						
184	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Applied Linguistics (Phonetics, Syntax, Morphology, Sociolinguistics, Discourse Analysis, Pragmatics)		ED	1. Training for sustainability and global citizenship	Languages		4		9							
185	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Translation and Interpreting (General and Specialized Translation, Interpreting, Literary Translation)		ED	1. Training for sustainability and global citizenship	Languages		5		10	16						

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186	2025	STUDENTS	ACADEMIC PRESTIGE CO	STUDY PROGRAM	Language Teaching and Pedagogy (Curriculum Development, Language Teaching Methodologies, Educational Technology)		ED	1. Training for sustainability and global citizenship	Languages		4		8							
187	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Cultural and Interdisciplinary Studies (Intercultural Communication, Literature, Cultural Studies, Bilingualism)		ED	1. Training for sustainability and global citizenship	Languages		5		10		11					
188	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Research and Applied Projects (Research in Applied Linguistics, Professional Internships, Cutting-Edge Topics)		ED	1. Training for sustainability and global citizenship	Languages		4		9		17					
189	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Digital and Technological Tools (Digital Culture, ICT for Language Teaching, Online Platforms)		ED	1. Training for sustainability and global citizenship	Idio more		4		9		12					
190	2025	STUDENTS	ACADEMIC PRESTIGE CO	CURRICULUM	General Education and Humanities (Humanities, Arts, and Social Sciences Electives)		ED	1. Training for sustainability and global citizenship	Languages		4		16		17					
191	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Fundamentals of Art History (Early Artistic Expressions, Classical Antiquity, Medieval Art, Renaissance, Pre-Hispanic and New Spanish Art)		ED	1. Training for sustainability and global citizenship	Art History and Curatorship		4		11							
192	2025	STUDENTS	ACADEMIC PRESTIGE	STUDY PROGRAM	Cultural Heritage and Conservation (Cultural Heritage, Art Criticism Workshop, Curatorship, Curatorial Clinic)		ED	1. Training for sustainability and global citizenship	Art History and Curatorship		11		16							
193	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Modern and Contemporary Art Studies (Mexican Art, 20th Century European Art, Latin American Art, Contemporary Art Theory, Avant-garde Movements)		ED	1. Training for sustainability and global citizenship	Art History and Curatorship		4		10		17					

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194	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Theory and Criticism (History of Aesthetic Ideas, Art and Critical Thinking, Art and Gender)		ED	1. Training for sustainability and global citizenship	Art History and Curatorship		5		10		16					
195	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Digital Tools and Technology (Digital Culture, Visual Arts and Technology, Cinematic Language, Photography)		ED	1. Training for sustainability and global citizenship	Art History and Curatorship		4		9							
196	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Professional Practice and Applied Projects (Professional Practice I and II, Curatorial Projects, Applied Workshops)		ED	1. Training for sustainability and global citizenship	Art History and Curatorship		8		11		17					
197	2025	STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	General Education and Languages (Foreign Languages s I-III, Humanities and Social Sciences Electives)		ED	1. Training for sustainability and global citizenship	Art History and Curatorship		4		10		17					
198	2025	STUDENTS	RECYCLING	VOLUNTEERING	The Aztecas UDLAP join recycling day	https://blog.udlap.mx/blog/2025/07/31/los-aztecas-udlap-se-unen-a-jornada-de-reciclaje/	ED	3. Social engagement and learning based on real-world problems	Volunteering	The Aztecas of UDLAP once again demonstrated their commitment to the environment and the community of Puebla by volunteering at a waste recycling day organized by the civil association Salva al mar, with the aim of promoting recycling and raising awareness about responsible waste management in the community.	12	5	6	3	14	1				
199	2025	STUDENTS	GLOBAL CHALLENGES	COMPETITION/AWARD	UDLAP held the second edition of the UDLAP Engineering Award	https://blog.udlap.mx/blog/2025/03/03/la-udlap-realizo-la-segunda-edicion-del-premio-de-ingenieria-udlap/	ED	2. Innovation and projects with impact	Environmental Engineering	With the aim of recognizing the creativity and innovation of high school students interested in proposing solutions to problems that are part of the Sustainable Development Goals of the United Nations (UN) 2030 Agenda, in which engineering plays an important role, the University of the Americas Puebla held the second edition of the UDLAP Engineering Award, a competition in which young participants designed projects to solve problems related to topics such as sustainable cities and the environment, food, energy, industry, and climate change.	4	7	9	5	11	6	13			
200	2025	STUDENTS	SUSTAINABILITY	COMPETITION/AWARD	Do you have an innovative idea that can change the world ? The BASF-UDLAP Award is your opportunity	https://blog.udlap.mx/blog/2025/06/26/tenes-una-idea-innovadora-que-puede-cambiar-el-mundo-el-premio-basf-udlap-es-tu-oportunidad/	ED	3. Social engagement and learning based on real-world problems	All academic programs	UDLAP and BASF invite you to participate in the 11th edition of the "Innovate for the Future" Award. The call for entries closes on June 30, 2025, and its purpose is to recognize innovation and creativity in the development of solutions by undergraduate and graduate students in various areas of knowledge application. In particular, this call for entries seeks undergraduate or graduate students from UDLAP or any other higher education institution in related areas: water, food, agriculture, energy, pharmacy, nutrition, materials, chemistry, environment, industry, among others.	9	5	12	2,4	13	3	2			

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201	2025	STUDENTS	SUSTAINABILITY	RECOGNITION	The Bachelor's Degree in Product Design will be key to the future of innovation and industry	https://blog.udlap.mx/blog/2025/06/09/la-licenciatura-en-diseno-de-productos-sera-clave-para-el-futuro-de-la-innovacion-y-la-industria/	ED	1. Training for sustainability and global citizenship	Social responsibility	The University of the Americas Puebla (UDLAP) officially announced the launch of its new Bachelor's Degree in Product Design, an educational program aimed at training professionals capable of integrating creativity, technology, and sustainability in the development of innovative products for various industrial sectors. Product design is a strategic factor that directly impacts business competitiveness, user experience, and sustainable development. This is where UDLAP's new Bachelor's Degree in Product Design becomes relevant to the business world, because it produces graduates capable of solving problems through everyday objects that improve people's quality of life.	9	2, b	12	6	4						
202	2025	STUDENTS/GRADUATES	FOOD	VOLUNTEERING	Architecture students build community dining hall in Cuetzalan	https://blog.udlap.mx/blog/2025/07/21/estudiantes-de-arquitectura-construyen-comedor-comunitario-en-cuetzalan/	INV	3. Sustainable cities and territories	Architecture	Social service students, volunteers, and graduates of the Bachelor's Degree in Architecture and Interior Architecture at UDLAP collaborated with parents, teachers, and students from Bachillerato Digital 139 to build the Tapech community dining hall, located within the school facilities in the town of Cuauhtamazaco, Cuetzalan. This initiative is part of the activities of inn ovación social (social ovation) of the LandLab bio-construction team, led by Javier Rey, within the Tlalli Amealco collaborative workshop.	4	7	11	3	10	3	17				
203	2025	STUDENTS/GRADUATES	SUSTAINABILITY	APPLIED PROJECT/ RESEARCH/ EXTENSION	UDLAP launches es , a platform where specialists share their vision on the challenges facing the region.	https://blog.udlap.mx/blog/2025/07/24/la-udlap-abre-espacio-donde-especialistas-comparten-su-vision-sobre-los-retos-que-enfrenta-el-territorio/	ED	1. Training for sustainability and global citizenship	Architecture	UDLAP hosted the discussion Green Colonialism and Defense of the Territory from the Perspective of Ecofeminism and Indigenous Thought, a space for plural dialogue that brought together women defenders, students, and UDLAP graduates committed to reflection and action on the challenges facing the territory in the face of accelerated transformation processes.	5	1	10	2	13	3	4				
204	2025	STUDENTS/PROFESSORS	WATER	MEETING/ CONGRESS/ FORUM/ WORKSHOP	UDLAP joins UNESCO Mexico's initiative to analyze water education and culture issues	https://blog.udlap.mx/blog/2025/01/29/la-udlap-se-une-a-la-iniciativa-de-la-unesco-mexico-para-analizar-temas-de-educacion-y-cultura-del-agua/	INV	1. Water, energy, and climate change	Doctorate in Water Sciences	As part of the activities celebrating the 85th anniversary of its founding and 55 years of the Puebla campus, the University of the Americas Puebla (UDLAP) joined the UNESCO Mexico initiative that brought together the institutions that make up the Water Family in Mexico to analyze, reflect, and exchange ideas through a series of conferences on the fundamental role of water education and culture as strategic tools that guarantee the human right to water and sanitation in the future.	6	5	13	1	17	16, 17	4				

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205	2025	STUDENTS/ TEACHERS	ENERGY	MEETING/ CONGRESS/ FORUM/ WORKSHOP	UDLAP professor invited by to teach electronic engineering courses to young people in the United States	https://blog.udlap.mx/blog/2025/05/26/catedratico-udlap-es-llamado-para-impartir-cursos-de-ingenieria-electronica-a-jovenes-en-estados-unidos/	ED	1. Training for sustainability and global citizenship	Mechatronics Engineering	Dr. Pedro Bañuelos Sánchez, a distinguished professor at UDLAP, was once again invited to participate as an instructor at the Johns Hopkins University Center for Talented Youth, where he will work with middle and high school students from around the world on topics related to electrical engineering and the exploration of solutions for generating renewable energy.	7	2	17	16, 17	4						
206	2025	STUDENTS/ PROFESSORS	GLOBAL CHALLENGES	COMPETITION/ AWARD	UDLAP held the second edition of the UDLAP Engineering Award	https://blog.udlap.mx/blog/2025/03/03/la-udlap-realizo-la-segunda-edicion-del-premio-de-ingenieria-udlap/	ED	2. Innovation and projects with impact	Environmental Engineering	With the aim of recognizing the creativity and innovation of high school students interested in proposing solutions to problems that are part of the Sustainable Development Goals of the United Nations (UN) 2030 Agenda, in which engineering plays an important role, the University of the Americas Puebla held the second edition of the UDLAP Engineering Award, a competition in which young participants designed projects to solve problems related to sustainable cities and the environment, food, energy, industry, and climate change.	4	7	9	5	11	3, 6	13				
207	2025	STUDENTS/ PROFESSORS/ EXTERNAL PARTICIPANTS	WATER	AGREEMENT/ COLLABORATION	UDLAP students participate in a and investigation into the salinity of the Rio Grande	https://blog.udlap.mx/blog/2025/02/19/estudiantes-udlap-participan-en-una-investigacion-sobre-la-salinidad-del-rio-bravo/	INV	1. Water, energy, and climate change	Doctorate in Water Sciences	The collaboration between the University of Texas at Austin and UDLAP arose from the UNESCO-UDLAP Chair in Hydrometeorological Risks. Students in the Doctorate in Water Sciences program at UDLAP are collaborating on cross-border research with Dr. David Eaton, professor at the University of Texas at Austin, to analyze the increase in salinity in the Rio Grande or Rio Bravo and its effects on the United States and Mexico.	6	5	13	1	17	16, 17	4				
208	2025	STUDENTS/ PROFESSORS/ EXTERNAL PARTICIPANTS	WATER	APPLIED PROJECT/ RESEARCH/ EXTENSION	UDLAP brings together specialists to analyze proposals aimed at cleaning up the Atoyac River	https://blog.udlap.mx/blog/2025/08/22/la-udlap-reune-a-especialistas-para-analizar-propuestas-orientadas-al-saneamiento-del-rio-atoyac/	ED	1. Training for sustainability and global citizenship	Doctorate in Water Sciences	Technologies related to advanced oxidation processes, the use of materials to remove heavy metals, rapid pathogen detection systems, and the use of thermal treatment systems to convert microplastics into reusable materials were some of the possible technological solutions that specialists presented at UDLAP during the Forum for the Rehabilitation of the Atoyac River: Innovative Solutions, a meeting that aligns with the UN's Sustainable Development Goal 6, focused on ensuring the availability and sustainable management of water and sanitation for all.	6	2, 3	14	1	17	16, 17	4				
209	2025	STUDENTS/ PROFESSORS/ EXTERNAL PARTICIPANTS	GLOBAL CHALLENGES	AGREEMENT/ COLLABORATION	UDLAP and Hospital Aqua Puebla signed a collaboration agreement	https://blog.udlap.mx/blog/2025/04/14/la-udlap-y-hospital-aqua-puebla-firmaron-un-convenio-de-colaboracion/	ED	3. Social engagement and learning based on real-world problems	Social responsibility	The University of the Americas Puebla and Aqua Puebla Hospital signed an agreement that lays the groundwork for UDLAP students to participate in academic and/or technological exchange programs, undergraduate internships, professional internships, clinical fields, or visits to the medical institution. This collaboration reaffirms the university's commitment to academic excellence, comprehensive education, and the development of its students.	3	c	17	17	4	7					

