

## **2025 Sustainability Report**

The 2025 Sustainability Report presents a broad overview of UDLAP's efforts to integrate sustainability into teaching, research, innovation, collaboration, and community engagement. The report shows that sustainability is addressed not only through isolated projects, but also through academic programs, interdisciplinary research, student and faculty initiatives, institutional partnerships, and public events aligned with the United Nations Sustainable Development Goals. Key themes include water security, climate change, energy, biodiversity, responsible innovation, social responsibility, and cultural engagement.

The document highlights concrete actions such as research on water education and culture with UNESCO Mexico, cross-border studies on the salinity of the Rio Grande, proposals for the rehabilitation of the Atoyac River, sustainability-focused awards and competitions, collaboration with external organizations such as BASF and the Puebla State Energy Agency, and recognition received by UDLAP alumni for innovative and sustainable projects. It also emphasizes volunteer and community-based initiatives, including recycling activities and the construction of a community dining hall in Cuetzalan.

A major strength of the report is that it shows sustainability as a transversal component of the curriculum. Across a wide range of disciplines — including environmental engineering, water sciences, architecture, biology, nanotechnology, mechatronics, food engineering, nutrition, anthropology, clinical psychology, visual arts, dance, literature, languages, and art history — students are exposed to topics such as ethics, social responsibility, environmental history, innovation, community engagement, digital culture, and sustainable development. Overall, the report portrays UDLAP as an institution that connects academic excellence with social and environmental commitment through both educational and research-based actions.

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PEOPLE INVOLVED	TOPIC	TYPE OF ACTION	ACTION	LINE	PROGRAM	GENERAL	LINK	TOTAL GOALS
GRADUATES	SUSTAINABILITY	AWARDS	UDLAP graduates received the Innovators Under 35 LATAM award	INV	Nanotechnology and Molecular Engineering	Enrique González Monterrubio and Lizette Alejandra Minjares Espinoza, UDLAP graduates and founders of Nanoblast—a company that develops products based on nanotechnology and the use of agave waste for the treatment of ulcers—received the “Innovators Under 35 LATAM” award, which MIT Technology Review magazine grants annually to individuals under 35 who are involved in innovative projects in areas such as health, the environment, and new technologies, among others.	<a href="https://blog.udlap.mx/blog/2025/01/20/egresados-udlap-recipientes-del-reconocimiento-innovators-under-35-latam/">https://blog.udlap.mx/blog/2025/01/20/egresados-udlap-recipientes-del-reconocimiento-innovators-under-35-latam/</a>	3,4,9,12
PROFESSORS	CONSERVATION	APPLIED PROJECT/RESEARCH/EXTENSION	In the 22nd issue of Entorno UDLAP magazine, learn how economic development will help conserve forests	ED	Economics	In issue number 22 of this magazine, the article written by Martín Alfonso López Ramírez, an academic from the Department of Economics at the University of the Americas Puebla, stands out. Martín Alfonso López Ramírez, who, in collaboration with co-authors César Vázquez González and César Columna Franco, wrote the cover article titled “Economic Development and the Environment.” The article analyzes the global loss of forest areas and deforestation rates in different regions between 1990 and 2020—an issue that, due to its ecological, economic, and social implications, is currently one of the greatest challenges.	<a href="https://blog.udlap.mx/blog/2025/01/02/en-la-edicion-22-de-la-revista-entorno-udlap-conoce-como-el-desarrollo-economico-ayudara-a-la-conservacion-de-los-bosques/">https://blog.udlap.mx/blog/2025/01/02/en-la-edicion-22-de-la-revista-entorno-udlap-conoce-como-el-desarrollo-economico-ayudara-a-la-conservacion-de-los-bosques/</a>	4,8,13,1
STUDENTS	CLIMATE CHANGE	MEETING/CONFERENCE/FORUM/WORKSHOP	Natural and social phenomena lead to the creation of new insurance products	ED	Environmental Engineering	In her presentation, Actuary González Blandutti highlighted four areas that actuaries must pay attention to: 1) Artificial intelligence and automated language, 2) Cybersecurity, 3) Big data, and 4) Climate change, which she stated is causing claims and losses amounting to billions of pesos. She also noted that all of the above has led to the creation of new insurance products, such as agricultural insurance used to protect against crop losses due to extreme weather events; against terrorism; against cyberattacks; or against political risk to protect against government decisions that could affect companies, institutions, or production models; and he even stated that there are home insurance policies that cover objects falling from the sky—something he urged people to review, as a meteorite is predicted to fall on April 13, 2029	<a href="https://blog.udlap.mx/blog/2025/02/13/fenomenos-naturales-y-sociales-llevan-a-la-creacion-de-nuevos-seguros/">https://blog.udlap.mx/blog/2025/02/13/fenomenos-naturales-y-sociales-llevan-a-la-creacion-de-nuevos-seguros/</a>	4,9,11,13
STUDENTS	GLOBAL CHALLENGES	CONTEST/AWARD	UDLAP held the second edition of the UDLAP Engineering Award	ED	Environmental Engineering	With the aim of recognizing the creativity and innovation of high school students interested in proposing solutions to problems that are part of the Sustainable Development Goals of the United Nations (UN) 2030 Agenda, in which engineering plays a significant role, the University of the Americas Puebla held the Second Edition of the UDLAP Engineering Award, a competition in which young participants designed projects to address issues related to: sustainable cities and the environment, food, energy, industry, and climate change.	<a href="https://blog.udlap.mx/blog/2025/03/03/la-udlap-realizo-la-segunda-edicion-del-premio-de-ingenieria-udlap/">https://blog.udlap.mx/blog/2025/03/03/la-udlap-realizo-la-segunda-edicion-del-premio-de-ingenieria-udlap/</a>	4,9,11,13
STUDENTS/PROFESSORS	WATER	MEETING/CONFERENCE/FORUM/WORKSHOP	UDLAP joins UNESCO Mexico's initiative to address issues of water education and culture	INV	Doctorate in Water Sciences	As part of the activities celebrating the 85th anniversary of its founding and the 55th anniversary of its campus in Puebla, the University of the Americas Puebla (UDLAP) joined the UNESCO Mexico initiative that brought together the institutions comprising the Water Family in Mexico to, through a series of conferences, analyze, reflect on, and exchange ideas regarding the fundamental role of water education and culture as strategic tools to guarantee the human right to water and sanitation in the future.	<a href="https://blog.udlap.mx/blog/2025/01/29/la-udlap-se-une-a-la-iniciativa-de-la-unesco-mexico-para-analizar-temas-de-educacion-y-cultura-del-agua/">https://blog.udlap.mx/blog/2025/01/29/la-udlap-se-une-a-la-iniciativa-de-la-unesco-mexico-para-analizar-temas-de-educacion-y-cultura-del-agua/</a>	4,6,13,17
STUDENTS/FACULTY/EXTERNAL PARTICIPANTS	WATER	AGREEMENT/COLLABORATION	UDLAP students participate in research on the salinity of the Rio Grande	INV	Ph.D. in Water Sciences	The collaboration between the University of Texas at Austin and UDLAP stems from the UNESCO-UDLAP Chair in Hydrometeorological Risks. Students in UDLAP's Doctorate in Water Sciences are collaborating on a cross-border research project with Dr. David Eaton, a professor at the University of Texas at Austin, to analyze the increase in salinity in the Rio Grande and its effects on the United States and Mexico.	<a href="https://blog.udlap.mx/blog/2025/02/19/estudiantes-udlap-participan-en-una-investigacion-sobre-la-salinidad-del-rio-bravo/">https://blog.udlap.mx/blog/2025/02/19/estudiantes-udlap-participan-en-una-investigacion-sobre-la-salinidad-del-rio-bravo/</a>	4,6,13,17
ALUMNI	SUSTAINABILITY	COMPETITION/AWARD	UDLAP graduate wins international architecture award with sustainable proposal	INV	Architecture	Andrea Lizeth Díaz Pineda, a graduate of the Bachelor of Architecture program at the University of the Americas Puebla (UDLAP), won first place in the GREAT Architecture Awards, an event organized by the British Embassy in Mexico in which more than 150 architects, designers, and students from Latin America participated.  Andrea responded to the British Embassy's call with her project titled “CEC Cultural and Exhibition Center,” which proposes to revitalize the activities of the Museo del Cárcamo de Dolores, located in the Second Section of Chapultepec Forest in Mexico City, through a cultural center that promotes art, culture, and integration with nature.	<a href="https://blog.udlap.mx/blog/2025/02/09/egresada-udlap-gana-premio-internacional-de-arquitectura-con-propuesta-sustentable/">https://blog.udlap.mx/blog/2025/02/09/egresada-udlap-gana-premio-internacional-de-arquitectura-con-propuesta-sustentable/</a>	4,11

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PEOPLE INVOLVED	TOPIC	TYPE OF ACTION	ACTION	LINE	PROGRAM	GENERAL	LINK	TOTAL GOALS
UDLAP/ EXTERNAL	ENERGY	AGREEMENT/COLLABORATION	UDLAP and the Puebla State Energy Agency renew their collaborative ties	ED	Mechatronics Engineering	UDLAP and the Puebla State Energy Agency renewed their collaboration agreement, which will allow students from this private university—the one with the deepest roots and longest tradition in the state—to continue completing their internships and participating in events organized by the agency itself, such as ElectroHack.	<a href="https://blog.udlap.mx/blog/2025/02/26/la-udlap-y-la-agencia-de-energia-del-estado-de-puebla-renuevan-sus-lazos-de-colaboracion/">https://blog.udlap.mx/blog/2025/02/26/la-udlap-y-la-agencia-de-energia-del-estado-de-puebla-renuevan-sus-lazos-de-colaboracion/</a>	4,7,17
STUDENTS/PROFESSORS	GLOBAL CHALLENGES	COMPETITION/AWARD	UDLAP held the second edition of the UDLAP Engineering Award	ED	Environmental Engineering	With the aim of recognizing the creativity and innovation of high school students interested in proposing solutions to problems that are part of the Sustainable Development Goals of the United Nations (UN) 2030 Agenda, in which engineering plays a significant role, the University of the Americas Puebla held the Second Edition of the UDLAP Engineering Award, a competition in which young participants designed projects to address issues related to: sustainable cities and the environment, food, energy, industry, and climate change.	<a href="https://blog.udlap.mx/blog/2025/03/03/la-udlap-realizo-la-segunda-edicion-del-premio-de-ingenieria-udlap/">https://blog.udlap.mx/blog/2025/03/03/la-udlap-realizo-la-segunda-edicion-del-premio-de-ingenieria-udlap/</a>	4,9,11,13
PROFESSORS	WATER	COMPETITION/AWARD	UDLAP scholar's research receives award for best thesis in the humanities	INV	Architecture	Dr. José Luis Jaspeado Escalona, a professor in the Department of Architecture at the University of the Americas Puebla (UDLAP), received the award for the best doctoral thesis in the humanities in 2024, granted by the Puebla State Council for Science and Technology. In the study, titled "The Construction of Landscape from a Water Management Perspective: The Case of Tochimilco, Puebla," Dr. Jaspeado highlights the specific case of this community, where its water systems have demonstrated a remarkable capacity to adapt to legal, political, and environmental changes, proposing a redefinition of the landscape that considers its social dimension as well as its geographical one.	<a href="https://blog.udlap.mx/blog/2025/03/10/investigacion-de-academico-de-la-udlap-recibe-galardon-como-la-mejor-tesis-en-humanidades/">https://blog.udlap.mx/blog/2025/03/10/investigacion-de-academico-de-la-udlap-recibe-galardon-como-la-mejor-tesis-en-humanidades/</a>	4,6,11,15
STUDENTS/FACULTY/ EXTERNAL PARTNERS	GLOBAL CHALLENGES	MEETING/ CONFERENCE/ FORUM/ WORKSHOP	BASF and UDLAP present the eleventh edition of the "Innovate for the Future" Award	ED	All academic programs	As part of the 11th anniversary of the "Innovate for the Future" Award, UDLAP and BASF invite undergraduate and graduate students to participate in this important competition. This initiative, in line with the United Nations (UN) Sustainable Development Goals and the resolutions of the conferences on Climate Change and Biodiversity, seeks to promote innovation and creativity to address environmental and sustainability challenges. This year, marking BASF's 160th anniversary globally and celebrating UDLAP's 85th anniversary and 55 years since its arrival in Puebla, this award strengthens cross-sector collaboration in support of sustainability.	<a href="https://blog.udlap.mx/blog/2025/04/10/basf-y-la-udlap-presentan-la-decima-primer-edicion-del-premio-innovar-para-el-futuro/">https://blog.udlap.mx/blog/2025/04/10/basf-y-la-udlap-presentan-la-decima-primer-edicion-del-premio-innovar-para-el-futuro/</a>	9,12,13,15
STUDENTS/FACULTY/ EXTERNAL PARTICIPANTS	GLOBAL CHALLENGES	AGREEMENT/COLLABORATION	UDLAP and Hospital Aqua Puebla signed a collaboration agreement	ED	Social Responsibility	The University of the Americas Puebla and Aqua Puebla Hospital signed an agreement laying the groundwork for UDLAP students to participate in academic and/or technological exchange programs, undergraduate internships, professional training, clinical placements, or visits to the medical institution. This collaboration reaffirms the university's commitment to academic excellence, holistic education, and the development of its student body.	<a href="https://blog.udlap.mx/blog/2025/04/14/la-udlap-y-hospital-aqua-puebla-firmaron-un-convenio-de-colaboracion/">https://blog.udlap.mx/blog/2025/04/14/la-udlap-y-hospital-aqua-puebla-firmaron-un-convenio-de-colaboracion/</a>	3,4,17
UDLAP/ EXTERNAL	WATER	MEETING/ CONFERENCE/ FORUM/ WORKSHOP	UDLAP hosted the closing ceremony of UNESCO's water conference series	INV	Doctorate in Water Sciences	As part of the celebration of its 85th anniversary and the 55th anniversary of its Puebla campus, UDLAP hosted the closing event of the "Dialogue of Knowledge: Weaving Networks for Water" series, a UNESCO-Mexico initiative that highlighted public policy priorities regarding water security and its relationship with the environment; Strategic recommendations were also presented to contribute to the implementation of innovative policies and actions on key issues such as multi-hazard risks, water security, diplomacy, and the human right to water, as well as the application of knowledge and technology in water management.	<a href="https://blog.udlap.mx/blog/2025/04/28/la-udlap-fue-sede-del-cierre-de-actividades-del-ciclo-de-conferencias-por-el-agua-de-la-unesco/">https://blog.udlap.mx/blog/2025/04/28/la-udlap-fue-sede-del-cierre-de-actividades-del-ciclo-de-conferencias-por-el-agua-de-la-unesco/</a>	6,11,13,17
PROFESSOR/ALUMNI	ENERGY	AGREEMENT/COLLABORATION	UDLAP graduate and faculty member publish research article in indexed journal	INV	Architecture	Recognizing the importance of fostering research at the student level, Dr. Doris Abigail Chi Pool, a professor in the Department of Architecture, and Paloma Tom Linares, a graduate of UDLAP's Bachelor's program in Interior Architecture, published the article "Optimization of Natural Lighting in Social Housing Located in a Warm-humid climates" in the scientific journal Legado de Arquitectura y Diseño, indexed in databases such as Scopus, Latindex, and Redalyc, among others.	<a href="https://blog.udlap.mx/blog/2025/05/16/egresada-y-academica-udlap-publican-articulo-de-investigacion-en-revista-indexada/">https://blog.udlap.mx/blog/2025/05/16/egresada-y-academica-udlap-publican-articulo-de-investigacion-en-revista-indexada/</a>	4,7,11,13
STUDENTS/PROFESSORS	ENERGY	MEETING/CONFERENCE/FORUM/WORKSHOP	UDLAP Professor Invited to Teach Electronic Engineering Courses to Young People in the United States	ED	Mechatronics Engineering	Dr. Pedro Bañuelos Sánchez, a distinguished professor at UDLAP, was once again invited to participate as an instructor at Johns Hopkins University's Enter for Talented Youth, where he will work with middle and high school students from around the world on topics related to electrical engineering and the exploration of solutions for generating renewable energy.	<a href="https://blog.udlap.mx/blog/2025/05/26/catedratico-udlap-es-llamado-para-impartir-cursos-de-ingenieria-electronica-a-juvenes-en-estados-unidos/">https://blog.udlap.mx/blog/2025/05/26/catedratico-udlap-es-llamado-para-impartir-cursos-de-ingenieria-electronica-a-juvenes-en-estados-unidos/</a>	4,7,17

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PEOPLE INVOLVED	TOPIC	TYPE OF ACTION	ACTION	LINE	PROGRAM	GENERAL	LINK	TOTAL GOALS
STUDENTS	SUSTAINABILITY	RECOGNITION	The Bachelor's Degree in Product Design will be key to the future of innovation and industry	ED	Social Responsibility	The University of the Americas Puebla (UDLAP) officially announced the launch of its new Bachelor's Degree in Product Design, an educational program designed to train professionals capable of integrating creativity, technology, and sustainability into the development of innovative products for various industrial sectors. Product design is a strategic factor that directly impacts business competitiveness, user experience, and sustainable development. This is where UDLAP's new Bachelor's Degree in Product Design becomes relevant to the business world, as it produces graduates capable of solving problems through everyday objects to improve people's quality of life.	<a href="https://blog.udlap.mx/blog/2025/06/09/la-licenciatura-en-diseno-de-productos-sera-clave-para-el-futuro-de-la-innovacion-y-la-industria/">https://blog.udlap.mx/blog/2025/06/09/la-licenciatura-en-diseno-de-productos-sera-clave-para-el-futuro-de-la-innovacion-y-la-industria/</a>	4,9,12
PROFESSORS/GRADUATES	SUSTAINABILITY	AGREEMENTS/COLLABORATION	UDLAP at the Smart City Expo LATAM Congress	ED	Social Responsibility	UDLAP, aware of the importance of bringing education closer to society, will participate from June 10 to 12 in the Smart City Expo LATAM Congress, a space where influential leaders turn their ideas into projects for urban prosperity and sustainability.	<a href="https://blog.udlap.mx/blog/2025/06/09/la-udlap-presente-en-el-smart-city-expo-latam-congress/">https://blog.udlap.mx/blog/2025/06/09/la-udlap-presente-en-el-smart-city-expo-latam-congress/</a>	4,9,11,17
STUDENTS	SUSTAINABILITY	CONTEST/AWARD	Do you have an innovative idea that can change the world? The BASF-UDLAP Award is your opportunity	ED	All academic programs	UDLAP and BASF invite you to participate in the 11th edition of the "Innovate for the Future" Award: the call for entries closes on June 30, 2025, and aims to recognize innovation and creativity in proposing solutions by undergraduate and graduate students in various fields of knowledge application. Specifically, this call seeks undergraduate or graduate students from UDLAP or any other institution of higher education in related fields: water, food, agriculture, energy, pharmacy, nutrition, materials, chemistry, environment, industry, among others.	<a href="https://blog.udlap.mx/blog/2025/06/26/tienes-una-idea-innovadora-que-puede-cambiar-el-mundo-el-premio-basf-udlap-es-tu-oportunidad/">https://blog.udlap.mx/blog/2025/06/26/tienes-una-idea-innovadora-que-puede-cambiar-el-mundo-el-premio-basf-udlap-es-tu-oportunidad/</a>	2,9,12,13
GRADUATES	SUSTAINABILITY	APPLIED PROJECT/RESEARCH/EXTENSION	A company founded by a UDLAP graduate was selected to join a group focused on social entrepreneurship	INV	Biology	Tierra de Monte, a company led by Adriana Luna Díaz, a graduate of the University of the Americas Puebla (UDLAP), was selected to join a cohort of residents at the Miller Center for Social Entrepreneurship, one of the world's top programs for investment-ready social enterprises. Tierra de Monte offers a platform to provide microbiological solutions that improve soil and plant biodiversity, control diseases and pests, and maintain a constant balance between productive, social, and environmental impacts.	<a href="https://blog.udlap.mx/blog/2025/07/06/empre-sa-de-egresada-de-la-udlap-fue-seleccionada-para-unirse-a-grupo-enfocado-al-emprendimiento-social/">https://blog.udlap.mx/blog/2025/07/06/empre-sa-de-egresada-de-la-udlap-fue-seleccionada-para-unirse-a-grupo-enfocado-al-emprendimiento-social/</a>	4,12,13,15
STUDENTS/ALUMNI	FOOD	VOLUNTEERING	Architecture students build a community dining hall in Cuetzalan	INV	Architecture	Social service students, volunteers, and graduates of the Bachelor's programs in Architecture and Interior Architecture at UDLAP collaborated with parents, teachers, and students from Bachillerato Digital 139 to build the Tapech community dining hall, located within the school's facilities in the town of Cuauhtamazaco, Cuetzalan. This initiative is part of the social innovation activities of the LandLab bio-construction team, led by Javier Rey, within the Tlalli Amealco collaborative workshop.	<a href="https://blog.udlap.mx/blog/2025/07/21/estudiantes-de-arquitectura-construyen-comedor-comunitario-en-cuetzalan/">https://blog.udlap.mx/blog/2025/07/21/estudiantes-de-arquitectura-construyen-comedor-comunitario-en-cuetzalan/</a>	4,10,11,17
STUDENTS/ALUMNI	SUSTAINABILITY	APPLIED PROJECT/RESEARCH/EXTENSION	UDLAP creates a space where specialists share their perspectives on the challenges facing the region	ED	Architecture	UDLAP hosted the discussion forum "Green Colonialism and Territorial Defense from an Ecofeminist and Indigenous Perspective," a space for pluralistic dialogue that brought together women defenders, students, and UDLAP alumni committed to reflection and action regarding the challenges facing the region amid processes of rapid transformation.	<a href="https://blog.udlap.mx/blog/2025/07/24/la-udlap-abre-espacio-donde-especialistas-comparten-su-vision-sobre-los-retos-que-enfrenta-el-territorio/">https://blog.udlap.mx/blog/2025/07/24/la-udlap-abre-espacio-donde-especialistas-comparten-su-vision-sobre-los-retos-que-enfrenta-el-territorio/</a>	4,5,10,13
PROFESSORS	SUSTAINABILITY	APPLIED PROJECT/RESEARCH/EXTENSION	UDLAP Scholar Reimagines Conscious Construction for the Benefit of the Planet	INV	Ph.D. in Water Sciences	In a special talk for professionals, entrepreneurs, and recent graduates, Dr. Ernesto Díaz emphasized the importance of rethinking construction zones for the future and implementing projects for rainwater harvesting, so that, on the one hand, it can contribute to the planet's sustainability and, on the other, prevent disasters for families, as he asserted that groundwater is being overexploited for human consumption, yet its ability to recover is being hindered by construction projects.	<a href="https://blog.udlap.mx/blog/2025/07/28/academico-udlap-replantea-la-construccion-consciente-para-el-beneficio-del-planeta/">https://blog.udlap.mx/blog/2025/07/28/academico-udlap-replantea-la-construccion-consciente-para-el-beneficio-del-planeta/</a>	4,6,11,12
STUDENTS	WASTE	VOLUNTEERING	The Aztecas UDLAP Join Recycling Drive	ED	Volunteering	The UDLAP Aztecas once again demonstrated their commitment to the environment and the Puebla community by volunteering at a waste recycling event organized by the civil association Salva al mar, with the goal of promoting recycling and raising awareness about responsible waste management in the community.	<a href="https://blog.udlap.mx/blog/2025/07/31/los-aztecas-udlap-se-unen-a-jornada-de-reciclaje/">https://blog.udlap.mx/blog/2025/07/31/los-aztecas-udlap-se-unen-a-jornada-de-reciclaje/</a>	6,12,14
STUDENTS/FACULTY/EXTERNAL PARTICIPANTS	WATER	APPLIED PROJECT/RESEARCH/EXTENSION	UDLAP brings together specialists to analyze proposals aimed at cleaning up the Atoyac River	ED	Doctorate in Water Sciences	Technologies related to advanced oxidation processes, the use of materials to remove heavy metals, rapid pathogen detection systems, and the use of thermal treatment systems to convert microplastics into reusable materials were among the potential technological solutions presented by specialists at UDLAP during the Forum for the Rehabilitation of the Atoyac River: Innovative Solutions, an event aligned with the UN's Sustainable Development Goal 6, focused on ensuring access to and the sustainable management of water and sanitation for all.	<a href="https://blog.udlap.mx/blog/2025/08/22/la-udlap-reune-a-especialistas-para-analizar-propuestas-orientadas-al-saneamiento-del-rio-atoyac/">https://blog.udlap.mx/blog/2025/08/22/la-udlap-reune-a-especialistas-para-analizar-propuestas-orientadas-al-saneamiento-del-rio-atoyac/</a>	4,6,14,17