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210	2025	STUDENTS/ PROFESSORS/ EXTERNALS	GLOBAL CHALLENGES	ENC UENTER/ CONGRESS/ FORUM/ WORKSHOP	BASF and UDLAP present the eleventh edition of the "Innovate for the Future" Award	https://blog.udlap.mx/blog/2025/04/10/basf-y-la-udlap-presentan-la-decimo-primera-edicion-del-premio-innovar-para-el-futuro/	ED	3. Social engagement and learning based on real-world problems	All academic programs	As part of the eleventh anniversary of the "Innovate for the Future" Award, UDLAP and BASF are inviting undergraduate and graduate students to participate in this important competition. This initiative, in line with the United Nations (UN) Sustainable Development Goals and the resolutions of the conferences on Climate Change and Biodiversity, seeks to promote innovation and creativity to address environmental and sustainability challenges. This year, on BASF's 160th anniversary globally and celebrating UDLAP's 85th anniversary and 55 years since its arrival in Puebla, this award strengthens cross-sector collaboration in favor of sustainability.	9	5	12	5	13	2	15			
211	2025	PROFESSORS/ GRADUATES	ENERGY	AGREEMENT/ COLLABORATION	UDLAP graduate and academic publish article on research in indexed journal	https://blog.udlap.mx/blog/2025/05/16/egresada-y-academica-udlap-publican-articulo-de-investigacion-en-revista-indexada/	INV	3. Sustainable cities and territories	Architecture	Given the importance of promoting research at the student level, Dr. Doris Abigail Chi Pool, professor in the Department of Architecture, and Paloma Tom Linares, a graduate of UDLAP's Bachelor of Interior Architecture program, published the article "Optimization of natural lighting in social housing located in a hot-humid climate" in the scientific journal Legado de Arquitectura y Diseño, indexed in databases such as Scopus, Latindex, and Redalyc, among others.	7	3	11	6, b	13	3	4			
212	2025	PROFESSOR/ GRADUATES	SUSTAINABILITY	AGREEMENT/ COLLABORATION	UDLAP present at the Smart City Expo LATAM Congress	https://blog.udlap.mx/blog/2025/06/09/la-udlap-presente-en-el-smart-city-expo-latam-congress/	ED	3. Social engagement and learning based on real problems	Social responsibility	UDLAP, aware of the importance of bringing education closer to society, will participate from June 10 to 12 in the Smart City Expo LATAM Congress, a space where influential leaders turn their ideas into projects for urban prosperity and sustainability.	9	1	11	3	17	16, 17	4			
213	2025	PROFESSORS	WATER	COMPETITION/AWARD	UDLAP academic's research receives award for best thesis in humanities from the Mej	https://blog.udlap.mx/blog/2025/03/10/investigacion-de-academico-de-la-udlap-recibe-galardon-como-la-mejor-tesis-en-humanidades/	INV	2. Biodiversity and ecosystem conservation	Architecture	Dr. José Luis Jaspeado Escalona, professor in the Department of Architecture at the University of the Americas Puebla (UDLAP), received the award for best doctoral thesis in humanities 2024, granted by the Council of Science and Technology of the State of Puebla. In his study, entitled "The construction of landscape from water management: the case of Tochimilco, Puebla," Dr. Jaspeado highlights the particular case of this community, where its water systems have demonstrated a remarkable capacity to adapt to legal, political, and environmental changes, proposing a redefinition of the landscape and considering its social dimension, not just its geographical one.	6	b	11	3	15	3	4			
214	2025	PROFESSORS	CONSERVATION	APPLIED PROJECT/ RESEARCH/ EXTENSION	In issue 22 of Entorno UDLAP magazine, learn how economic development will help forest conservation.	https://blog.udlap.mx/blog/2025/01/02/en-la-edicion-22-de-la-revista-entorno-udlap-conoce-como-el-desarrollo-economico-ayudara-a-la-conservacion-de-los-bosques/	ED	4. Culture and communication of sustainability	Economics	In issue number 22 of this magazine, the article written by Martín Alfonso López Ramírez, an academic from the Department of Economics at the University of the Americas Puebla, stands out. Martín Alfonso López Ramírez, who, in collaboration with co-authors César Vázquez González and César Columna Franco, wrote the cover article entitled "Economic Development and the Environment," which analyzes the global loss of forest areas and the rate of deforestation in different regions between 1990 and 2020, an issue that, due to its ecological, economic, and social implications, is currently one of the greatest challenges.	8	3	13	1	15	1	4			

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215	2025	PROFESSORS	SUSTAINABILITY	APPLIED PROJECT/ RESEARCH/EXTENSION	UDLAP academic rethinks conscious construction for the benefit of the planet	https://blog.udlap.mx/blog/2025/07/28/academico-udlap-replantea-la-construccion-consciente-para-el-beneficio-del-planeta/	INV	3. Sustainable Cities and Territories	Doctorate in Water Sciences	In a special talk for professionals, entrepreneurs, and recent graduates, Dr. Ernesto Díaz expressed the importance of reviewing construction areas for the future and implementing projects for rainwater harvesting, so that on the one hand it can help the sustainability of the planet and on the other hand prevent catastrophes for families. asserting that groundwater is being overexploited for human consumption, while at the same time its ability to recover is being impeded by construction projects.	6	4	12	2	11	3	4			
216	2025	UDLAP/ EXTERNAL	WATER	MEETING/ CONGRESS/ FORUM/ WORKSHOP	UDLAP hosted the closing ceremony of the UNESCO water conference series " " (Water for Life).	https://blog.udlap.mx/blog/2025/04/28/la-udlap-fue-sede-del-cierre-de-actividades-del-ciclo-de-conferencias-por-el-agua-de-la-unesco/	INV	1. Water, energy, and climate change	Doctorate in Water Sciences	UDLAP, as part of the celebration of its 85th anniversary and 55 years of its campus in Puebla, hosted the closing event of the Knowledge Dialogue: Weaving Networks for Water series, an initiative of UNESCO-Mexico, where public policy priorities in water security and its relationship with the environment were announced. Strategic recommendations were also made to contribute to the implementation of innovative policies and actions on key issues such as multi-threat risks, water security, diplomacy, and the human right to water, as well as the application of knowledge and technology in water management.	6	1, 5, a	13	1	17	16, 17	11			
217	2025	UDLAP/ EXTERNAL	ENERGY	AGREEMENT/ COLLABORATION	UDLAP and the Puebla State Energy Agency renew their collaboration ties	https://blog.udlap.mx/blog/2025/02/26/la-udlap-y-la-agencia-de-energia-del-estado-de-puebla-renuevan-sus-lazos-de-colaboracion/	ED	3. Social engagement and learning based on real-world problems	Mechatronics Engineering	UDLAP and the Puebla State Energy Agency renewed their collaboration agreement, which will allow students from this private university with the longest history and tradition in the state to continue doing their internships and participating in events organized by the agency itself, such as ElectroHack.	7	b	17	17	4					
218	2024	GRADUATES	CLIMATE CHANGE	APPLIED PROJECT/ RESEARCH/EXTENSION	UDLAP graduate participated in at SARGATECH Cancún 2024	https://blog.udlap.mx/blog/2024/12/17/egresada-udlap-participo-en-el-sargatech-cancun-2024/	ED	4. Culture and communication of sustainability	Doctorate in Water Sciences	Dr. Andrea Bonilla Brunner presented a project that provides solutions to two serious ecological problems: ocean warming and sargassum accumulation on beaches.	6	3	13	1	14	2	4			
219	2024	STUDENTS	FOOD	MEETING/ CONGRESS/ FORUM/ WORKSHOP	Food security specialists gather at UDLAP	https://blog.udlap.mx/blog/2024/09/16/en-la-udlap-se-reunen-especialistas-en-seguridad-alimentaria/	ED	1. Training for sustainability and global citizenship	Food Industries	Delving deeper into these details, the doctor explained that there are five most common sources of contamination: people, soil, animals, construction tools, and water. Regarding the latter, she acknowledged that "water has a huge influence on food safety." She explained that treated water has a lower risk of contamination, followed by deep well water, with open surface water posing the greatest risk.	3	9	6	1,3	12	4	17			