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STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Introduction to Sustainable Development	ED	All Academic Programs			4,8,13,17
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Ethical Foundations	ED	All Academic Programs			4,16
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Inequality and Poverty	ED	All Academic Programs			1,5,10,16
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Environmental History	ED	All Academic Programs			11,13,15
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	UN SDGs	ED	All Academic Programs			16,17
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	New Solutions: Energy, Water, Food Sovereignty	ED	All Academic Programs			2,6,7,12
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Environment	ED	Environmental Engineering			6,7,13,14
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Sustainability	ED	Environmental Engineering			9,11,12,15
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Community Engagement	ED	Environmental Engineering			17
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Hydrological Modeling and Hydrometeorological Risk Management	ED	Doctorate in Water Sciences			6,11,13
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Research on water quality and advanced treatments	ED	Doctorate in Water Sciences			3,6,14
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Use of Nanotechnology and Removal of Emerging Contaminants	ED	Doctorate in Water Sciences			9,12
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Inter-institutional Research on Water Security	ED	Doctorate in Water Sciences			17
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Training specialists who integrate ethics and the social context	ED	Doctorate in Water Sciences			4,16,17
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Design of Sustainable Technologies and Financing of Water Solutions	ED	Doctorate in Water Sciences			8,9
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Architectural Design Workshops (Design, Space, and Time; Design Processes I-VIII)	ED	Architecture			9,11,13
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Technology and Construction (Materials, Procedures, Structural Systems)	ED	Architecture			9,11,12
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	History and Theory of Architecture	ED	Architecture			4,11
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Representation and Digital Culture (Drawing, Geometry, Digital Tools)	ED	Architecture			4,9
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	General Studies (Mathematics, Academic Reasoning, Foreign Languages)	ED	Architecture			4,17
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Professional Practice (Workshops, Applied Projects, Internships)	ED	Architecture			8,11,16
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Sustainability Focus (integrated into all courses)	ED	Architecture			11,12,13,15
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Basic Biological Sciences (General Biology, Developmental Biology, Conservation Biology, Bioinformatics, Current Topics)	ED	Biology			4,13,14,15
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Chemistry, Physics, Mathematics	ED	Biology			4,9
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Laboratory and Fieldwork (Biology Laboratory, Chemistry Laboratory, Developmental Biology Laboratory, Research Processes)	ED	Biology			4,9,12
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Digital Culture and Bioinformatics	ED	Biology			9,17

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PEOPLE INVOLVED	TOPIC	TYPE OF ACTION	ACTION	LINE	PROGRAM	GENERAL	LINK	TOTAL GOALS
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Conservation Biology and Environmental Sciences	ED	Biology			11,13,14,15
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Liberal Arts and Foreign Languages	ED	Biology			4,10,17
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Ethics and Career Guidance (integrated throughout the program)	ED	Biology			3,16
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Basic Sciences (Physics, Chemistry, Mathematics, Biology)	ED	Nanotechnology and Molecular Engineering			4,9
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Nanoscience and Nanomaterials (Nanoscience and Nanotechnology, Functional Nanomaterials, Synthesis and Characterization of Nanomaterials)	ED	Nanotechnology and Molecular Engineering			7,9,12
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Chemistry and Advanced Laboratories (Organic, Inorganic, Analytical, and Physical Chemistry)	ED	Nanotechnology and Molecular Engineering			4,9,12
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Digital Tools and Simulation (Molecular Engineering and Simulation, Bioinformatics, Digital Culture)	ED	Nanotechnology and Molecular Engineering			9,17
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Applied Nanotechnology and Industry Collaboration (Nanotechnology and Industry, Professional Practice, Selected Topics)	ED	Nanotechnology and Molecular Engineering			8,9,11
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Nanotechnology and Society	ED	Nanotechnology and Molecular Engineering			12,13,16
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Nanobiotechnology and Life Sciences	ED	Nanotechnology and Molecular Engineering			3,9,15
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	General Studies and Foreign Languages	ED	Nanotechnology and Molecular Engineering			4,10
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Basic Sciences (Mathematics, Physics, Chemistry, Programming)	ED	Mechatronics Engineering			4
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Electronics and Circuits (Electrical Circuits, Digital Design, Microcontrollers, Power Electronics)	ED	Mechatronics Engineering			7,9,12
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Mechanics and Materials (Rigid Body Equilibrium, Solid Mechanics, Materials Science)	ED	Mechatronics Engineering			9,12
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Automation and Robotics (Industrial Automation, Control Systems, Industrial Robotics, Mechatronic Systems Design)	ED	Mechatronics Engineering			8,9,11
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Manufacturing Systems and Automotive Networks	ED	Mechatronics Engineering			9,11,12
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Professional Internships and Project Management (Professional Internships I and II, Innovation and Project Management)	ED	Mechatronics Engineering			8,9,17
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	General Studies and Foreign Languages	ED	Mechatronics Engineering			4,10,17
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Ethics and Social Responsibility (integrated throughout the program)	ED	Mechatronics Engineering			13,16
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Basic Sciences (Mathematics, Chemistry, Physics)	ED	Food Industry Engineering			4,9
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Food Biochemistry and Microbiology (Food Biochemistry, Food Microbiology + labs)	ED	Food Industry Engineering			3,12
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Fundamentals of Engineering (Thermodynamics, Transport Phenomena, Bioprocesses)	ED	Food Industry Engineering			9,12,13

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PEOPLE INVOLVED	TOPIC	TYPE OF ACTION	ACTION	LINE	PROGRAM	GENERAL	LINK	TOTAL GOALS
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Food Chemistry and Analysis (Food Chemistry, Food Physical Chemistry, Food Composition and Analysis + labs)	ED	Food Industry Engineering			3,12
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Food Processing and Engineering (Food Processing Technologies, Food Engineering I and II, Process Plant Design)	ED	Food Industry Engineering			2,9,11,12
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Food Safety and Quality (Food Quality and Legislation, Food Safety Management Systems)	ED	Food Industry Engineering			3,12,16
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Innovation and Product Development (Food Product Development and Innovation, Contemporary Issues)	ED	Food Industry Engineering			8,9
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Professional Internships (Internships I and II, Electives, Disciplinary Perspectives)	ED	Food Industry Engineering			8,9,17
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	General Studies and Cross-Curricular Competencies (Digital Literacy, Languages, Academic Writing, Humanities/Arts Electives)	ED	Food Industry Engineering			4,10,17
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Core Courses (History of Education in Mexico, Theory of Education, Academic Reasoning, Constitutional Law)	ED	Clinical Psychology			4,16
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Teaching and Learning Strategies (Instructional Planning and Strategies, Learning Theories, Games and Simulations)	ED	Clinical Psychology			4,10
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Curriculum and Instructional Design (Curriculum Design, Instructional Design and Educational Technology, Educational Assessment)	ED	Clinical Psychology			4,9
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Research and Educational Policy (Research Methods, Educational Policy and Legislation, Comparative Education, Contemporary Debates)	ED	Clinical Psychology			4,16
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Inclusion and Social Responsibility (Education for Inclusion, Adult Education, Organizational Processes in NGOs)	ED	Clinical Psychology			4,5,10
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	ICT and Knowledge Management (ICT for Knowledge Management, Distance Education, Digital Culture)	ED	Clinical Psychology			4,9,17
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Professional Internships and Applied Projects (Internships I and II, Applied Educational Project)	ED	Clinical Psychology			4,8,17
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Transversal Skills and Languages (Foreign Languages, Humanities/Arts Electives)	ED	Clinical Psychology			4,10,17
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Basic Sciences (Mathematics, Physics, General Chemistry, Thermodynamics)	ED	Chemical Engineering			4,9
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Mass and Energy Balances / Transport Phenomena	ED	Chemical Engineering			7,9,12
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Modeling and Simulation of Chemical Processes (In silico modeling, Process simulation, Process dynamics and control)	ED	Chemical Engineering			9,12,13
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Analytical and Organic Chemistry with Laboratory Practicum	ED	Chemical Engineering			3,9,12
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Unit Operations and Reactors (Fluid Flow, Heat and Mass Transfer, Chemical Kinetics, Catalysis)	ED	Chemical Engineering			7,9,12,13
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Process Safety and Quality Assurance	ED	Chemical Engineering			3,8,12,16
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Process Plant Design and Professional Internships	ED	Chemical Engineering			8,9,11
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Elective Courses and Humanities (Arts, Social Sciences, Languages)	ED	Chemical Engineering			4,10,17

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PEOPLE INVOLVED	TOPIC	TYPE OF ACTION	ACTION	LINE	PROGRAM	GENERAL	LINK	TOTAL GOALS
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Culinary Fundamentals and Techniques (Culinary Fundamentals, International Cuisine, Avant-Garde Gastronomy)	ED	Culinary Arts			2,3,12
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Food Safety and Nutrition (Food Hygiene, Nutrition, Quality Standards)	ED	Culinary Arts			2,3,12
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Sustainability in Gastronomy (Menu Design with Local/Seasonal Products, Waste Reduction, Sustainable Gastronomy)	ED	Culinary Arts			12,13,15
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Management and Operations (Introduction to Management, Accounting, Service Operations, Event Management)	ED	Culinary Arts			8,9
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Digital and Technological Tools (Digital Culture, ICT for Gastronomy, Innovation in Service)	ED	Culinary Arts			4,9,17
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Professional Internships and Industry Connections (Internships, Applied Projects, Culinary Events)	ED	Culinary Arts			8,11,17
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Languages and General Education (Foreign Languages, Humanities, Mathematics)	ED	Culinary Arts			4,10,17
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Ethics and Social Responsibility (Integrated throughout the program)	ED	Culinary Arts			5,10,16
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Fundamental Sciences (General Physics I and II, Calculus I-II, Algebra, Analytical Geometry)	ED	Physics			4,9
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Laboratories (Physics Laboratory I and II, Modern Physics Laboratory, Optics Laboratory, Research Laboratory)	ED	Physics			4,9,12
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Advanced Theoretical Physics (Classical Mechanics, Quantum Mechanics I-II, Electromagnetic Theory I-II, Statistical Mechanics)	ED	Physics			4,9
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Applied and Computational Physics (Scientific Programming, Computational Physics, Numerical Analysis, Mathematical Methods)	ED	Physics			9,12,13
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Specialized Areas (Solid-State Physics, Particle Physics, Atomic/Molecular/Nuclear Physics, Cutting-Edge Topics)	ED	Physics			7,9,13
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Professional Internships I and II	ED	Physics			8,9,17
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Elective Courses and General Education (Humanities, Arts, Social Sciences, Foreign Languages)	ED	Physics			4,10,16
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Research and Innovation (Research Laboratory, Selection) Topics, Disciplinary Perspectives)	ED	Physics			
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Basic Sciences (General Chemistry, Anatomy and Physiology, Organic Chemistry, Biochemistry, Genetics)	ED	Nutrition Sciences			4,9
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Food Quality and Safety (Food Chemistry, Food Microbiology + Lab, Food Analysis + Lab)	ED	Nutrition Sciences			2,3,12
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Clinical and Community Nutrition (Clinical Nutrition I-II, Lifespan Nutrition, Nutritional Support, Community Nutrition)	ED	Nutrition Sciences			2,3,10
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Public Health and Epidemiology (Epidemiology, Nutrition in Public Health, Food Psychology, Behavioral Sciences)	ED	Nutrition Sciences			3,10,11