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220	2024	STUDENTS	CLIMATE CHANGE	MEETING/ CONGRESS/ FORUM/ WORKSHOP	National and international specialists analyze sustainability and climate change at UDLAP	https://blog.udlap.mx/blog/2024/08/07/en-la-udlap-especialistas-nacionales-e-internacionales-analizan-tema-de-sostenibilidad-y-cambio-climatico/	ED	1. Training for sustainability and global citizenship	Chemical Engineering	From August 5 to 9, 2024, the University of the Americas Puebla (UDLAP), in partnership with the Mexican Academy of Research and Teaching in Chemical Engineering (AMIDIQ), will hold the second "Chemical Process Engineering Workshop (PSE)-2024," an event that seeks to promote and deepen the optimization of chemical processes, as well as address inevitable social problems such as process sustainability, climate change, and the manufacture of and chemical products.	9	5	12	4	13	3	17				
221	2024	STUDENTS	CONSERVATION	INTERNSHIPS/SOCIAL SERVICE	UDLAP biology students participate in conservation projects on the Baja California peninsula. p	https://blog.udlap.mx/blog/2024/04/02/estudiantes-de-biologia-de-la-udlap-participan-en-proyectos-de-conservacion-en-la-peninsula-de-baja-california/	ED	3. Social engagement and learning based on real-world problems	Biology	Students from the Biology Degree program at the University of the Americas Puebla (UDLAP) traveled to the Baja California Peninsula to take part in the 2024 Conservation Biology Field Workshop, which was held from March 6 to 14 this year for the fifth consecutive time in collaboration with Terra Peninsular A.C. and UDLAP.	4	7	15	1	17	16					
222	2024	STUDENTS	ENERGY	COMPETITION/AWARD	UDLAP students, third place in ElectroHack	https://blog.udlap.mx/blog/2024/04/01/estudiantes-udlap-tercer-lugar-del-electrohack/	ED	2. Innovation and impactful projects	Mechatronics Engineering	With their project for a municipal solid waste incineration plant, five engineering students from the University of the Americas Puebla (UDLAP) won third place in ElectroHack, a competition organized by the Puebla State Energy Agency (AEEP) focused on proposing solutions to real problems related to clean energy and electromobility.	7	2	11	6	12	5	13				
223	2024	STUDENTS	ENERGY	COMPETITION/AWARD	UDLAP students win first place at Electrohack 2024	https://blog.udlap.mx/blog/2024/11/18/estudiantes-udlap-primer-lugar-del-electrohack-2024/	ED	2. Innovation and impactful projects	Mechatronics Engineering	Under the guidance of Dr. Pedro Bañuelos Sánchez, professor of Computer Science, Electronics, and Mechatronics at the University of the Americas Puebla, UDLAP students proposed a project to generate green hydrogen, store it, and use it to produce electricity. "We created a system to generate electricity away from a centralized power plant. What it does is store energy so that it can be accessed immediately later on. In addition, if we wanted to store it, we wouldn't need lithium batteries, and it wouldn't discharge," explained Sebastián Pineda, a mechatronics engineering student at UDLAP.	7	2, b	9	4	17	16	4				
224	2024	STUDENTS	ENVIRONMENT	COMPETITION/AWARD	UDLAP Biology students conduct research stays at universities in Canada	https://blog.udlap.mx/blog/2024/01/02/estudiantes-de-biologia-de-la-udlap-realizan-estancia-de-investigacion-en-universidades-de-canada/	INV	2. Biodiversity and ecosystem conservation	Biology	Six students from the Biology Degree program at the University of the Americas Puebla (UDLAP) took part in the Mitacs Globalink Research Internship 2023 program, which involved a research internship in Canada, where they worked on various projects. Currently, biology students at UDLAP are seeking to be part of this project and continue promoting ties between both countries as part of the 2024 call for applications. That is why the six students invited the student community to be part of this call, as it is open to different disciplines, not just biology.	4	3	17	6	12	8					

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225	2024	STUDENTS	ENVIRONMENT	MEETING/ CONGRESS/ FORUM/ WORKSHOP	UDLAP's Architecture and Civil Engineering I hold international seminar with specialists in water, climate, and soil	https://blog.udlap.mx/blog/2024/07/24/arquitectura-e-ingenieria-civil-de-la-udlap-realizan-seminario-internacional-con-especialistas-en-agua-clima-y-suelo/	ED	1. Training for sustainability and global citizenship	Doctorate in Water Sciences	During this seminar, students in the Doctorate in Water Sciences program at UDLAP received feedback and opportunities for collaboration with the invited specialists. The University of the Americas Puebla, through its Civil Engineering and Architecture Departments, held the International Research Seminar "Water, Climate, and Soil in Latin America," an event that brought together specialists and researchers from Mexico, Germany, Argentina, Brazil, Chile, Colombia, Guatemala, Paraguay, Panama, Peru, and Venezuela.	6	5	13	3	17	16	4			
226	2024	STUDENTS	RECYCLING	VOLUNTEERING	The Aztecas UDLAP joined the social cause of recycling laje	https://blog.udlap.mx/blog/2024/07/05/los-aztecas-udlap-se-unieron-a-la-causa-social-del-reciclaje/	ED	4. Culture and communication of sustainability	Volunteering	The UDLAP Aztecas American football team joined the Salva al Mar recycling program to help separate, organize, and move waste brought by the citizens of Puebla to the Parque de la Niñez. This is a recurring effort by the University of the Americas Puebla in its ongoing commitment to society and the environment.	12	5	6	3	14	1				
227	2024	STUDENTS	RECYCLING	VOLUNTEERING	The Aztecas UDLAP: An example for society	https://blog.udlap.mx/blog/2024/09/23/los-aztecas-udlap-un-ejemplo-para-la-sociedad/	ED	3. Social engagement and learning based on real problems	Volunteering	The University of the Americas Puebla (UDLAP) reaffirmed its commitment to social responsibility through the participation of its Representative Athletics Team in the recycling day organized by Salva al Mar, a non-profit organization dedicated to promoting awareness and care for the environment through waste separation.	12	5	6	3	14	1				
228	2024	STUDENTS	GLOBAL CHALLENGES	ART AND CULTURE	UDLAP Art Chapel inaugurates its new exhibition: "Contra/territorio: Nuevas Cartografías" (Counter/territory: New Cartographies)	https://blog.udlap.mx/blog/2024/12/05/capila-del-arte-udlap-inaugura-su-nueva-exposicion-contra-territorio-nuevas-cartografias/	ED	4. Culture and communication of sustainability	Architecture	The UDLAP Art Chapel, a cultural space at UDLAP, is once again opening its doors to visitors to admire the exhibition "Contra/territorio: Nuevas Cartografías" (Counter/territory: New Cartographies), a collective exhibition that invites visitors to reflect on and discover how the landscape and territory are transformed under the influence of human activity.	4	7	11	4	12	8				
229	2024	STUDENTS	GLOBAL CHALLENGES	MEETING/ CONGRESS/ FORUM/ WORKSHOP	At UDLAP, the European Union Ambassador to Mexico, D , spoke about what can be done to mitigate global pollution.	https://blog.udlap.mx/blog/2024/06/05/en-la-udlap-el-embajador-de-la-union-europea-en-mexico-hablo-sobre-que-hacer-para-mitigar-la-contaminacion-del-planeta/	ED	4. Culture and communication of sustainability	Environmental Engineering	Gutier Mignot, ambassador and head of the European Union delegation in Mexico, gave a presentation entitled "The European Green Deal," explaining to students at the University of the Americas Puebla (UDLAP) what European governments are doing for the well-being of the planet and its environment.	13	3	4	7	17	17				

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230	2024	STUDENTS	SUSTAINABILITY	INTERNSHIPS/SOCIAL SERVICE	UDLAP students apply their academic knowledge in the neighborhood of Jesús Tlatempa	https://blog.udlap.mx/blog/2024/06/27/estudiantes-aplican-sus-conocimientos-academicos-en-el-barrio-de-jesus-tlatempa/	ED	3. Social engagement and learning based on real-world problems	Architecture	As part of the activities of the #TlatempaVivo community project, in which the university has participated since 2017, students of Hotel and Restaurant Management at the University of the Americas Puebla (UDLAP) created a community agro-garden in the neighborhood of Jesús Tlatempa in San Pedro Cholula. This was made possible thanks to the continuous work that the young students carried out as part of their social service, fundraising, and the help of neighbors and different entities that donated supplies.	2	1	11	3	4						
231	2024	STUDENTS	SUSTAINABILITY	INTERNSHIPS/SOCIAL SERVICE	UDLAP Architecture promotes social innovation in Cuetzalan	https://blog.udlap.mx/blog/2024/10/24/arquitectura-udlap-impulsa-la-innovacion-social-en-cuetzalan/	INV	3. Sustainable cities and territories	Architecture	Since 2023, the UDLAP Department of Architecture has strengthened its commitment to social innovation through a series of projects that promote sustainable construction and participatory design in the communities of Tatahuictaltipan, Cuauhtamazaco, and Xiloxochico, located in the Cuetzalan region. These initiatives focus on the technification and use of bamboo as a key material, integrating nature-based solutions for architectural design in vulnerable rural contexts.	11	3	4	7	15	1	17				
232	2024	STUDENTS	SUSTAINABILITY	APPLIED PROJECT/ RESEARCH/ EXTENSION	UDLAP architects stand out at the Luxamérica 2024 Pan-American Lighting Congress	https://blog.udlap.mx/blog/2024/11/27/destacan-arquitectas-de-la-udlap-en-el-congreso-panamericano-de-iluminacion-luxamerica-2024/	ED	1. Training for sustainability and global citizenship	Architecture	"Evaluation of natural lighting in social housing in hot and humid climates, according to EN17037 and LEED v.4.1 criteria," a study that compares the level of natural lighting in single-family homes and the environmental benefits offered by this type of design. "The intention was to measure how much natural light enters each space in the project, promoting energy savings and greenhouse gas reduction," Gabriela pointed out.	7	3	11	6	13	2	17				
233	2024	STUDENTS/ TEACHERS	WATER	MEETING/ CONGRESS/ FORUM/ WORKSHOP	75% of Mexico's territory has a degree of drought	https://blog.udlap.mx/blog/2024/03/01/75-del-territorio-mexicano-presenta-un-grado-de-sequia/	INV	1. Water, energy, and climate change	Doctorate in Water Sciences	In order to respond to the current situation, which reveals an imminent water emergency in our country, the University of the Americas Puebla (UDLAP) Mexico City Extension and the UNESCO-UDLAP Chair in Hydrometeorological Risks held the forum "Water Crisis: Dimensions and Alternatives," an event in which Dr. Felipe Arreguín Cortés, Vice President of Academic Development and Research Support at the College of Civil Engineers of Mexico, A.C. (CICM), spoke about the water crisis currently affecting Mexico City, explained its causes, and offered some proposals that could help mitigate this social problem.	6	4	13	1	17	16, 17	4				
234	2024	STUDENTS/ TEACHERS	WATER	APPLIED PROJECT/ RESEARCH/ EXTENSION	UDLAP doctoral students present research project proposals for water treatment	https://blog.udlap.mx/blog/2024/01/08/estudiantes-de-doctorado-udlap-presentan-propuestas-de-proyectos-de-investigacion-para-tratamiento-de-agua/	INV	1. Water, energy, and climate change	Doctorate in Water Sciences	Valerie Pihen Martínez and Rafael Andrés Borobio Castillo, doctoral students in Water Sciences at the University of the Americas Puebla (UDLAP), developed research ideas for the degradation of persistent organic pollutants in water, as well as for creating a simulation tool for the treatment of this vital liquid.	6	3	9	5	3	9	4				

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235	2024	STUDENTS/ PROFESSORS	SUSTAINABILITY	PRÁ CTICES/SOCIAL SERVICE	students from the UDLAP Architecture Department carry out a bamboo project in Cuauhtamazaco, Cuetzalan https://blog.udlap.mx/blog/2024/01/10/estudiantes-de-arquitectura-de-la-udlap-realizan-proyecto-con-bambú-en-cuauhtamazaco-cuetzalan/		INV	3. Sustainable cities and territories	Architecture	Students from the Bachelor of Architecture program at the University of the Americas Puebla (UDLAP), in collaboration with the OJTAT workshop, designed and built a multipurpose dining hall for the Digital High School in the community of Cuauhtamazaco, Cuetzalan. This was part of a research project on the conservation of Cuetzalan's biocultural landscape and work with Nahua communities in the region to build homes and facilities using local and bioclimatic materials.	11	3	4	7	17	16				
236	2024	STUDENTS/ TEACHERS/ EXTERNALS	ACADEMIC PRESTIGE	ACCREDITATION/ AGREEMENT	The Bachelor's Degree in Biology program was reaccredited by the Royal Society of Biology (RSB).		ED	1. Training for sustainability and global citizenship	Biology		4	3, 4	17	17						
237	2024	STUDENTS/ TEACHERS/ EXTERNAL PARTICIPANTS	ACADEMIC PRESTIGE	ACCREDITATION/ AGREEMENT	Pro grams accredited by CACEI: Bachelor's Degree in Robotics and Telecommunications Engineering, Bachelor's Degree in Civil Engineering, Bachelor's Degree in Mechanical Engineering, Bachelor's Degree in Chemical Engineering		ED	1. Training for sustainability and global citizenship	Chemical Engineering		4	3, 4	17	17						
238	2024	STUDENTS/ PROFESSORS/ EXTERNAL	ACADEMIC PRESTIGE	ACCREDITATION/ AGREEMENT	Programs accredited by the Interinstitutional Committees for the Evaluation of Higher Education, A.C. (CIEES): * Bachelor's Degree in Clinical Biochemistry * Bachelor's Degree in Banking and Investments * Bachelor's Degree in Economics		ED	1. Training for sustainability and global citizenship	Social responsibility		4	3, 4	17	17						

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239	2024	STUDENTS/ TEACHERS/ EXTERNAL PARTICIPANTS	ACADEMIC PRESTIGE	ACCREDITATION/ AGREEMENT	Programs accredited by the Association for Accreditation and Certification in Social Sciences, A.C. (ACCECISO): *Bachelor's Degree in Political Science *Bachelor's Degree in International Relations		ED	1. Training for sustainability and global citizenship	Social responsibility		4	3, 4	17	17						
240	2024	STUDENTS/ TEACHERS/ EXTERNAL	ACADEMIC PRESTIGE	ACCREDITATION/ AGREEMENT	The Bachelor's Degree in Nursing program was accredited by the Mexican Council for Nursing Accreditation, A.C. (COMACE).		ED	1. Training for sustainability and global citizenship	Social responsibility		4	3, 4	17	17						
241	2024	STUDENTS/ TEACHERS/ EXTERNAL PARTICIPANTS	ACADEMIC PRESTIGE	ACCREDITATION/ AGREEMENT	The institutional reaffirmation process with SACSCOC 2025-2035 has begun. The evaluation visit took place in March 2025, and the process will conclude in December of the same year.		ED	1. Training for sustainability and global citizenship	Re sponsibility		4	3, 4	17	17						
242	2024	TEACHERS/ GRADUATES	CLIMATE CHANGE	APPLIED PROJECT/ RESEARCH/ EXTENSION	UDLAP graduate and professor conduct study on ocean warming published in scientific journal	https://blog.udlap.mx/blog/2024/11/12/egresada-y-profesor-de-la-udlap-realizan-estudio-sobre-el-calentamiento-del-mar-publicado-en-revista-cientifica/	INV	2. Biodiversity and ecosystem conservation	Doctorate in Water Sciences	"The World Aquarium is undergoing a process called tropicalization, that is, a generalized increase in sea surface temperature, which is related to reduced food availability" for marine species inhabiting the Gulf of California and the impact on nearby communities that depend on the sea for both fishing and tourism.	13	3	14	2	9	5	17			
243	2024	PROFESSORS	FOOD	ART AND CULTURE	UDLAP academic recognized for her work in scientific dissemination through comics	https://blog.udlap.mx/blog/2024/06/03/academica-udlap-es-reconocida-por-su-trabajo-de-divulgacion-cientifica-a-traves-de-comics/	ED	4. Culture and communication of sustainability	Biology	Flor Guga, a full-time professor in the Design Department at the University of the Americas Puebla (UDLAP), received a special mention in the fourth edition of the Desgranando Cómics competition for her work "Sobre el maíz en general, y el olotón en particular" (On corn in general, and olotón in particular), a graphic narrative that exposes the extraction of national biotechnological goods by a US company.	2	3	10	6	4					

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244	2024	PROFESSORS	ENVIRONMENT	PUBLIC IMPACT	UDLAP presents the Environmental IGI at the Conference of the Parties to the Escazú Agreement	https://blog.udlap.mx/blog/2024/04/25/udlap-presenta-el-igi-ambiental-en-la-conferencia-de-las-partes-del-acuerdo-de-escazu/	INV	4. Public advocacy, culture, and sustainable governance	Global Index of Environmental Impunity for Latin America	The University of the Americas Puebla (UDLAP) presented the 2023 Latin American Environmental Impunity Index during the third meeting of the Conference of the Parties (COP3) to the Escazú Agreement, an international treaty on environmental protection protocols, organized by a United Nations agency.	16	6	13	2	17	16, 17				
245	2024	PROFESSORS/EXTERNAL	INSTITUTIONAL PRESTIGE	PUBLICATION	Structural – Security System		INV	4. Public impact, culture, and sustainable governance	Global Impunity Index		16		5		11		4			
246	2024	TEACHERS/EXTERNAL	INSTITUTIONAL PRESTIGE	PUBLICATION	Structural – Justice System		INV	4. Public advocacy, culture, and sustainable governance	Global Impunity Index		16		10		1		4			
247	2024	TEACHERS/EXTERNAL	INSTITUTIONAL PRESTIGE	PUBLICATION	Functional – Justice System		INV	4. Public advocacy, culture, and sustainable governance	Global Impunity Index		16		17		4					
248	2024	TEACHERS/EXTERNAL	INSTITUTIONAL PRESTIGE	PUBLICATION	Functional – Justice System		INV	4. Public advocacy, culture, and sustainable governance	Global Impunity Index		16		5		10		4			
249	2024	TEACHERS/EXTERNAL	INSTITUTIONAL PRESTIGE	PUBLICATION	Human Rights		INV	4. Public advocacy, culture, and sustainable governance	Global Impunity Index		16		5		10		3			
250	2024	TEACHERS/EXTERNAL	INSTITUTIONAL PRESTIGE	PUBLICATION	Contextual Correlations		INV	4. Public impact, culture, and sustainable governance	Global Impunity Index		1		8		10		16			
251	2024	UDLAP/EXTERNAL	WATER	AGREEMENT/COLLABORATION	UDLAP and the Ministry of the Environment offer workshop to 87 companies	https://blog.udlap.mx/blog/2024/02/22/udlap-y-la-secretaria-de-medio-ambiente-brindan-taller-a-87-empresas/	INV	4. Public advocacy, culture, and sustainable governance	Doctorate in Water Sciences	The University of the Americas Puebla (UDLAP), the City Council of Puebla, and the Ministry of the Environment awarded 87 companies with diplomas confirming the successful completion of the Wastewater Treatment workshop taught by UDLAP Consultants, which aims to promote efficient use, a culture of care, and reuse of water among the municipality's productive sectors.	6	3	12	2	17	17	4			

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252	2024	UDLAP/EXTERNAL	SUSTAINABILITY	COMPETITION/AWARD	BASF and UDLAP present the tenth edition of the "Innovate for the Future" Award	https://blog.udlap.mx/blog/2024/04/30/basf-y-la-udlap-presentan-la-decima-edicion-del-premio-innovar-para-el-futuro/	ED	3. Social engagement and learning based on real-world problems	All academic programs	As part of the tenth anniversary of the "Innovate for the Future" Award, the University of the Americas Puebla (UDLAP) and BASF are inviting undergraduate and graduate students to participate in this important competition. This initiative, in line with the United Nations (UN) Sustainable Development Goals and the resolutions of the conferences on Climate Change and Biodiversity, seeks to promote innovation and creativity to address environmental and sustainability challenges.	9	5	12	8	13	3	4			
253	2023	GRADUATES	CLIMATE CHANGE	COMPETITION/AWARD	UDLAP graduate selected in call for Young Climate Ambassadors	https://blog.udlap.mx/blog/2023/01/23/egresada-de-la-udlap-seleccionada-en-convocatoria-de-jovenes-embajadores-por-el-clima/	ED	3. Social engagement and learning based on real-world problems	All academic programs	Ingrid Valdez Luna, a graduate of the Bachelor's Degree in International Relations at the University of the Americas Puebla (UDLAP), was selected in the call for applications for the Mexico-European Union Young Climate Ambassadors, a network that brings together 30 young people committed to climate protection and biodiversity in the country. "Being selected as a climate friend by the European Union is very valuable, as I am currently working at the Ministry of Environment and Natural Resources in Hidalgo, so this selection gives me greater opportunities to ensure that my projects are not only local, but also linked to international organizations."	13	3	17	16	4					
254	2023	GRADUATES	ENERGY	AGREEMENT/COLLABORATION	Green hydrogen, a path toward a solution to pollution	https://blog.udlap.mx/blog/2023/02/23/hidrrogeno-verde-un-camino-hacia-la-solucion-de-la-contaminacion/	ED	4. Culture and communication of sustainability	Environmental Engineering	"Green hydrogen is part of the solution to climate change and pollution," said Gina Elisa Lagunes Díaz, director of the German-Nigerian Hydrogen Office and graduate of the University of the Americas Puebla (UDLAP), who also explained that achieving this result requires various measures, generating resources, and cooperation. Green hydrogen is a fuel produced from renewable energies and water, which can be used to generate ammonia, diesel, or methanol, as stated by Lagunes Díaz in an interview. During the interview, she said that its use could be the beginning of the energy transition and part of the solutions to climate change, "because burning green hydrogen generates water and heat, which is what is needed to achieve carbon neutrality and reduce emissions."	7	a	13	2	4					
255	2023	GRADUATES	ENERGY	AGREEMENT/COLLABORATION	Mexico is a solar paradise, eg resada UDLAP	https://blog.udlap.mx/blog/2023/07/10/mexico-es-un-paraiso-solar-egresada-udlap/	ED	4. Culture and communication of sustainability	All academic programs	Due to its geographical position, Mexico is a privileged country in terms of solar radiation, which is why it should be interested in panel technology, both for the regularity of the electricity service, to avoid blackouts, and to help reduce the carbon footprint and global warming. all of this combined with the economic savings for each household, which, according to Fanny Wenzel Garay, People Ops Lead at Bright Inc. and a graduate in Business Administration from the University of the Americas Puebla (UDLAP), can range from 20 to 98%, depending on the type of installation.	7	2	13	2	4					