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PEOPLE INVOLVED	TOPIC	TYPE OF ACTION	ACTION	LINE	PROGRAM	GENERAL	LINK	TOTAL GOALS
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Physical Activity and Nutrition (Nutrition and Physical Activity, Pathophysiology, Nutritional Physiology)	ED	Nutrition Sciences			3,4
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Research and Professional Practice (Professional Practice I and II, Research Methodology, Applied Projects)	ED	Nutrition Sciences			4,8,17
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Ethics and Bioethics in Health Sciences	ED	Nutrition Sciences			3,5,16
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	General Education and Languages (Digital Culture, Foreign Languages, Humanities/Arts Electives)	ED	Nutrition Sciences			4,10,17
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Foundational Courses (Culture and Society, Visual Anthropology, Culture and Gender, Anthropological Theory)	ED	Anthropology			4,10
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Archaeology and Heritage (Archaeology, Mesoamerican Archaeology, Cultural Heritage, Ethnohistory)	ED	Anthropology			11,16
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Human Evolution and Biology (Human Evolution, Forensic Anthropology, Medical Anthropology)	ED	Anthropology			3,16
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Linguistics and Sociocultural Studies (Sociolinguistics, Nahuatl, Multicultural Theory, Social Movements, and Civil Society)	ED	Anthropology			4,5,10
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Migration and Globalization (International Migration, Economic Anthropology and Globalization, Urban Anthropology)	ED	Anthropology			8,10,11
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Applied and Business Anthropology (Applied Anthropology, Business and Organizational Anthropology, Service and Experience Design)	ED	Anthropology			8,9
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Climate and Environment (Culture and Climate Change, Material Culture)	ED	Anthropology			13,15
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Professional Practice and Research Methods (Ethnographic Methods, Archaeological Methods, Professional Practice I and II, Anthropological Projects)	ED	Anthropology			4,17
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	General Studies and Languages (Foreign Languages, Humanities, Arts, electives, Digital Culture)	ED	Anthropology			4,10,17
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Fundamentals of Psychology (Fundamentals of Psychology, Cognitive Processes, Personality and Social Behavior, Developmental Psychology)	ED	Clinical Psychology			3,4
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Biology and Neuroscience (Anatomy and Physiology, Psychobiology, Psychophysiology, Neuroscience Laboratory)	ED	Clinical Psychology			3,9
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Psychopathology and Clinical Diagnosis (Psychopathology I and II, Psychological Assessment I and II, Neuropsychology)	ED	Clinical Psychology			3,10
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Psychotherapeutic Approaches (Cognitive-Behavioral, Humanistic-Existential, Behavior Modification, Crisis Intervention)	ED	Clinical Psychology			3,5,10
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Public Health and Social Psychology (Public Health and Epidemiology, Social Psychology, Medical Anthropology, Group Dynamics)	ED	Clinical Psychology			3,10,11
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Ethics and Professional Responsibility (integrated throughout the curriculum)	ED	Clinical Psychology			5,10,16

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PEOPLE INVOLVED	TOPIC	TYPE OF ACTION	ACTION	LINE	PROGRAM	GENERAL	LINK	TOTAL GOALS
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Research and Methodology (Research Methods, Psychometrics, Applied Projects)	ED	Clinical Psychology			4,9,17
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Professional Internships I and II	ED	Clinical Psychology			3,8,17
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	General Education and Languages (Digital Culture, Foreign Languages, Humanities/Arts Electives)	ED	Clinical Psychology			4,10,17
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Fundamentals of Art (Analysis and Representation, Sculpture – Volume, Pictorial Fundamentals, Drawing and Space)	ED	Visual Arts			4,11
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Digital and Technological Tools (Fundamentals of Digital Imaging, Photography, Digital Culture, Expanded Graphics)	ED	Visual Arts			4,9,17
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Art History and Theory (Art and its Discourses, Contemporary Art Theory, Gender in Art)	ED	Visual Arts			5,10,16
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Artistic Experimentation and Innovation (Graphic Experimentation, Body and Time, Installation Practices, Final Project Workshops)	ED	Visual Arts			9,12
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Community and Sustainable Art (Community and Sustainable Art, Curation, Public Exhibitions)	ED	Visual Arts			11,12,13
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Professional Practice and Management (Curatorial Internships, Project Management, Artistic Production)	ED	Visual Arts			8,11,17
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	General Education and Languages (Foreign Languages, Humanities, Social Sciences Electives)	ED	Visual Arts			4,10,17
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Fundamentals of Dance Technique (Contemporary Dance I-VIII, Ballet I-VIII)	ED	Dance			3,4
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Choreographic Processes and Performance Projects (Choreographic Processes I-II, Performance Project Laboratories I-III, Expanded Stage and Live Arts)	ED	Dance			4,9,11
STUDENTS	ACADEMIC PRESTIGE	CURRICULUM	Somatic Studies and Movement Analysis	ED	Dance			3,4
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Artistic and Cultural Theory (Music-Dance Relations in History, Contemporary Art Theory, Performance Studies, Contemporary Perspectives)	ED	Dance			4,10,16
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Audiovisual Technology and Integration (Video Dance, Audiovisual Production Techniques, Digital Culture)	ED	Dance			9,12,17
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Community and Social Engagement (Art and Social Space, Collaborative Projects, Dance Teaching Methodologies)	ED	Dance			4,5,10,11
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Professional Practice and Portfolio (Professional Practice I and II, Dance Portfolio, and Job Market)	ED	Dance			8
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	General Education and Languages (Foreign Languages, Humanities, and Elective Arts)	ED	Dance			4,10,17
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Fundamentals of Literary Studies (Pre-Hispanic Literature, Medieval Spanish Literature, Texts of the Conquest, Golden Age Literature)	ED	Literature			4,11
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Literary Theory and Criticism (Theory of Literary Criticism, Narrative Models, 20th-Century Theories, Cultural Studies)	ED	Literature			4,10,16

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PEOPLE INVOLVED	TOPIC	TYPE OF ACTION	ACTION	LINE	PROGRAM	GENERAL	LINK	TOTAL GOALS
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Creative and Professional Writing (Fundamentals of Literary Writing, Screenwriting for Media, Journalistic Genres, Literary Practice I and II, Critical Writing Workshop)	ED	Literature			8,9
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Contemporary and Comparative Literature (Modern Mexican Literature, 19th-Century Latin American Literature, Contemporary American Literature, Gender and Art, Avant-Garde Topics)	ED	Literature			5,10
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Publishing and Cultural Management (Literary Promotion, Publishing Projects, Cultural Promotion Practices)	ED	Literature			8,9,11
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	General Education and Digital Skills (Digital Culture, Foreign Languages, Humanities, and Elective Arts)	ED	Literature			4,10,17
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Proficiency in Foreign Languages (English, French, German, Italian, Third Language)	ED	Languages			4,10,17
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Applied Linguistics (Phonetics, Syntax, Morphology, Sociolinguistics, Discourse Analysis, Pragmatics)	ED	Languages			4,9
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Translation and Interpretation (General and Specialized Translation, Interpretation, Literary Translation)	ED	Languages			5,10,16
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Language Teaching and Pedagogy (Curriculum Development, Language Teaching Methodologies, Educational Technology)	ED	Languages			4,8
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Cultural and Interdisciplinary Studies (Intercultural Communication, Literature, Cultural Studies, Bilingualism)	ED	Languages			5,10,11
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Research and Applied Projects (Research in Applied Linguistics, Professional Internships, Cutting-Edge Topics)	ED	Languages			4,9,17
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Digital and Technological Tools (Digital Culture, ICT for Language Teaching, Online Platforms)	ED	Languages			4,9,12
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	General Education and Humanities (Elective Courses in Humanities, Arts, and Social Sciences)	ED	Languages			4,16,17
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Fundamentals of Art History (Early Artistic Expressions, Classical Antiquity, Medieval Art, Renaissance, Pre-Hispanic and New Spanish Art)	ED	Art History and Curatorship			4,11
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Cultural Heritage and Conservation (Cultural Heritage, Art Criticism Workshop, Curatorial Studies, Curatorial Clinic)	ED	Art History and Curatorship			11,16
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Modern and Contemporary Art Studies (Mexican Art, 20th-Century European Art, Latin American Art, Contemporary Art Theory, Avant-Garde Movements)	ED	Art History and Curatorship			4,10,17
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Theory and Criticism (History of Aesthetic Ideas, Art and Critical Thinking, Art and Gender)	ED	Art History and Curatorship			5,10,16
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Digital Tools and Technology (Digital Culture, Visual Arts and Technology, Cinematic Language, Photography)	ED	Art History and Curatorship			4,9
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	Professional Practice and Applied Projects (Professional Practice I and II, Curatorial Projects, Applied Workshops)	ED	Art History and Curatorship			8,11,17