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256	2023	ALUMNI	FAUNA AND FLORA	ART AND CULTURE	UDLAP graduate recognized as best wildlife photographer	https://blog.udlap.mx/blog/2023/01/10/egresado-udlap-reconocido-como-mejor-fotografo-de-vida-silvestre/	ED	4. Culture and communication of sustainability	Visual arts	Fernando seeks to use his photographs as a tool for conservation and awareness of species that inhabit areas such as the Yucatan Peninsula. Fernando Constantino Martínez Belmar, a graduate of the University of the Americas Puebla (UDLAP) with a degree in biology, was awarded first place in wildlife photography by the Natural History Museum in London for his photograph "Bat Hunter," and recently won the "Photographer of the Year" award in the Nature inFocus competition with a portfolio titled "Balam—The Endangered King of the Mayan Jungle," which shows the reality of the jaguar's life in the Yucatan Peninsula.	15	5	4	7							
257	2023	ALUMNI	INSTITUTIONAL PRESTIGE	ART AND CULTURE	"Siccus" Exhibition in collaboration with graduates, at Capilla del Arte		ED	4. Culture and communication of sustainability	Visual arts		4	7	11	4	12	8					
258	2023	GRADUATES	SUSTAINABILITY	AGREEMENT/COLLABORATION	UDLAP graduate participated in book on shared sustainability	https://blog.udlap.mx/blog/2023/01/05/egresada-udlap-participo-en-libro-sobre-sustentabilidad-compartida/	INV	3. Sustainable cities and territories	Biology	Adriana Luna Díaz, a graduate of the University of the Americas Puebla (UDLAP) and CEO of Tierra de Monte, co-authored a chapter of the book "Neither Capitalism nor Socialism: Shared Sustainability. Transformative Movements in the Economic System in Latin America," which explores alternative models and sectoral initiatives driving change.	12	8	4	7							
259	2023	STUDENTS	FOOD	MEETING/ CONGRESS/ FORUM/ WORKSHOP	, a doctoral student in Food Science at UDLAP, participates in an international conference in France	https://blog.udlap.mx/blog/2023/08/14/estudiante-del-doctorado-en-ciencia-de-alimentos-de-la-udlap-participa-en-conferencia-internacional-en-francia/	INV	1. Water, energy, and climate change	Food Industries	As part of her doctoral studies, Ms. Pihen is researching the use of emerging and sustainable technologies for the food industry.	2	4	12	5	17	16	4				
260	2023	STUDENTS	ENERGY	COMPETITION/AWARD	With a winning idea, UDLAP students contribute to environmental preservation	https://blog.udlap.mx/blog/2023/11/21/concepto-ganadora-estudiantes-udlap-contribuyen-a-la-preservacion-del-medio-ambiente/	ED	2. Innovation and impactful projects	Mechatronics Engineering	For their project, "Solar parking for electric vehicles," María del Carmen Barrera Amador, Eduardo Canizalez Ortega, Hugo Gael Varela Hernández, and Javier Antonio Gómez Zurita, mechatronics engineering students at the University of the Americas Puebla (UDLAP), were the winners of the ElectroHack 2023 competition.	7	2	9	4	17	16	4				

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261	2023	STUDENTS	GLOBAL CHALLENGES	COMPETITION/ AWARD	UDLAP prepares to participate in the Social Ideas Challenge contest	https://blog.udlap.mx/blog/2023/10/09/se-alista-udlap-para-participar-en-el-concurso-social-ideas-challenge/	ED	3. Social engagement and learning based on real problems	Environmental Engineering	The University of the Americas Puebla called on its students to generate ideas with social or environmental impact in order to find the best one to represent UDLAP in the Social Ideas Challenge, a contest organized by the Hemispheric University Consortium (HUC) and the Pontifical Catholic University of Chile, whose purpose is to exhibit the project in Miami and receive mentoring to make it a reality. To participate in the Social Ideas Challenge, UDLAP invited its undergraduate and graduate students to generate ideas that help solve problems in today's society, specifically socio-environmental challenges. "You don't need to develop an extensive project, just an idea that can have a social or environmental impact; obviously, it has to be economically viable and linked to some of the UN's Sustainable Development Goals."	4	7	13	3	17	16, 17	4			
262	2023	STUDENTS	GLOBAL CHALLENGES	MEETING/ CONGRESS/ FORUM/ WORKSHOP	L AP holds the National and International Congress on Chemical, Food, Environmental, and Energy Engineering	https://blog.udlap.mx/blog/2023/03/22/udlap-realiza-el-congreso-nacional-e-internacional-de-ingenieria-quimica-alimentos-ambiental-y-energia/	ED	1. Training for sustainability and global citizenship	Environmental Engineering	We are aware that we face enormous challenges, from climate change and pollution to energy shortages and problems with mass food production, but we also have knowledge, experience, and innovative technologies that can help us overcome these challenges and build a better world for ourselves and future generations. This conference is a testament to our commitment to harnessing the power of chemical, food, environmental, and energy engineering to meet these challenges.	9	5	13	3	12	5	17			
263	2023	STUDENTS	GLOBAL CHALLENGES	MEETING/ CONGRESS/ FORUM/ WORKSHOP	UD LAP brings together architecture students during the visit of architect Peter Van Lengen	https://blog.udlap.mx/blog/2023/01/31/udlap-reune-a-estudiantes-durante-la-visita-del-arg-peter-van-lengen/	ED	1. Training for sustainability and global citizenship	Architecture	The central theme of the talk was bioarchitecture, which seeks to build in harmony with the ecosystem. The Department of Architecture at the University of the Americas Puebla (UDLAP), through its students and academics, held an inter-university dialogue with the participation of architect Peter Van Lengen, who presented the reissue of the book Manual del Arquitecto Descalzo (Manual of the Barefoot Architect), an important text on bioconstruction.	11	6	13	3	4					
264	2023	STUDENTS	SUSTAINABILITY	MEETING/ CONGRESS/ FORUM/ WORKSHOP	UDLAP students learn about the work and importance of an arborist architect	https://blog.udlap.mx/blog/2023/04/17/estudiantes-udlap-conocen-la-labor-e-importancia-de-un-arquitecto-arborista/	ED	1. Training for sustainability and global citizenship	Architecture	To begin his presentation, Edgar Ojeda stated that urban trees have gone from being seen as decorative elements in the city to functional elements, as they have environmental, ecosystemic, and even tourist benefits. A well-wooded area is where people go and stay longer, which leads to more prosperous businesses in the area. "This paradigm shift goes from an ornamental vision and perception to an ecosystemic vision and one of physical and mental health."	11	7	15	1	4					
265	2023	STUDENTS/ EXTERNALS	SUSTAINABILITY	COMPETITION/ AWARD	BASF and UDLAP launch the call for entries for the 9th edition of their joint award: "Innovate for the Future."	https://blog.udlap.mx/blog/2023/04/12/basf-y-la-udlap-lanzan-la-convocatoria-de-la-9a-edicion-de-su-premio-conjunto-innovar-para-el-futuro/	ED	3. Social engagement and learning based on real-world problems	All academic programs	To recognize innovation and creativity in the development of solutions by undergraduate and graduate students in various areas of knowledge application, BASF and the University of the Americas Puebla (UDLAP) are launching the BASF-UDLAP "Innovate for the Future" award, which has been redefined to encompass other fields of knowledge that present research results from projects focused on building sustainable solutions.	9	5	12	2,4	13	3	2			

#	YEAR	INVOLUCRATED	TOPIC	TYPE OF ACTION	ACTION	LEAGUE	LINE	PILLAR	GENERAL	GENERAL	SDG I	GOAL I	SDG II	GOAL II	SDG III	GOAL III	SDG IV	GOAL IV	TOTAL SDG	TOTAL GOALS
266	2023	STUDENTS/EXTERNALS	SUSTAINABILITY	RECOGNITION	BASF and UDLAP reward proposals with the best sustainable solutions	https://blog.udlap.mx/blog/2023/11/21/basf-y-udlap-premian-propuestas-con-mejores-soluciones-sustentables/	ED	3. Social engagement and learning based on real-world problems	All academic programs	The University of the Americas Puebla (UDLAP) hosted the award ceremony for the <<Innovate for the Future BASF – UDLAP 2023 >> awards ceremony, a competition organized by UDLAP and BASF to recognize the innovation and creativity that young undergraduate and graduate researchers implemented in the development of research projects focused on building sustainable solutions in the following categories: food security, quality of life, biodiversity care and restoration, climate change mitigation and response, and implementation of proposals for e economy and circular economy.	9	5	12	5	13	2	15			
267	2023	STUDENTS/PROFESSORS	WATER	MEETING/ CONGRESS/ FORUM/ T AL LER	UDLAP organizes international forum on water security	https://blog.udlap.mx/blog/2023/03/26/la-udlap-organiza-foro-internacional-sobre-la-seguridad-hidrica/	INV	1. Water, energy, and climate change	Doctorate in Water Sciences	As part of World Water Week 2023, the University of the Americas Puebla (UDLAP), through its Department of Civil and Environmental Engineering and the UNESCO Chair in Hydrometeorological Risks, held the international forum: Accelerating Actions Towards Water Security, an event where expert researchers addressed issues and presented projects related to hydrometeorological risks and water quality.	6	3	13	1	17	16, 17	4			
268	2023	STUDENTS/PROFESSORS	WATER	MEETING/ CONGRESS/ FORUM/	UDLAP joins World Water Week	https://blog.udlap.mx/blog/2023/08/20/la-udlap-se-une-a-la-semana-mundial-del-agua/	ED	4. Culture and communication of sustainability	Doctorate in Water Sciences	World Water Week reminds humans of its importance, its many applications, and the concern for ensuring its future availability. "In Mexico alone, the three main uses of this vital liquid are agriculture, urban public use, and industry," said Dr. Carlos Patiño Gómez, professor at the University of the Americas Puebla and director of the UNESCO-UDLAP Chair in Hydrometeorological Risks.	6	1,4	17	17	4					
269	2023	STUDENTS/ TEACHERS	WATER	MEETING/ CONGRESS/ FORUM/ T ALLER	Experts at the UNESCO-UDLAP Chair on Hydrometeorological Risks call for water conservation and payment	https://blog.udlap.mx/blog/2023/10/05/cuidar-y-pagar-el-agua-piden-expertos-en-catedra-unesco-udlap-en-riesgos-hidrometeorologicos/	INV	4. Public advocacy, culture, and sustainable governance	Doctorate in Water Sciences	The University of the Americas Puebla (UDLAP) was honored with the presence of government officials, academics, students, and experts from various institutions as it hosted the roundtable discussions Extreme Events: A Challenge for Water Security in Various Sectors, organized by the UNESCO-UDLAP Chair in Hydrometeorological Risks.	6	5	13	1	17	16, 17	4			
270	2023	STUDENTS/ PROFESSORS	WATER	MEETING/ CONGRESS/ FORUM/ WORKSHOP	Forum at UDLAP gathers ideas to guarantee water for the future	https://blog.udlap.mx/blog/2023/12/12/foro-en-la-udlap-reune-ideas-para-garantizar-agua-para-el-futuro/	INV	1. Water, energy, and climate change	Doctorate in Water Sciences	Seeking suggestions to help reduce the vulnerability of extreme water-related events in the country, in order to guarantee access to this vital liquid in sufficient quantity and quality, the University of the Americas Puebla (UDLAP) brought together a group of experts in the water, environmental, communications infrastructure, and transportation sectors to hold the forum Climate Change and Water Security: Challenges for National Security in Various Sectors, at its Mexico City campus.	6	1,5	13	1	17	16, 17	4			