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PEOPLE INVOLVED	TOPIC	TYPE OF ACTION	ACTION	LINE	PROGRAM	GENERAL	LINK	TOTAL GOALS
STUDENTS	ACADEMIC REPUTATION	CURRICULUM	General Education and Languages (Foreign Languages I-III, Electives in Humanities and Social Sciences)	ED	Art History and Curatorship			4,10,17
GRADUATES	CULTURAL PROMOTION	APPLIED PROJECT/RESEARCH/EXTENSION	UDLAP brought together national and international artists and researchers to publish the book Pedagogy in Video Dance	INV	Dance	The University of the Americas Puebla brought together national and international artists and researchers to publish the book Pedagogy in Video Dance, the fifth and final volume of the series Hybrid Creation in Video Dance, a pioneering collection in Mexico dedicated to the study of this discipline, developed by graduates Ximena Monroy Rocha (Communication Sciences) and Paulina Ruiz Carballido (Dance), in collaboration with the traveling festival Agite y Sirva.	<a href="https://blog.udlap.mx/blog/2025/07/16/la-udlap-presenta-pedagogia-en-video-danza-publicacion-que-concluye-una-historica-coleccion-sobre-esta-disciplina-en-mexico/">https://blog.udlap.mx/blog/2025/07/16/la-udlap-presenta-pedagogia-en-video-danza-publicacion-que-concluye-una-historica-coleccion-sobre-esta-disciplina-en-mexico/</a>	4,11,17
ALUMNI	PROMOTION OF CULTURE	RECOGNITION	A graduate of UDLAP's Bachelor of Culinary Arts program, she received a prestigious award from the Casa de México Foundation in Spain, which affirms Mexican culinary excellence abroad.	INV	Culinary Arts	Almudena Olvera Ocejo, a graduate of UDLAP's Bachelor of Culinary Arts program, brought the authentic flavors of Mexico to Barcelona through her restaurant La Güerita Mexicana, a space that shares the country's rich gastronomy and was recently honored with the Copil 2025 Seal, an important recognition awarded by the Casa de México Foundation in Spain, which endorses Mexican culinary excellence abroad.  During the talk "Seasoning a Dream: The Challenge of Launching and Positioning a Mexican Brand Abroad," presented to UDLAP students as part of the Business Thursdays program organized by the UDLAP Alumni Relations Office, Almudena shared her entrepreneurial journey from her first steps in the kitchen to the consolidation of her project in Barcelona, Spain.	<a href="https://blog.udlap.mx/blog/2025/08/04/egresada-udlap-conquista-barcelona-con-autentica-gastronomia-mexicana/">https://blog.udlap.mx/blog/2025/08/04/egresada-udlap-conquista-barcelona-con-autentica-gastronomia-mexicana/</a>	4,8,11
STUDENTS/PROFESSORS	SCIENCE	MEETING/CONFERENCE/FORUM/WORKSHOP	UDLAP welcomed Dr. Pierre Agostini, 2023 Nobel Laureate in Physics, to its campus, where he delivered a lecture titled "Applications of Attosecond Pulses."	ED	Physics	UDLAP welcomed Dr. Pierre Agostini, winner of the 2023 Nobel Prize in Physics, to its campus. This was his first visit to Puebla, where he delivered a lecture titled "Applications of Attosecond Pulses" to an audience of students, academics, researchers, and members of the general public interested in the physical sciences.  In this highly anticipated talk, held as part of the celebrations marking the 85th anniversary of UDLAP's founding and the 55th anniversary of its Puebla campus, Dr. Agostini shared details of his groundbreaking research that earned him the Nobel Prize, which focuses on the real-time exploration of electron behavior within atoms and molecules using ultrafast laser techniques.	<a href="https://blog.udlap.mx/blog/2025/05/06/premio-nobel-de-fisica-2023-brinda-conferencia-magistral-en-la-udlap/">https://blog.udlap.mx/blog/2025/05/06/premio-nobel-de-fisica-2023-brinda-conferencia-magistral-en-la-udlap/</a>	4,9,17
ALUMNI	PROMOTION OF CULTURE	CONTEST/AWARD	A graduate of UDLAP's Bachelor of Music program, he was awarded second place in the Debut Mix category at the Oídos de Oro Awards.	INV	Music	José Arturo Téllez Galán, a graduate of UDLAP's Bachelor of Music program, was awarded second place in the Debut Mix category at the Oídos de Oro Awards, a competition that celebrates audio professionals in Mexico, thereby solidifying his path as a future music producer and serving as an example of how the music education he received at UDLAP has provided him with solid tools to thrive in this industry	<a href="https://blog.udlap.mx/blog/2025/07/18/galardon-para-egresado-de-musica-de-la-udlap-en-los-premios-oidos-de-oro/">https://blog.udlap.mx/blog/2025/07/18/galardon-para-egresado-de-musica-de-la-udlap-en-los-premios-oidos-de-oro/</a>	4,8,11
ALUMNI	SUSTAINABILITY	APPLIED PROJECT/RESEARCH/EXTENSION	UDLAP Graduate Wins International Architecture Award with Sustainable Proposal	INV	Architecture	Andrea Lizeth Díaz Pineda, a graduate of the Bachelor of Architecture program at the University of the Americas Puebla (UDLAP), won first place at the GREAT Architecture Awards, an event organized by the British Embassy in Mexico in which more than 150 architects, designers, and students from Latin America participated. Andrea responded to the British Embassy's call with her project titled "CEC Cultural and Exhibition Center," which proposes to revitalize the activities of the Museo del Cárcamo de Dolores, located in the Second Section of Chapultepec Forest in Mexico City, through a cultural center that promotes art, culture, and integration with nature.	<a href="https://blog.udlap.mx/blog/2025/02/09/egresada-udlap-gana-premio-internacional-de-arquitectura-con-propuesta-sustentable/">https://blog.udlap.mx/blog/2025/02/09/egresada-udlap-gana-premio-internacional-de-arquitectura-con-propuesta-sustentable/</a>	4,11,15
STUDENTS/PROFESSORS/EXTERNALS	PROMOTION OF CULTURE	MEETING/CONFERENCE/FORUM/WORKSHOP	UDLAP students travel to France to broaden their perspective on hospitality and gastronomy on an international level	ED	Culinary Arts	As part of their comprehensive education and with the goal of broadening their professional horizons, nine students from UDLAP's Bachelor's programs in Culinary Arts and Hotel and Restaurant Management traveled to France to attend one of the world's most important events in the gastronomy and hospitality sectors: Sirha Lyon 2025, which, in addition to bringing together global exhibitors and brands, features internationally renowned competitions such as the Coupe du Monde de la Pâtisserie and the Bocuse d'Or.	<a href="https://blog.udlap.mx/blog/2025/04/04/estudiantes-antes-de-la-udlap-viajan-a-francia-para-ampliar-su-vision-sobre-hospitalidad-y-gastronomia-a-nivel-internacional/">https://blog.udlap.mx/blog/2025/04/04/estudiantes-antes-de-la-udlap-viajan-a-francia-para-ampliar-su-vision-sobre-hospitalidad-y-gastronomia-a-nivel-internacional/</a>	4,8,11,17

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PEOPLE INVOLVED	TOPIC	TYPE OF ACTION	ACTION	LINE	PROGRAM	GENERAL	LINK	TOTAL GOALS
STUDENTS/PROFESSORS	SCIENCE	MEETING/CONFERENCE/FORUM/WORKSHOP	The 15th UDLAP National Congress of Physics and Mathematics, a meeting point between curiosity and reason	ED	Physics	UDLAP held its 15th National Congress of Physics and Mathematics, a space where renowned speakers shared their knowledge on topics such as biophotonics, antimatter, optics, artificial intelligence applied to physics, cosmic radiation, and quantum materials, among others; allowing students to explore and nurture their passion for science.	<a href="https://blog.udlap.mx/blog/2025/03/12/el-xv-congreso-nacional-de-fisica-y-matematicas-de-la-udlap-punto-de-encuentro-entre-la-curiosidad-y-la-razon/">https://blog.udlap.mx/blog/2025/03/12/el-xv-congreso-nacional-de-fisica-y-matematicas-de-la-udlap-punto-de-encuentro-entre-la-curiosidad-y-la-razon/</a>	4,9,17
STUDENTS/FACULTY	MENTAL HEALTH	MEETING/CONGRESS/FORUM/WORKSHOP	UDLAP held the Psynergia Academic Meeting as a space to discuss current situations and topics where psychology can be a key factor.	ED	Clinical Psychology	The meeting, organized by UDLAP's Interim Committee on Clinical and Organizational Psychology as part of the celebrations marking the 85th anniversary of the founding of the University of the Americas Puebla and the 55th anniversary of its Puebla campus, brings together professionals, faculty, and students to discuss current situations and issues where psychology can play a key role, as stated by Dr. Ana Cristina Aguirre Calleja, director of the Department of Psychology at UDLAP, at the opening event of the academic conference, where she also added that "the effort to come together and generate this synergy will be very fruitful and will help us see you in many professional settings, making the world a better place and creating different alliances."	<a href="https://blog.udlap.mx/blog/2025/03/26/psicologia-factor-clave-para-la-atencion-de-problemas-actuales/">https://blog.udlap.mx/blog/2025/03/26/psicologia-factor-clave-para-la-atencion-de-problemas-actuales/</a>	3,4
STUDENTS/PROFESSORS/ALUMNI	PROMOTION OF CULTURE	ART AND CULTURE	UDLAP inaugurated the exhibition "Miradas Convergentes" at the Cholula Regional Museum, a collective exhibition of contemporary art featuring more than 60 pieces created by students, alumni, and faculty from UDLAP's Bachelor of Visual Arts program	ED	Visual Arts	UDLAP inaugurated the exhibition "Miradas Convergentes" at the Cholula Regional Museum, a collective exhibition of contemporary art featuring more than 60 pieces created by students, alumni, and faculty of UDLAP's Bachelor of Visual Arts program. The exhibition will be open to the public for the next three months, offering an experience that promises to captivate and enrich visitors. Miradas Convergentes is the result of a creative and academic process that celebrates the convergence of ideas, generations, and perspectives, highlighting the artistic talent that distinguishes the UDLAP community. This exhibition began as the inaugural project of the UDLAP Art Gallery and is now on display at the iconic Cholula Regional Museum to engage with a wider audience.	<a href="https://blog.udlap.mx/blog/2025/06/26/la-udlap-acerca-el-arte-la-historia-y-la-cultura-a-la-comunidad-de-cholula/">https://blog.udlap.mx/blog/2025/06/26/la-udlap-acerca-el-arte-la-historia-y-la-cultura-a-la-comunidad-de-cholula/</a>	4,11,17
STUDENTS	PROMOTION OF CULTURE	ART AND CULTURE	UDLAP students present a group exhibition and Open Studio as part of the semester closing	ED	Visual Arts	La Luz de la Nevera, an art gallery located in UDLAP's Arts and Humanities building, opened the group exhibition "La luz en la piel del tiempo" (Light on the Skin of Time), a show that highlights the emerging talent of students from various UDLAP degree programs such as Design, Communication, Animation, and Visual Arts, under the guidance of Cecilia Cruz Sandoval, M.A., Adriana Herrera López, M.A., and Cristabel Esquivel García, Ph.D. This exhibition, featuring more than 20 photographs, is the result of an educational experience where the practice of photography is transformed into a visual narrative. The exhibition includes portraits, landscapes, cyanotypes, product and editorial photography, as well as powerful visual metaphors that allow the viewer to journey, through light, through a narrative of time and emotion.	<a href="https://blog.udlap.mx/blog/2025/05/13/estudiantes-antes-de-la-udlap-presentan-exposicion-colectiva-y-open-studio-como-parte-del-cierre-de-semester/">https://blog.udlap.mx/blog/2025/05/13/estudiantes-antes-de-la-udlap-presentan-exposicion-colectiva-y-open-studio-como-parte-del-cierre-de-semester/</a>	4,11
STUDENTS/FACULTY/EXTERNAL PARTICIPANTS	PROMOTION OF CULTURE	MEETING/CONFERENCE/FORUM/WORKSHOP	UDLAP hosts the Summer Institute of the International Writing Centers Association	ED	Dates	From June 16 to 20, UDLAP, through its Center for Academic Writing and Critical Thinking (CAEAPC) and the Center for Language Learning (CAL), is hosting the 22nd edition of the Summer Institute of the International Writing Centers Association (IWCA), an annual event focused on professional development for researchers, professors, students, peer tutors, and professionals at emerging or established university writing centers.	<a href="https://blog.udlap.mx/blog/2025/06/16/la-udlap-presenta-una-de-sus-mas-recientes-international-writing-centers-association/">https://blog.udlap.mx/blog/2025/06/16/la-udlap-presenta-una-de-sus-mas-recientes-international-writing-centers-association/</a>	4,10,17
FACULTY	PROMOTION OF CULTURE	ART AND CULTURE	UDLAP presents one of its most recent works at FILU and FILIP	ED	Art History and Curatorship	During the presentation held as part of the first edition of FILIP, organized by the City of Puebla through the Municipal Institute of Art and Culture of Puebla (IMACP), Dr. Márquez explained that this publishing project arose from a desire to examine how literature constructs images of the female body. She also explained that this book spans various eras, styles, and literary genres, incorporating both established voices and new academic perspectives. "The richness of this volume lies in its diversity. We find analyses of little-studied female authors, approached through poetry, autobiography, graphic narrative, and even studies on representations in indigenous languages," said the UDLAP scholar.	<a href="https://blog.udlap.mx/blog/2025/07/09/la-udlap-presenta-una-de-sus-mas-recientes-obras-en-la-filu-y-la-filip/">https://blog.udlap.mx/blog/2025/07/09/la-udlap-presenta-una-de-sus-mas-recientes-obras-en-la-filu-y-la-filip/</a>	5,10,11,17

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PEOPLE INVOLVED	TOPIC	TYPE OF ACTION	ACTION	LINE	PROGRAM	GENERAL	LINK	TOTAL GOALS
PROFESSORS	PROMOTION OF CULTURE	ART AND CULTURE	Director of the UDLAP Symphonia Orchestra shares her talent in music workshops in Oaxaca	ED	Music	During the summer, music played a special role in the educational program at the CIS in Zoogocho, Oaxaca. In this regard, the artistic director of the Symphonia Orchestra explained that she worked with six young flutists—five from Oaxaca and one from Morelos—as well as conducting some rehearsals with the symphonic band, which, she noted, “is the main ensemble in this community because they not only perform at various events in Oaxaca but also travel to the United States at least once a year to share their traditional music,” she explained.	<a href="https://blog.udlap.mx/blog/2025/08/08/directora-de-la-orquesta-symphonia-de-la-udlap-comparte-su-talento-en-talleres-musicales-en-oaxaca/">https://blog.udlap.mx/blog/2025/08/08/directora-de-la-orquesta-symphonia-de-la-udlap-comparte-su-talento-en-talleres-musicales-en-oaxaca/</a>	4,10,11,17
STUDENTS	WASTE	ART AND CULTURE	La Luz de la Nevera, a UDLAP space where art converges, presents two artistic projects		Visual Arts	La Luz de la Nevera (LDLN), a university art space located within UDLAP, kicked off this semester with an exhibition of artistic projects by two students in the Bachelor of Fine Arts program that invite reflection, experimentation, and intervention: “Basura Cotidiana” (Everyday Trash) by Nelida Guzmán Hernández, and “Desconservación Paleoaestética” (Paleoaesthetic Deconservation) by Cuitlahuac Ixcoatl Van Der Kroft Martínez. This art gallery, located in the Arts and Humanities building, is a project created for Fine Arts students to present works with no specific thematic requirements, fostering personal expression and artistic collaboration. On this occasion, the space became a meeting point for memories, objects, fossils, and questions about the value of what is preserved or discarded.	<a href="https://blog.udlap.mx/blog/2025/09/25/la-luz-de-la-nevera-espacio-de-la-udlap-donde-converge-el-arte-presenta-dos-propuestas-artisticas/">https://blog.udlap.mx/blog/2025/09/25/la-luz-de-la-nevera-espacio-de-la-udlap-donde-converge-el-arte-presenta-dos-propuestas-artisticas/</a>	10,11
STUDENTS/ FACULTY/ ALUMNI	ENGAGEMENT WITH SOCIETY AND BUSINESSES	INTERNSHIPS/SOCIAL SERVICE	UDLAP and COPARMEX Puebla reaffirm their collaboration and sign an agreement		Economy	UDLAP and the Puebla branch of the Mexican Employers' Confederation (COPARMEX Puebla) renewed their cooperation agreement, through which students will have the opportunity to complete their professional internships and/or social service at one of the organizations' affiliated companies, while employees, members, and first-degree relatives will receive academic benefits. In an effort to strengthen the link between the education and business sectors, Dr. Luis Ernesto Derbez Bautista, UDLAP's rector, and Beatriz Camacho Ruíz, president of COPARMEX Puebla, signed a collaboration agreement that represents a great opportunity for the state, as members of both institutions will develop their knowledge and skills through various initiatives.	<a href="https://blog.udlap.mx/blog/2025/08/13/la-udlap-y-coparmex-puebla-refrendan-colaboracion-y-firman-convenio/">https://blog.udlap.mx/blog/2025/08/13/la-udlap-y-coparmex-puebla-refrendan-colaboracion-y-firman-convenio/</a>	4,17
STUDENTS	PROMOTION OF CULTURE	ART AND CULTURE	UDLAP Welcomes the New Members of the Cultural Representative Teams		Visual Arts	UDLAP welcomed 11 new recipients of the Artistic Educational Support program, who will join the Cultural Representative Teams (ERC) for the Fall 2025 semester, thereby strengthening the institution's commitment to academic and artistic excellence.	<a href="https://blog.udlap.mx/blog/2025/08/15/la-udlap-da-la-bienvenida-a-los-nuevos-integrantes-de-los-equipos-representativos-culturales/">https://blog.udlap.mx/blog/2025/08/15/la-udlap-da-la-bienvenida-a-los-nuevos-integrantes-de-los-equipos-representativos-culturales/</a>	4
STUDENTS/PROFESSORS	GLOBAL CHALLENGES	CURRICULUM	UDLAP inaugurates CAEEI, the first immersive reality university financial center in Latin America		Economy	The University of the Americas Puebla inaugurated the Center for Economic Analysis and Investment Strategies (CAEEI), the first immersive reality university financial center in Latin America, with the aim of strengthening academic training in financial and economic areas through the use of advanced technology.	<a href="https://blog.udlap.mx/blog/2025/08/18/la-udlap-inaugura-el-caeei-primer-centro-financiero-universitario-de-realidad-inmersiva-en-america-latina/">https://blog.udlap.mx/blog/2025/08/18/la-udlap-inaugura-el-caeei-primer-centro-financiero-universitario-de-realidad-inmersiva-en-america-latina/</a>	4
STUDENTS/ EXTERNALS	EQUALITY	AGREEMENT/COLLABORATION	UDLAP and WISE Latin America create a program to support projects led by Mexican women		International Relations	The University of the Americas Puebla and WISE Latin America announced the creation of a program aimed at strengthening projects led by Mexican women, with the goal of promoting their development, leadership, and growth in various sectors.	<a href="https://blog.udlap.mx/blog/2025/08/19/la-udlap-y-wise-latinoamerica-crean-programa-para-ayudar-a-proyectos-liderados-por-mujeres-mexicanas/">https://blog.udlap.mx/blog/2025/08/19/la-udlap-y-wise-latinoamerica-crean-programa-para-ayudar-a-proyectos-liderados-por-mujeres-mexicanas/</a>	5
STUDENTS	EQUALITY	RECOGNITION	UDLAP Aztecas, the highest-ranked Mexican women in the global rankings		Clinical Psychology	The UDLAP Aztecas were recognized as the highest-ranked Mexican team in the world rankings, highlighting their athletic performance on the international stage and solidifying women's leadership in the competitive arena.	<a href="https://blog.udlap.mx/blog/2025/08/21/aztecas-udlap-las-mexicanas-mejor-posicionadas-en-el-ranking-mundial/">https://blog.udlap.mx/blog/2025/08/21/aztecas-udlap-las-mexicanas-mejor-posicionadas-en-el-ranking-mundial/</a>	5
STUDENTS	EQUALITY	RECOGNITION	Azteca UDLAP medalist at the 2025 Junior Pan American Games		Social Responsibility	An Azteca student from UDLAP won a medal at the 2025 Junior Pan American Games, highlighting his athletic performance on the international stage and positioning the institution in high-performance competitions.	<a href="https://blog.udlap.mx/blog/2025/08/22/azteca-udlap-medallista-en-los-juegos-panamericanos-junior-2025/">https://blog.udlap.mx/blog/2025/08/22/azteca-udlap-medallista-en-los-juegos-panamericanos-junior-2025/</a>	3
FACULTY/EXTERNAL	WATER	MEETING/CONFERENCE/FORUM/WORKSHOP	UDLAP brings together specialists to analyze proposals aimed at the remediation of the Atoyac River		Doctorate in Water Sciences	The University of the Americas Puebla brought together specialists to analyze proposals aimed at cleaning up the Atoyac River, with the goal of contributing to environmental solutions that improve water quality and reduce pollution in the region.	<a href="https://blog.udlap.mx/blog/2025/08/22/la-udlap-reune-a-especialistas-para-analizar-propuestas-orientadas-al-saneamiento-del-rio-atoyac/">https://blog.udlap.mx/blog/2025/08/22/la-udlap-reune-a-especialistas-para-analizar-propuestas-orientadas-al-saneamiento-del-rio-atoyac/</a>	6
PROFESSORS	PROMOTION OF CULTURE	RECOGNITION	UDLAP faculty member and winner of the 2025 Alfonso Reyes International Prize		Literature	An adjunct professor at the University of the Americas Puebla was honored with the 2025 Alfonso Reyes International Prize, in recognition of his academic career and contributions to the literary and cultural spheres.	<a href="https://blog.udlap.mx/blog/2025/08/24/profesor-adscrito-de-la-udlap-ganador-del-premio-internacional-alfonso-reyes-2025/">https://blog.udlap.mx/blog/2025/08/24/profesor-adscrito-de-la-udlap-ganador-del-premio-internacional-alfonso-reyes-2025/</a>	