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271	2023	STUDENTS/ PROFESSORS	ACADEMIC PRESTIGE	ACCREDITATION OR N/A AGREEMENT	Work has begun on the continuation of the Quality Enhancement Plan for 2025-2035		ED	1. Training for sustainability and global citizenship	Social responsibility		4	3, 4	17	17						
272	2023	STUDENTS/ TEACHERS	ACADEMIC PRESTIGE	PUBLICATION	Postgraduate program accredited by the National Program for Quality Postgraduate Studies (PNPC) or the National Postgraduate System (SNP): Doctorate: Water Sciences SNP Level: Formalized Expiration date in the PNPC: 2024 Students enrolled as of December 2023: 12		INV	1. Water, Energy, and Climate Change	Doctorate in Water Sciences		6	3	17	16, 17	4					
273	2023	STUDENTS/ PROFESSORS	SUSTAINABILITY	INTERNSHIPS/ SOCIAL COMMITMENT	UDLAP academics and architecture students develop project in Cuetzalan	https://blog.udlap.mx/blog/2023/07/18/academica-y-estudiantes-de-arquitectura-de-la-udlap-desarrollan-proyecto-en-cuetzalan/	INV	3. Sustainable cities and territories	Architecture	Dr. Schumacher highlighted that this project received recognition from the Senate of the Republic on April 19, 2023. "This recognition comes at a great time, when strategic alliances have been formed with the Technical University of Munich, the Humbert Foundation for Social Development and Biodiversity A.C., the City Council of Cuetzalan del Progreso, the House of Culture of Cuetzalan, the FLACAM Foundation UNESCO Chair in Sustainability, the Tlalli Amealco Workshop, among other institutions that are committed not only to the conservation of biodiversity within the State of Puebla, but also to community development and the preservation of the tangible and intangible heritage of the Sierra Nororiental."	11	3	4	7	15	1	17			
274	2023	STUDENTS/ TEACHERS	SUSTAINABILITY	APPLIED PROJECT/ RESEARCH/ EXTENSION	Academics and graduates analyze the optimization and evaluation of thermal and energy performance	https://blog.udlap.mx/blog/2023/12/13/academica-y-egresadas-analizan-la-optimizacion-y-evaluacion-del-rendimiento-termico-y-energetico/	ED	1. Training for sustainability and global citizenship	Architecture	This research stems from the class on sustainability in architecture, a subject that is taught in few undergraduate programs in Mexico.	11	3	4	7						

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275	2023	STUDENTS/ PROFESSORS/ EXTERNAL PARTICIPANTS	ACADEMIC PRESTIGE CO	ACCREDITATION/ AGREEMENT	Programs accredited by the Council for Accreditation of Engineering Education, A. C. (CACEI): Bachelor's Degree in Environmental Engineering, Bachelor's Degree in Biomedical Engineering, Bachelor's Degree in Logistics Engineering		ED	1. Training for sustainability and global citizenship	Environmental Engineering		4	3, 4	17	17							
276	2023	STUDENTS/ PROFESSORS/ EXTERNAL	ACADEMIC PRESTIGE	ACCREDITATION/ AGREEMENT	The reaccreditation process for the Bachelor's Degree in Biology (Honors Program) and the Bachelor's Degree in Nanotechnology and Molecular Engineering has begun with the Royal Society of Chemistry.		ED	1. Training for sustainability and global citizenship	Biology		4	3, 4	17	17							
277	2023	STUDENTS/ TEACHERS/ EXTERNAL PARTICIPANTS	ACADEMIC PRESTIGE	ACCREDITATION/ AGREEMENT	The reaccreditation process for the Bachelor's Degree in Biology (Honors Program) and the Bachelor's Degree in Nanotechnology and Molecular Engineering has begun before the Royal Society of Chemistry.		ED	1. Training for sustainability and global citizenship al	Nanotechnology		4	3, 4	17	17							
278	2023	STUDENTS/ TEACHERS/ EXTERNAL PARTICIPANTS	PRESTIGE ACADEMIC	ACCREDITATION/ AGREEMENT	The reaccreditation process for the Bachelor's Degree in Biology (Honors Program) and the Bachelor's Degree in Nanotechnology and Molecular Engineering has begun with the Royal Society of Chemistry.		ED	1. Training for sustainability and global citizenship	Nanotechnology		4	3, 4	17	17							
279	2023	TEACHERS	ENVIRONMENT	APPLIED PROJECT/ RESEARCH/ EXTENSION	UDLAP Academic Selected for Princeton's Latin American Studies Program https://blog.udlap.mx/blog/2022/02/14/academico-udlap-seleccionado-en-el-programa-de-estudios-latinoamericanos-de-princeton/		INV	4. Public advocacy, culture, and sustainable governance	Global Index of Environmental Impunity for Latin America	The UDLAP academic emphasized that during his research stay, he will carry out activities related to his project on impunity, a topic he has worked on in various settings and has generated several projects in conjunction with other researchers. "In my case, I submitted a proposal to continue my research on environmental justice and impunity, something I have already done for the Mexican case. The idea is to expand the research and create an index for Latin America on these issues," he shared.	16	6	9	5	17	16, 17	4				

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280	2023	PROFESSORS/ EXTERNAL	INSTITUTIONAL PRESTIGE	PUBLICATION	Juan Antonio Le Clercq Ortega Chapter: "The law of nations and environmental protection," UNAM - AMEI		INV	4. Public advocacy, culture, and sustainable governance	Global Environmental Impunity Index for Latin America		9	5	17	16, 17	13	3	4			
281	2023	TEACHERS/ EXTERNAL	INSTITUTIONAL PRESTIGE	PUBLICATION	Juan Antonio Le Clercq Ortega Chapter: "The limits of nature and the risk of catastrophe: post-pandemic climate scenarios," UNAM post-pandemic climate scenarios," UNAM		INV	4. Public advocacy, culture, and sustainable governance	Global Environmental Impunity Index for Latin America		9	5	17	16, 17	13	3	4			
282	2023	TEACHERS/ EXTERNAL	INSTITUTIONAL PRESTIGE	PUBLICATION	Juan Antonio Le Clercq Ortega Chapter: Environmental risk and safety in the Anthropocene.Perspectives on conceptual innovation and definition of an integrative agenda, National Defense College National Defense		INV	4. Public advocacy, culture, and sustainable governance	Global Index of Environmental Impunity for Latin America		9	5	17	16, 17	13	3				
283	2023	TEACHERS/ EXTERNAL	INSTITUTIONAL PRESTIGE	PUBLICATION	Lee, Alison Elizabeth and Justin Stoler. 2023. "Climate change, water insecurity and food, migration: notes towards an intersectional approach from households," Movilidades 4(15), 27–33		INV	3. Sustainable cities and territories	Doctorate in Water Sciences		13	3	6	3	15	5	4			
284	2023	PROFESSORS/ EXTERNAL	INSTITUTIONAL PRESTIGE	PUBLICATION	Institutional capacities 2. Intergenerational strategies 3. Environmental degradation 4. Environmental crimes		INV	4. Public advocacy, culture, and governance s ostensible	Global Environmental Impunity Index for Latin America		16		17		13		4			

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285	2023	PROFESSORS/EXTERNAL	INSTITUTIONAL PRESTIGE	PUBLICATION	Institutional capacities 2. Intergenerational strategies 3. Environmental degradation 4. Environmental crimes		INV	4. Public advocacy, culture, and sustainable governance	Global Environmental Impunity Index for Latin America		13		16		17		15			
286	2023	TEACHERS/EXTERNAL	INSTITUTIONAL PRESTIGE	PUBLICATION	Institutional capacities 2. Intergenerational strategies 3. Environmental degradation 4. Environmental crimes		INV	4. Public advocacy, culture, and sustainable governance	Global Index of Environmental Impunity for Latin America		15		6		14		13			
287	2023	TEACHERS/EXTERNAL	INSTITUTIONAL PRESTIGE	PUBLICATION	Institutional capacities 2. Intergenerational strategies 3. Environmental degradation 4. Environmental crimes		INV	4. Public advocacy, culture, and sustainable governance	Global Index of Environmental Impunity for Latin America		16		15		13		11			
288	2023	UDLAP/EXTERNAL	WATER	AGREEMENT/COLLABORATION	UDLAP and the City Council of Puebla conclude workshop on wastewater management https://blog.udlap.mx/blog/2023/01/19/la-udlap-y-el-ayuntamiento-de-puebla-clausuran-taller-sobre-el-manejo-de-aguas-residuales/		INV	4. Public advocacy, culture, and sustainable governance	Environmental Engineering	The University of the Americas Puebla (UDLAP) and the City Council of Puebla concluded the workshop "Companies with an Environmental Focus," a training program for the industrial, service, and commercial sectors on the responsible use of water, as well as the management, treatment, and reuse of industrial wastewater.	6	3	12	2	17	17	4			
289	2023	UDLAP/EXTERNAL	ACADEMIC PRESTIGE	CREDITATION/AGREEMENT	The FIMPES on-site visit by the committees has been completed and is currently under review by FIMPES.		ED	1. Training for sustainability and global citizenship	Social responsibility		4	3, 4	17	17						
290	2023	UDLAP/EXTERNAL	ACADEMIC PRESTIGE	ACCREDITATION/AGREEMENT	Programs accredited by the Interinstitutional Committees for the Evaluation of Higher Education, A.C. (CIEES): Bachelor of Nursing		ED	1. Training for sustainability and global citizenship	Social responsibility		4	3, 4	17	17						

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291	2023	UDLAP/ EXTERNAL	ACADEMIC PRESTIGE	PUBLICATION	For its part, the UNESCO Chair in Hydrometeorological Risks collaborated with renowned organizations, including: <ul style="list-style-type: none"> • Moldes y Exhibidores, S. A. de C. V. (Mexico) • Corporativo BIMBO S. A. de C. V. (Mexico) • Sialico Food Safety S. A. de C. V. (Mexico) • The University of Texas Systems (United) • The International Partnership of Business Schools (IPBS) (France) • University of Notre Dame (United States) • Ozono Polaris, S. A. de C. V. (Mexico) • Puentes Consortium Rice University Liaison (United States) 		INV	1. Water, Energy, and Climate Change	Doctorate in Water Sciences		6	3	17	16, 17	4					
292	2023	UDLAP/ EXTERNAL	SUSTAINABILITY	CONCURSO/AWARD	UDLAP Consultants promotes mobility in the sustainable city https://blog.udlap.mx/blog/2023/08/01/udlap-consultores-promueve-la-movilidad-en-la-ciudad-sustentable/		ED	2. Innovation and impactful projects	All academic programs	The University of the Americas Puebla (UDLAP), through UDLAP Consultores, is inviting entries for the essay contest "Mobility in the Sustainable City," which will award the winner a scholarship to take the diploma course "Mobility in the Sustainable City," which aims to provide the necessary tools to analyze the fundamentals of sustainable mobility and its relationship to urban development, as well as the latest local and international trends.	4	7	11	2	13	3	4			
293	2022	GRADUATES	FOOD	COMPETITION/ PREMIO	UDLAP students and graduates ranked among the top 20 worldwide in the MIT Solv[ED] Youth Innovation Challenge https://blog.udlap.mx/blog/2022/06/01/estudiantes-y-egresados-udlap-dentro-del-top-20-mundial-del-mit-solved-youth-innovation-challenge/		INV	3. Sustainable cities and territories	Chemical Engineering	Regarding his project, Emilio Khalil Guerrero Escobedo, a chemical engineering graduate, explained that they focused mainly on tackling the problem of poor management of organic waste, especially food waste, since he stated that around 1.3 million tons of this waste is thrown away each year worldwide and few people use it. "We focus on taking this waste and using it to contribute to a circular economy and also combat the problem of land desertification and food shortages."	12	5	2	4	17	16	4			

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294	2022	GRADUATES	ENERGY	AGREEMENT/COLBORATION	Mexico has great potential for sustainable development through the bioeconomy and bioenergy	https://blog.udlap.mx/blog/2022/08/22/mexico-con-gran-potencial-para-su-desarrollo-sostenible-a-traves-de-la-bioeconomia-y-bioenergia/	ED	4. Culture and communication of sustainability	All academic programs	The bioeconomy is the future of business and society, as it is developing rapidly in all industries. As an example, the UDLAP graduate cited bioenergy, a rapidly growing industry. Specifically in Mexico, she commented that there is a great opportunity and need to transition to bioenergy, as energy production continues to be largely sustained by fossil fuels, "a non-renewable and unsustainable resource that also does not provide energy security."	7	2	9	4	4							
295	2022	GRADUATES	GLOBAL CHALLENGES	AGREEMENT/COLLABORATION	Battery recycling, one of the great challenges for the electric and hybrid car industry: UDLAP graduate	https://blog.udlap.mx/blog/2022/08/25/reciclaje-de-baterias-de-los-grandes-retos-para-la-industria-de-autos-electricos-o-hibridos-egresado-udlap/	ED	4. Culture and communication of sustainability	Mechatronics Engineering	The future of electric or hybrid cars will have to be reviewed, because although they are a great solution for climate issues, questions must be raised about the materials used, the manufacturing process, the body design, and what will happen to obsolete components, especially unusable batteries, said Miguel Ángel García Aguilar, a graduate of the University of the Americas Puebla (UDLAP) and an engineer specializing in the production of electric and sports vehicles at Porsche AG.	9	5	12	5	13	2	4					
296	2022	STUDENTS	WATER	MEETING/ CONGRESS/FORUM/WORKSHOP	In Mexico, 1,970 cubic meters of water are consumed per person per year	https://blog.udlap.mx/blog/2022/04/12/en-mexico-se-consumen-1970-metros-cubicos-de-agua-por-persona-al-ano/	ED	1. Training for sustainability and global citizenship	Chemical Engineering	As part of the 15th National and International Congress on Chemical, Food, Environmental, and Energy Engineering (CONIIQUAAE), the University of the Americas Puebla hosted the conference "Reuse of Wastewater: Opportunities and Challenges," led by Dr. Itzel Márquez, a graduate of the Bachelor's and Master's programs in Chemical Engineering at UDLAP. who emphasized that water is undoubtedly one of the resources that is deeply intertwined with our lives: "According to statistics provided by the environmental indicator Water Footprint, which measures the amount of water used in a good or service, the United States is the country that consumes the most water, with around 2,483 cubic meters per person per year; while Mexico is lower, consuming 1,970 cubic meters of water per person per year," said Dr. Itzel Márquez, who also emphasized that globally, almost 7,450 cubic kilometers of water are consumed per year.	6	3	12	5	13	3	17					
297	2022	STUDENTS	WATER	MEETING / CONGRESS/ FORUM/ WORKSHOP	Doctoral student in Water Sciences at UDLAP participates in the annual meeting of the Society of Toxicology in the United States	https://blog.udlap.mx/blog/2022/06/14/estudiante-del-doctorado-en-ciencias-del-agua-de-la-udlap-participa-en-la-reunion-anual-de-la-society-of-toxicology-en-estados-unidos/	INV	1. Water, energy, and climate change	Doctorate in Water Sciences	Valérie's doctoral thesis stands out for its research into the use of yeast to degrade persistent organic pollutants in water. Valérie Pihen Martínez, an eighth-semester doctoral student in Water Sciences at the University of the Americas Puebla (UDLAP), was recognized with the Travel Award from the Hispanic Organization of Toxicologists, which allowed her to attend and present a poster on her doctoral thesis project at the Annual Meeting of the Society of Toxicologists in the United States.	6	3	9	5	17	16	4					

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298	2022	STUDENTS	CLIMATE CHANGE	MEETING/ CONGRESS/ FORUM/ WORKSHOP	UDLAP architecture students participate in the first tactical urbanism festival	https://blog.udlap.mx/blog/2022/05/22/estudiantes-de-arquitectura-de-la-udlap-participan-en-el-primer-festival-de-urbanismo-tactico/	ED	1. Training for sustainability and global citizenship	Environmental Engineering	The panel also addressed how the right to the city also faces new challenges such as climate change, with Jorge Senil, director of Climate Change at SMAOT, reinforcing the importance of working hand in hand with all areas involved to improve environmental conditions in cities.	11	3,6	13	1	17	17	4			
299	2022	STUDENTS	CONSERVATION	INTERNSHIPS/ SOCIAL SERVICE	UDLAP students participate in Veracruz reef recovery project	https://blog.udlap.mx/blog/2022/05/29/estudiantes-udlap-participan-en-proyecto-de-recuperacion-de-arrecifes-veracruzanos/	ED	3. Social engagement and learning based on real-world problems	Biology	Sixteen students from the Biology Degree program at the University of the Americas Puebla (UDLAP) conducted fieldwork at the Veracruz Aquarium and the Veracruz Reef System National Park in order to strengthen their knowledge and apply what they had learned in laboratories and classrooms. "We had a field trip for the marine biology course of the Biology Degree on May 6 and 7 of this year, which included three activities, the first at the Veracruz Aquarium, and the other two at the Veracruz Reef System National Park."	14	2	4	7	17	17				
300	2022	STUDENTS	CONSERVATION	PRACTICAL TRAINING/SOCIAL SERVICE	UDLAP biology students conduct fieldwork and strengthen their academic learning	https://blog.udlap.mx/blog/2022/03/17/estudiantes-de-biologia-de-la-udlap-realizan-practicas-de-campo-y-fortalecen-su-aprendizaje-academico/	ED	3. Social engagement and learning based on real-world problems	Biology	Twenty-three students enrolled in the course Biotic Resources of Mexico, part of the Biology degree program at the University of the Americas Puebla, conducted fieldwork in the ecological reserve managed by the civil association La Otra Opción, an important activity for strengthening the students' academic learning. "This practice was aimed at helping young people learn how to restore a natural environment, how to manage it, the challenges involved, and how to use its resources sustainably."	4	7	15	1,3						
301	2022	STUDENTS	CHALLENGES G L	MEETING/ CONGRESS/ FORUM/ WORKSHOP	XV CONIQUAAE UDLAP opens space for debate on energy, food, chemistry, and the environment	https://blog.udlap.mx/blog/2022/04/03/xv-coniquaae-udlap-abre-espacio-para-debatir-sobre-energia-alimentos-quimica-y-ambiental/	ED	1. Training for sustainability and global citizenship	Chemical Engineering	It is worth noting that the guest of honor at the opening of the 15th National and International Congress on Chemical, Food, Environmental, and Energy Engineering was Arizay Landa Montero, president of the Mexican Society of Environmental Engineering (SMIA), who highlighted the importance of continuing to strengthen ties and form alliances with universities and students, "as we believe that the promotion of technical and scientific knowledge will generate awareness and willingness to face the environmental events that we are generating."	7	a	13	3	17	17	9			