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PEOPLE INVOLVED	TOPIC	TYPE OF ACTION	ACTION	LINE	PROGRAM	GENERAL	LINK	TOTAL GOALS
FACULTY / ALUMNI	SCIENCE	AGREEMENT/COLLABORATION	UDLAP alumni and faculty members explored the heart of innovation in Silicon Valley		Computer Systems Engineering	Graduates and a professor from the University of the Americas Puebla took an academic trip to Silicon Valley, where they experienced firsthand the ecosystem of technological innovation and entrepreneurship, strengthening their skills in development and innovation.	<a href="https://blog.udlap.mx/blog/2025/08/25/egresados-y-profesor-de-la-udlap-conocieron-el-corazon-de-la-innovacion-en-silicon-valley/">https://blog.udlap.mx/blog/2025/08/25/egresados-y-profesor-de-la-udlap-conocieron-el-corazon-de-la-innovacion-en-silicon-valley/</a>	9
PROFESSORS/ EXTERNAL STAFF	ENGAGEMENT WITH SOCIETY AND BUSINESSES	ART AND CULTURE	UDLAP and the Government of Puebla sign an agreement to promote culture		Visual Arts	The University of the Americas Puebla and the Government of the State of Puebla signed a collaboration agreement with the aim of strengthening cultural projects and promoting artistic development for the benefit of the community.	<a href="https://blog.udlap.mx/blog/2025/08/26/la-udlap-y-gobierno-de-puebla-firman-convenio-en-beneficio-de-la-cultural/">https://blog.udlap.mx/blog/2025/08/26/la-udlap-y-gobierno-de-puebla-firman-convenio-en-beneficio-de-la-cultural/</a>	17
ALUMNI	PROMOTION OF CULTURE	ART AND CULTURE	UDLAP graduate to represent Mexico in an international singer-songwriter competition to be held in Spain		Music	A graduate of the University of the Americas Puebla will represent Mexico in an international singer-songwriter competition to be held in Spain, highlighting the artistic talent nurtured at the institution and its international reach.	<a href="https://blog.udlap.mx/blog/2025/08/27/egresado-udlap-representara-a-mexico-en-concurso-internacional-de-cancion-de-autor-a-realizarse-en-espana/">https://blog.udlap.mx/blog/2025/08/27/egresado-udlap-representara-a-mexico-en-concurso-internacional-de-cancion-de-autor-a-realizarse-en-espana/</a>	4
PROFESSORS/ EXTERNAL	SCIENCE	AGREEMENT/COLLABORATION	UDLAP brings together experts to discuss the future of artificial intelligence and privacy		Computer Systems Engineering	The University of the Americas Puebla brought together specialists to discuss the future of artificial intelligence and privacy, addressing the technological and ethical challenges society faces in light of the advancement of these digital tools.	<a href="https://blog.udlap.mx/blog/2025/08/28/la-udlap-reune-a-expertos-para-debatir-el-futuro-de-la-inteligencia-artificial-y-la-privacidad/">https://blog.udlap.mx/blog/2025/08/28/la-udlap-reune-a-expertos-para-debatir-el-futuro-de-la-inteligencia-artificial-y-la-privacidad/</a>	9,17
STUDENTS	MENTAL HEALTH	CONTEST/AWARD	International organizations select a UDLAP student to participate in their programs		Clinical Psychology	Montserrat Hermosillo Ortiz, a UDLAP student, was selected to join the <i>Global Leadership Institute</i> , a global organization that trains emerging leaders in psychology exclusively at the master's and doctoral levels; additionally, she will be the only Mexican to serve as an <i>advisor</i> at the <i>Born This Way Foundation</i> , an association co-founded by the artist Lady Gaga to work with young people on mental health issues.	<a href="https://blog.udlap.mx/blog/2025/08/31/seleccionan-a-estudiante-udlap-para-formar-parte-de-sus-programas/">https://blog.udlap.mx/blog/2025/08/31/seleccionan-a-estudiante-udlap-para-formar-parte-de-sus-programas/</a>	
STUDENTS	GLOBAL CHALLENGES	MEETING/ CONFERENCE/ FORUM/ WORKSHOP	National security is the foundation for a country's prosperity and way of life: UDLAP academic		International Relations	UDLAP, through its Department of International Relations and Political Science, held the conference <i>Mexico 2025: New Paradigms in National Security</i> , an event in which Dr. Eduardo Vázquez Rossainz, a specialist in security issues across all three levels of government, encouraged students to reflect on the challenges of balancing national security with respect for human rights in a constantly changing global, technological, and political environment.	<a href="https://blog.udlap.mx/blog/2025/09/17/la-seguridad-nacional-es-la-base-para-alcanzar-la-prosperidad-y-el-estilo-de-vida-de-un-pais-academico-udlap/">https://blog.udlap.mx/blog/2025/09/17/la-seguridad-nacional-es-la-base-para-alcanzar-la-prosperidad-y-el-estilo-de-vida-de-un-pais-academico-udlap/</a>	16
ALUMNI	SCIENCE	CONTEST/AWARD	Artificial intelligence and digital tools can positively transform society: UDLAP graduate		Computer Systems Engineering	Daniela Rojas Arroyo, a graduate of International Relations from the University of the Americas Puebla, recognized as one of the most promising young voices in Latin America, named by Forbes as part of the 30 Under 30 list, a fellow of Georgetown's Global Competitiveness Leadership Program, and a finalist for the Women in AI Responsible AI Leader Award in 2025, delivered a presentation titled <i>"Technology with Purpose"</i> to UDLAP students, in which she shared her vision on how Artificial Intelligence and new digital tools can positively transform society, provided they are developed with responsibility and social impact.	<a href="https://blog.udlap.mx/blog/2025/09/17/la-inteligencia-artificial-y-las-herramientas-digitales-pueden-transformar-positivamente-a-la-sociedad-egresada-udlap/">https://blog.udlap.mx/blog/2025/09/17/la-inteligencia-artificial-y-las-herramientas-digitales-pueden-transformar-positivamente-a-la-sociedad-egresada-udlap/</a>	5,9
ALUMNI	SUSTAINABILITY	MEETING/ CONFERENCE/ FORUM/ WORKSHOP	UDLAP graduate urges future architects: no more gated communities		Architecture	"In a world where cities are closing off gated communities, parks, shopping centers, and stadiums—which have created VIP lounges or hospitals with exclusive parking lots—the great challenge for the architect of the future will be to consider how to reclaim public spaces for the benefit of all, specifically regarding people's mobility and safety"; stated Dr. Emma Regina Morales, a graduate of UDLAP's Bachelor of Architecture program and a specialist in urban planning, during the presentation of her book.	<a href="https://blog.udlap.mx/blog/2025/09/22/egresada-udlap-pide-a-los-futuros-arquitectos-no-mas-sitios-cerrados/">https://blog.udlap.mx/blog/2025/09/22/egresada-udlap-pide-a-los-futuros-arquitectos-no-mas-sitios-cerrados/</a>	10,11
STUDENTS/ FACULTY/ EXTERNAL PARTNERS	ENGAGEMENT WITH SOCIETY AND BUSINESSES	ART AND CULTURE	CULTURE UDLAP Art Chapel Calendar		Social Responsibility	The UDLAP Art Chapel's Cultural Calendar presents the schedule of artistic activities for September 2025, including concerts, workshops, exhibitions, and performing arts events, with the aim of promoting cultural outreach, access to the arts, and the participation of the university community and the general public in activities that strengthen cultural identity and development.	<a href="https://www.udlap.mx/capilladelarte/files/agenda-septiembre-2025-capilla-del-arte-UDLAP.pdf">https://www.udlap.mx/capilladelarte/files/agenda-septiembre-2025-capilla-del-arte-UDLAP.pdf</a>	4,11
STUDENTS/ FACULTY/ EXTERNAL PARTICIPANTS	ENGAGEMENT WITH SOCIETY AND BUSINESSES	ART AND CULTURE	CULTURE UDLAP Chamber Choir: Songs in Bloom		Music	The UDLAP Chamber Choir presents the concert "Songs in Bloom," a musical program featuring sacred and secular pieces, promoting cultural and artistic outreach in collaboration with cultural institutions, and strengthening the performing arts training and artistic visibility of the university community.	<a href="https://blog.udlap.mx/blog/2025/04/04/el-coro-de-camara-udlap-celebra-la-primavera-con-el-concierto-cantos-en-flor/">https://blog.udlap.mx/blog/2025/04/04/el-coro-de-camara-udlap-celebra-la-primavera-con-el-concierto-cantos-en-flor/</a>	4 7,11

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PEOPLE INVOLVED	TOPIC	TYPE OF ACTION	ACTION	LINE	PROGRAM	GENERAL	LINK	TOTAL GOALS
STUDENTS/ FACULTY/ EXTERNAL AUDIENCE	GLOBAL CHALLENGES	AGREEMENT/COLL ABORATION	ACADEMIC Discussion with the editorial team of Heraldo USA		International Relations	The Department of International Relations and Political Science organized a discussion with the editorial team of Heraldo USA, with the aim of creating a space for academic dialogue on the media, the international context, and political analysis, thereby strengthening students' critical and professional training on global	<a href="https://www.linkedin.com/posts/udlap_udlap-excelenciaacad%C3%A9mica-activity-7369912233155309568-wjD1?originalSubdomain=es">https://www.linkedin.com/posts/udlap_udlap-excelenciaacad%C3%A9mica-activity-7369912233155309568-wjD1?originalSubdomain=es</a>	4,17
STUDENTS/ FACULTY/ EXTERNAL PARTICIPANTS	FOOD	VOLUNTEERING	NOTICES Azteca Volunteer Day with Caritas Puebla Food Bank		Social Responsibility	The Azteca Volunteer Day, organized in collaboration with the Caritas Puebla Food Bank, invites the UDLAP community to participate in social support activities focused on food collection and distribution, promoting solidarity, community engagement, and contributions to the well-being of people in vulnerable situations.	<a href="https://www.instagram.com/p/DObQ2-5jSB1/">https://www.instagram.com/p/DObQ2-5jSB1/</a>	1,2
STUDENTS/ FACULTY/ EXTERNAL PARTICIPANTS	PROMOTION OF CULTURE	ART AND CULTURE	CULTURE Concert of the Americas		Music	The UDLAP Symphonia Orchestra presents the "Concert of the Americas," a cultural event featuring a musical repertoire representative of the continent, promoting artistic expression, cultural exchange, and the strengthening of the musical identity and education of the university community and the attending audience.	<a href="https://blog.udlap.mx/blog/2025/09/19/la-orquesta-symphonia-de-la-udlap-presento-el-concierto-de-las-americas/">https://blog.udlap.mx/blog/2025/09/19/la-orquesta-symphonia-de-la-udlap-presento-el-concierto-de-las-americas/</a>	4,11
STUDENTS/ FACULTY/ VISITORS	SUSTAINABILIT Y	ART AND CULTURE	CULTURE Peter Greenaway Film Series		Social Responsibility	The Peter Greenaway Film Series is part of the university's cultural calendar and aims to promote film analysis from artistic, architectural, and literary perspectives, fostering critical appreciation of cinema and access to culturally significant international offerings within the university community.	<a href="https://www.instagram.com/p/DN59qCTgOr/">https://www.instagram.com/p/DN59qCTgOr/</a>	4,11
STUDENTS	PROMOTION OF CULTURE	ART AND CULTURE	CULTURE Book Club		Literature	The Center for Academic Writing and Critical Thinking (CAEAPC) invites the UDLAP community to participate in its Book Club during the Fall 2025 semester. The program includes sessions dedicated to various literary genres, including poetry and fiction, featuring authors such as Victor García, Jesús Navarro, and Israel Canseco.	<a href="https://www.instagram.com/p/DNL_bebpKeS/">https://www.instagram.com/p/DNL_bebpKeS/</a>	4
STUDENTS	MENTAL HEALTH	MEETING/ CONFERENCE/ FORUM/ WORKSHOP	NOTICES We're here for you		Social Responsibility	UDLAP, through Student Support, presents the "We Are With You" Fall 2025 initiative, an in-person event for students to reflect on how our thoughts influence daily life. The event will take place on Thursday, September 18, at 11:00 a.m. in CE-210, with limited seating.	<a href="https://www.instagram.com/p/DOduv15jJzL/">https://www.instagram.com/p/DOduv15jJzL/</a>	3,4
STUDENTS	FAUNA AND FLORA	VOLUNTEERING	NOTICES Azteca Volunteer Day with Huertas Petricor		Social Responsibility	UDLAP invites you to participate in the Azteca Volunteer Day with Huertas Petricor during the Fall 2025 semester. The event will take place on September 19 from 9:30 a.m. to 1:00 p.m., with the meeting point at Parking Lot 1.	<a href="https://www.instagram.com/p/DOg2sxljQ1s/">https://www.instagram.com/p/DOg2sxljQ1s/</a>	12,13,15
STUDENTS	PROMOTION OF CULTURE	ART AND CULTURE	ACADEMIC The Masked Days Contest		Literature	UDLAP is launching the call for entries for the "The Masked Days" writing contest, with the Day of the Dead as its theme, during the Fall 2025 semester. The activity is aimed at students and seeks to foster creativity, cultural reflection, and literary expression through the production of written texts.	<a href="https://blog.udlap.mx/blog/2025/10/31/comunidad-udlap-celebra-el-dia-de-muertos/">https://blog.udlap.mx/blog/2025/10/31/comunidad-udlap-celebra-el-dia-de-muertos/</a>	4,11,16,17
STUDENTS	GLOBAL CHALLENGES	PUBLICATION	ACADEMIC Presentation of the book Interregionalism: A New Foreign Policy Strategy		International Relations	UDLAP presents the book "Interregionalism: A New Foreign Policy Strategy for Mexico" by Dr. José Joel Peña Llanes, professor at the Acatlán School of Advanced Studies at UNAM. The event will take place on September 18 at 12:00 p.m. in Building HU-214, as part of the academic activities for the Fall 2025	<a href="https://www.instagram.com/p/DOWniepjwFM/?img_index=8">https://www.instagram.com/p/DOWniepjwFM/?img_index=8</a>	4
STUDENTS	PROMOTION OF CULTURE	ART AND CULTURE	CULTURE Fall 2025 Cultural Calendar		Social Responsibility	UDLAP presents the Fall 2025 Cultural Calendar, which features a program of artistic and cultural activities to be held from August through December. The calendar includes concerts, plays, exhibitions, film series, and various events organized by the Office of Cultural Activities.	<a href="https://www.facebook.com/CulturaUDLAP/posts/-cartelera-cultural-oto%C3%B1o-2025-disfruta-de-los-eventos-art%C3%ADsticos-y-culturales-q1216939550474753/">https://www.facebook.com/CulturaUDLAP/posts/-cartelera-cultural-oto%C3%B1o-2025-disfruta-de-los-eventos-art%C3%ADsticos-y-culturales-q1216939550474753/</a>	4,11
STUDENTS	GLOBAL CHALLENGES	MEETING/ CONFERENCE/ FORUM/ WORKSHOP	ACADEMIC Workshop on Safety at Major Events		International Relations	UDLAP, through UDLAP Consultores, is offering the "Security for Major Events" workshop in 2025. The workshop will be held in person at UDLAP Extensión CDMX and will last 10 hours. The workshop covers strategies for preventing terrorism and violent extremism, as well as innovative security tools for mass events.	<a href="https://www.facebook.com/udlap.educacion.continua/posts/-taller-seguridad-de-grandes-eventos-inicio-15-de-diciembre-2025-duraci%C3%B3n-10-hor/1181050867379961/">https://www.facebook.com/udlap.educacion.continua/posts/-taller-seguridad-de-grandes-eventos-inicio-15-de-diciembre-2025-duraci%C3%B3n-10-hor/1181050867379961/</a>	16
STUDENTS	PROMOTION OF CULTURE	ART AND CULTURE	CULTURAL Paleoartistic Deconservation Exhibition		Visual Arts	UDLAP presents the exhibition "Paleoartistic Deconstruction," an art exhibition that explores paleoartistic representations through visual techniques that reinterpret vestiges and forms from the past. The exhibition took place on September 18 at 5:00 p.m. in Luz de la Nevera (HU-302).	<a href="https://exclusivaspuebla.com.mx/luz-nevera-espacio-udlap-converge-arte-pre/">https://exclusivaspuebla.com.mx/luz-nevera-espacio-udlap-converge-arte-pre/</a>	4
STUDENTS	EQUALITY	MEETING/ CONFERENCE/ FORUM/ WORKSHOP	ACADEMIC Lecture: When Harm to Children Is Violence Against the Mother		Anthropology	UDLAP, as part of the 4th Gender Studies Lecture Series 2025, presents the lecture "When Harm to Children Is Violence Against the Mother: Reflecting on Vicarious Violence," delivered by clinical and forensic psychologist Sonia Vaccaro.	<a href="https://blog.udlap.mx/blog/2025/09/26/estudiantes-de-la-udlap-dialogan-con-la-dra-sonia-vaccaro-destacada-psicologa-clinica-y-forense/">https://blog.udlap.mx/blog/2025/09/26/estudiantes-de-la-udlap-dialogan-con-la-dra-sonia-vaccaro-destacada-psicologa-clinica-y-forense/</a>	5,16