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302	2022	STUDENTS/ EXTER	FAUNA AND FLORA	AGREEMENT/COLLABORATION	UDLAP joins BASF's "Wings for the Countryside" initiative	https://blog.udlap.mx/blog/2022/11/07/udlap-se-une-a-la-iniciativa-de-basf-alas-para-el-campo/	ED	3. Social engagement and learning based on real-world problems	All academic programs	The University of the Americas Puebla (UDLAP) joins the Wings for the Countryside initiative, "an initiative that has focused on creating strong partnerships with key players, allowing us to contribute to improving the habitat of the monarch butterfly and other pollinators," said Verónica Hernández, Director of Corporate Affairs, Government and Sustainability at BASF for Mexico, Central America and the Caribbean, during the presentation of the first results of this initiative. UDLAP's participation in this initiative includes the creation of three pollinator gardens on its campus, which will help raise awareness among the entire community about the importance of pollinators for agriculture, as well as conducting research and academic activities with its student community.	9	5	12	2,4	13	3	2			
303	2022	STUDENTS/ EXT ERNOS	SUSTAINABILITY	AGREEMENT/COLLABORATION	UDLAP becomes a partner of UN Habitat's World Urban Campaign	https://blog.udlap.mx/blog/2022/03/29/la-udlap-se-convierte-en-socio-de-world-urban-campaign-de-un-habitat/	ED	3. Social engagement and learning based on real problems	Architecture	The Department of Architecture at the University of the Americas Puebla was accepted as a partner in the UN-Habitat World Urban Campaign, a global platform for collaboration and promotion created to raise awareness about positive urban phenomena, with the aim of achieving green, productive, safe, healthy, inclusive, and well-planned cities. The appointment of the UDLAP Department of Architecture as a WUC partner represents recognition of its academic work on global issues and their discussion from a local perspective.	11	3	17	16	4					
304	2022	STUDENTS/ EXTERNAL	SUSTAINABILITY	RECOGNITION	BASF and UDLAP build Sustainable Solutions	https://blog.udlap.mx/blog/2022/10/09/basf-y-udlap-construyen-soluciones-sustentables/	ED	3. Social engagement and learning based on real-world problems	All academic programs	The Guillermo and Sofía Jenkins Auditorium at the University of the Americas Puebla (UDLAP) was the perfect setting for the presentation of the "BASF-UDLAP 2022 Building Sustainable Solutions" award, a competition organized by UDLAP and BASF with the aim of recognizing the work of young chemical researchers who make scientific and technologically innovative contributions aimed at improving sustainable chemistry. mica sustentable.	9	5	12	2,4	13	3	2			
305	2022	STUDENTS/ PROFESSORS	WATER	MEETING/ CONGRESS/ FORUM/ WORKSHOP	UDLAP analyzes the water situation in Mexico	https://blog.udlap.mx/blog/2022/09/27/anализan-en-udlap-situacion-del-agua-en-mexico/	INV	1. Water, energy, and climate change	Doctorate in Water Sciences	The UNESCO-UDLAP Chair in Hydrometeorological Risks organized a colloquium that brought together representatives from national associations and students from the Civil Engineering and Doctorate in Water Sciences programs. Mexico is facing a water crisis, not only because of its limited availability in certain areas of the country, due to poor services or quality, but also because of its overexploitation and inappropriate management, and increased costs for pumping and extraction, among other issues explained by Dr. Carlos Díaz, research professor at the Inter-American Institute of Technology and Water Sciences (IITCA), during the Water Security Colloquium at the University of the Americas Puebla (UDLAP).	6	4	13	1	17	16, 17	4			

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306	2022	STUDENTS / PROFESSORS / EXTERNAL	ACADEMIC PRESTIGE	ACCREDITATION/ AGREEMENT	International accreditations: SACSCOC, ABET, AACSB, IFT, RSB*, RSC*, COMAEM		ED	1. Training for sustainability and global citizenship	Social responsibility		4	3, 4	17	17						
307	2022	STUDENTS/ TEACHERS/ EXTERNAL PARTICIPANTS	ACADEMIC PRESTIGE	ACCREDITATION/ AGREEMENT	Bachelor's Degree Program in Interior Architecture, accredited by the National Accreditation Agency for Architecture and Living Space Disciplines Programs (ANPADEH).		ED	1. Training for sustainability and global citizenship	Architecture		4	3, 4	17	17						
308	2022	STUDENTS/ PROFESSORS/ EXTERNAL	ACADEMIC PRESTIGE	ACCREDITATION/ AGREEMENT	Programs accredited by the Engineering Education Accreditation Council, A.C. (CACEI): Bachelor's Degree in Civil Engineering		ED	1. Training for sustainability and global citizenship	All academic programs		4	3, 4	17	17						
309	2022	STUDENTS/ PROFESSORS/ EXTERNAL PARTICIPANTS	ACADEMIC PRESTIGE	ACCREDITATION/ AGREEMENT	Bachelor of Medicine and Surgery program, internationally accredited by the World Federation for Medical Education (WFME).		ED	1. Interdisciplinary training for sustainability and global citizenship	Social responsibility		4	3, 4	17	17						
310	2022	Y STUDIES BEFORE/ PROFESSORS/ EXTERNAL	ACADEMIC PRESTIGE	ACCREDITATION/ AGREEMENT	The reaccreditation process for the Bachelor's Degree in Biology (Honors Program) and the Bachelor's Degree in Nanotechnology and Molecular Engineering has begun before the Royal Society of Chemistry.		ED	1. Training for sustainability and global citizenship	Biology		4	3, 4	17	17						

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311	2022	STUDENTS/ TEACHERS/ EXTERNAL PARTICIPANTS	ACADEMIC PRESTIGE	ACCREDITATION/ AGREEMENT	Before the National Accreditation Board for Architecture and Living Space Disciplines Programs A. C. (ANPADEH): Bachelor's Degree in Interior Architecture (June 29, 2027) and Bachelor's Degree in Architecture (May 19, 2026)		ED	1. Training for sustainability and global citizenship	Architecture		4	3, 4	17	17						
312	2022	IANTES STUDENTS/ PROFESSORS/ EXTERNAL	ACADEMIC PRESTIGE	ACCREDITATION/ AGREEMENT	The reaccreditation process for the Bachelor's Degree in Biology (Honors Program) and the Bachelor's Degree in Nanotechnology and Molecular Engineering has begun before the Royal Society of Chemistry.		ED	1. Training for sustainability and global citizenship	Nanotechnology		4	3, 4	17	17						
313	2022	STUDENTS/ TEACHERS/ EXTERNAL PARTICIPANTS	ACADEMIC PRESTIGE	ACCREDITATION/ AGREEMENT	Programs accredited by the CACEI (Chilean Council for Accreditation of Higher Education Institutions) valid until 2023: Bachelor's Degree in Biomedical Engineering, Bachelor's Degree in Logistics Engineering, Bachelor's Degree in Electronic Engineering, Bachelor's Degree in Civil Engineering		ED	1. Training for sustainability and global citizenship	Social responsibility		4	3, 4	17	17						
314	2022	STUDENTS/ TEACHERS/ EXTERNAL PARTICIPANTS	ACADEMIC PRESTIGE	ACCREDITATION/ AGREEMENT	Bachelor of Medicine and Surgery Program, before the Mexican Council for the Accreditation of Medical Education A.C. (COMAEM) (2 January 7, 2027)		ED	1. Form ation for sustainability and global citizenship	Social responsibility		4	3, 4	17	17						
315	2022	E STUDENTS/ TEACHERS/ EXTERNAL PARTIES	ACADEMIC PRESTIGE	ACCREDITATION/ AGREEMENT	Bachelor's Degree Program in Pharmaceutical Chemistry and Biology, accredited by the Mexican Council for the Accreditation of Pharmaceutical Education, A. C. COMAEF		ED	1. Training for sustainability and global citizenship	Social responsibility		4	3, 4	17	17						

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316	2022	STUDENTS/ TEACHERS/ EXTERNAL	ACADEMIC PRESTIGE	ACCREDITATION / AGREEMENT	Biology Degree Program, before the Accreditation and Certification Committee for the Biology Degree, A. C. CACEB		ED	1. Training for sustainability and global citizenship	Biology		4	3, 4	17	17							
317	2022	STUDENTS/ TEACHERS/ EXTERNAL PARTICIPANTS	ACADEMIC PRESTIGE	ACCREDITATION/ AGREEMENT	Bachelor's Degree Program in Nutrition Sciences, before the National Council for the Quality of Educational Programs in Nutrition A.C CONCAPREN		ED	1. Training for sustainability and global citizenship	C. Nutrition		4	3, 4	17	17							
318	2022	STUDENTS/ TEACHERS/ EXTERNAL PARTICIPANTS	ACADEMIC PRESTIGE	ACCREDITATION/ AGREEMENT	The SACSCOC reaccreditation process for 2025 has begun according to the estimated schedule.		ED	1. Training for sustainability and global citizenship	Social responsibility		4	3, 4	17	17							
319	2022	STUDENTS/ TEACHERS/ EXTERNAL PARTICIPANTS	ACADEMIC PRESTIGE	ACCREDITATION/ AGREEMENT	International accreditations: SACSCOC, ABET, AACSB, IFT, RSB*, RSC*, COMAEM		ED	1. Training for sustainability and global citizenship	Social responsibility		4	3, 4	17	17							
320	2022	STUDENTS/ TEACHERS/ EXTERNAL PARTICIPANTS	ACADEMIC PRESTIGE	ACCREDITATION/ AGREEMENT	International accreditations: SACSCOC, ABET, AACSB, IFT, RSB*, RSC*, COMAEM		ED	1. Training for sustainability and global citizenship	Social responsibility		4	3, 4	17	17							

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321	2022	STUDENTS/ TEACHERS/ EXTERNAL PARTICIPANTS	ACADEMIC PRESTIGE	ACCREDITATION/ AGREEMENT	International accreditations: SACSCOC, ABET, AACSB, IFT, RSB*, RSC*, COMAEM		ED	1. Training for sustainability and global citizenship	Social responsibility		4	3, 4	17	17							
322	2022	STUDENTS/ TEACHERS/ EXTERNAL PARTICIPANTS	INSTITUTIONAL PRESTIGE	PUBLICATION	Water, climate change, and extreme events (May, 2022)		INV	1. Water, energy, and climate change	Doctorate in Water Sciences		6	3	13	3	4						
323	2022	STUDENTS/ PROFESSORS/ EXTERNAL PARTICIPANTS	LINKS WITH SOCIETY AND BUSINESS	PUBLICATION	Three issues of Entorno UDLAP magazine were published, as well as two issues of the UNESCO Chair in Hydrometeorological Risks newsletter.		INV	1. Water, energy, and climate change	Doctorate in Water Sciences		6	3	17	16, 17							
324	2022	PROFESSORS	ENVIRONMENT	PUBLIC IMPACT	UDLAP academics publish article on environmental impunity in Mexico	https://blog.udlap.mx/blog/2022/08/09/academicos-de-la-udlap-publican-articulo-sobre-la-impunidad-ambiental-en-mexico/	INV	4. Public advocacy, culture, and sustainable governance	Global Impunity Index	Academics and researchers from the University of the Americas Puebla (UDLAP), Dr. Celeste Cedillo, from the Department of International Relations and Political Science, and Dr. Juan Antonio Le Clercq, dean of the School of Social Sciences, published the article "Numbers of environmental injustice: Measuring Impunity in Mexico" in Íconos Revista de Ciencias Sociales, a publication of FLACSO Ecuador, in which they share some of the results of the Global Environmental Impunity Index Mexico (IGI-AMB 2020).	16	6	9	5	17	16, 17	13				
325	2022	UDLAP/ EXTERNAL	ACADEMIC PRESTIGE	ACCREDITATION/ AGREEMENT	The FIMPES self-study has been completed by the committees and is currently being reviewed by the FIMPES advisor for submission.		ED	1. Training for sustainability and global citizenship	Social responsibility		4	3, 4	17	17							