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PEOPLE INVOLVED	TOPIC	TYPE OF ACTION	ACTION	LINE	PROGRAM	GENERAL	LINK	TOTAL GOALS
STUDENTS	MENTAL HEALTH	MEETING/ CONFERENCE/ FORUM/ WORKSHOP	NOTICES Lecture: Breaking the Silence		Social Responsibility	UDLAP invites you to the conference "Breaking Silences: Mental Health and Its Risks," which will take place on September 24 at 1:00 p.m. in the Student Center (CE-210).	<a href="https://www.facebook.com/hoyenlaudlap/photos/-conferencia-rompiendo-silencios-808248704921108/">https://www.facebook.com/hoyenlaudlap/photos/-conferencia-rompiendo-silencios-808248704921108/</a>	3,4
STUDENTS	PROMOTION OF CULTURE	ART AND CULTURE	CULTURE FICENS Exhibition		Communication and Media Production	UDLAP presents the FICENS Film Festival (Ensenada International Film Festival) as part of its Fall 2025 cultural program. Throughout September, a selection of films from the festival will be screened, promoting film analysis and cultural dialogue within the university community.	<a href="https://www.instagram.com/p/DO6h-vxD6zI/">https://www.instagram.com/p/DO6h-vxD6zI/</a>	4,11
STUDENTS/ EXTERNALS	PROMOTION OF CULTURE	ART AND CULTURE	CULTURE Exhibition: Emblems of Power and Faith		Art History and Curatorship	UDLAP presents the exhibition "Emblems of Power and Faith: Between the Personal, the Military, and the Sacred," which opened on September 24 at 6:00 p.m. The exhibition will be on display until December 7, with free admission.	<a href="https://www.facebook.com/biblioUdlap/posts/exposici%C3%B3n-emblemas-del-poder-y-la-fe-entre-lo-personal-lo-militar-y-lo-">https://www.facebook.com/biblioUdlap/posts/exposici%C3%B3n-emblemas-del-poder-y-la-fe-entre-lo-personal-lo-militar-y-lo-</a>	4,11
STUDENTS	GLOBAL CHALLENGES	VOLUNTEERING	NOTICES Azteca Volunteer Day with Casa del Sol		Social Responsibility	UDLAP invites you to participate in the Azteca Volunteer Day with Casa del Sol, which will take place on September 26 from 9:15 a.m. to 1:30 p.m., with the meeting point at Parking Lot 1.	<a href="https://www.instagram.com/p/DO8rprjDbq/">https://www.instagram.com/p/DO8rprjDbq/</a>	3,10,11
STUDENTS/ALUMNI	SUSTAINABILITY	MEETING/CONFERENCE/FORUM/WORKSHOP	ACADEMIC Business Thursday – IMAGINAI		Business Administration	UDLAP, through "Business Thursdays" and in collaboration with ExaUDLAP, presents the IMAGINAI session: the startup that redefined teleradiology as a smart, sustainable, and healthcare-driven business model.	<a href="https://www.instagram.com/p/DOexlZeDC5u/">https://www.instagram.com/p/DOexlZeDC5u/</a>	3,8,9
STUDENTS	EQUALITY	AGREEMENT/COLLABORATION	NOTICES Orange Day		Social Responsibility	UDLAP will commemorate Orange Day on September 25, 2025, an initiative that promotes the elimination of violence against women and girls under the slogan "With respect and without violence." This campaign aims to raise awareness within the university community about the importance of equality, respect, and the creation of spaces free from violence.	<a href="https://www.instagram.com/p/DPCBloJFbkw/">https://www.instagram.com/p/DPCBloJFbkw/</a>	5,16
STUDENTS	SCIENCE	MEETING/ CONFERENCE/ FORUM/ WORKSHOP	ACADEMIC WiE Inspire Conference: Robotics and Medical Innovation		Robotics and Telecommunications Engineering	UDLAP presents the conference "WiE Inspire: Robotics and Medical Innovation," delivered by Dr. Maria Monserrat Diaz Hernández, a specialist in medical robotics, bioinstrumentation, and biomedical technology.	<a href="https://www.instagram.com/p/DO_oxdmFS6n/">https://www.instagram.com/p/DO_oxdmFS6n/</a>	3,5,9
STUDENTS	WATER	MEETING/ CONFERENCE/ FORUM/ WORKSHOP	ACADEMIC Roundtable Discussion: Water in Crisis: Dialogue Between Professors of Sciences and Humanities		Doctorate in Water Sciences	UDLAP will host the roundtable discussion "Water in Crisis: Dialogue Between Professors of Science and the Humanities," an interdisciplinary academic forum to reflect on current water-related challenges from scientific and humanistic perspectives.	<a href="https://www.instagram.com/p/DO8w25TFYnW/">https://www.instagram.com/p/DO8w25TFYnW/</a>	6,13
STUDENTS	PROMOTION OF CULTURE	ART AND CULTURE	CULTURAL Living Museum Discussion: Our Campus as a Space for Art		Art History and Curatorship	UDLAP invites you to the discussion forum "Living Museum: Our Campus as a Space for Art," a forum for reflection on the university campus as a cultural and artistic environment. The event will feature specialists who will address artistic heritage and the role of art in building university identity.	<a href="https://blog.udlap.mx/blog/2025/10/03/a-udlap-inaugura-exposicion-que-enaltece-la-tradicion-y-vitalidad-de-la-talavera/">https://blog.udlap.mx/blog/2025/10/03/a-udlap-inaugura-exposicion-que-enaltece-la-tradicion-y-vitalidad-de-la-talavera/</a>	4,11
STUDENTS	EQUALITY	MEETING/ CONFERENCE/ FORUM/ WORKSHOP	ACADEMIC Conference: Invisible Violence and Unresolved Justice: Challenges for the 21st Century		Anthropology	UDLAP presents the lecture "Invisible Violence and Unresolved Justice: Challenges for the 21st Century" as part of the 4th Gender Studies Lecture Series. The lecture will be delivered by Diana Velázquez, a psychologist, who will address structural and symbolic forms of violence, as well as current challenges regarding justice and equality.	<a href="https://www.instagram.com/p/DPkK3XAJin/">https://www.instagram.com/p/DPkK3XAJin/</a>	5,16
STUDENTS	SCIENCE	MEETING/ CONFERENCE/ FORUM/ WORKSHOP	NOTICES IEEE Kickoff: Connect and Be Inspired		Robotics and Telecommunications Engineering	UDLAP invites the student community to the informational session "IEEE Kickoff: Connect and Be Inspired," an event aimed at students interested in engineering, technology, and innovation.	<a href="https://www.instagram.com/p/DPJ9AQRkfro/">https://www.instagram.com/p/DPJ9AQRkfro/</a>	4
PROFESSORS	GLOBAL CHALLENGES	AGREEMENT/COLLABORATION	ACADEMIC 23rd FIMPES Congress: The Importance of Research in Mexico Today		All Academic Programs	The University of the Americas Puebla and the Federation of Mexican Private Institutions of Higher Education (FIMPES) organized the <b>23rd Congress of the Executive Research Commission</b> , an online academic event focused on highlighting the importance of research in contemporary Mexico.	<a href="https://blog.udlap.mx/blog/2025/09/23/a-udlap-y-fimpes-realizan-congreso-sobre-la-importancia-de-la-investigacion-en-el-mexico-de-hoy/">https://blog.udlap.mx/blog/2025/09/23/a-udlap-y-fimpes-realizan-congreso-sobre-la-importancia-de-la-investigacion-en-el-mexico-de-hoy/</a>	9,17
STUDENTS	ENGAGEMENT WITH SOCIETY AND BUSINESSES	PUBLICATION	CULTURAL The magazine Entorno UDLAP reaches readers in the State of Hidalgo		Social Responsibility	The University of the Americas Puebla presented the 24th issue of <b>Entorno UDLAP</b> magazine at the University Book Fair hosted by the Autonomous University of the State of Hidalgo, expanding its reach to new audiences.	<a href="https://blog.udlap.mx/blog/2025/09/24/a-revista-entorno-udlap-llega-al-publico-del-estado-de-hidalgo/">https://blog.udlap.mx/blog/2025/09/24/a-revista-entorno-udlap-llega-al-publico-del-estado-de-hidalgo/</a>	4

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PEOPLE INVOLVED	TOPIC	TYPE OF ACTION	ACTION	LINE	PROGRAM	GENERAL	LINK	TOTAL GOALS
STUDENTS	EQUALITY	RECOGNITION	SPORTS After the World Athletics Championships, a UDLAP student continues training for his future		Social Responsibility	Following her participation in the World Athletics Championships, UDLAP student-athlete Miriam Sánchez continues her preparation and training, demonstrating discipline, perseverance, and commitment in both sports and academics.	<a href="https://blog.udlap.mx/blog/2025/09/24/despues-del-mundial-de-atletismo-la-estudiante-deportista-de-la-udlap-miriam-sanchez-sigue-entrenando-por-su-futuro/">https://blog.udlap.mx/blog/2025/09/24/despues-del-mundial-de-atletismo-la-estudiante-deportista-de-la-udlap-miriam-sanchez-sigue-entrenando-por-su-futuro/</a>	3,4
STUDENTS/FACULTY	WASTE	ART AND CULTURE	CULTURAL La Luz de la Nevera presents two artistic projects		Visual Arts	UDLAP, through the cultural space "La Luz de la Nevera," presented two artistic projects that reflect the creativity and talent of its community. This space serves as a meeting point for contemporary visual expression, promoting dialogue between different artistic disciplines and perspectives.	<a href="https://blog.udlap.mx/blog/2025/09/25/la-luz-de-la-nevera-espacio-de-la-udlap-donde-converge-el-arte-presenta-dos-propuestas-artisticas/">https://blog.udlap.mx/blog/2025/09/25/la-luz-de-la-nevera-espacio-de-la-udlap-donde-converge-el-arte-presenta-dos-propuestas-artisticas/</a>	4,11
STUDENTS	INSTITUTIONAL PRESTIGE	RECOGNITION	SPORTS UDLAP Aztecas Win Medals at the 2025 Presidents Cup in Peru		Social Responsibility	The UDLAP Aztecas won medals at the 2025 Presidents Cup held in Peru, showcasing the talent and discipline of student-athletes in international competitions. Participation in this tournament reinforces the institution's commitment to a well-rounded education, combining academic excellence with high athletic performance. This achievement positions UDLAP on the international stage and strengthens the visibility of its athletes in high-level competitive settings.	<a href="https://blog.udlap.mx/blog/2025/09/25/aztecas-udlap-ganan-medallas-en-la-presidents-cup-2025-de-peru/">https://blog.udlap.mx/blog/2025/09/25/aztecas-udlap-ganan-medallas-en-la-presidents-cup-2025-de-peru/</a>	3,4
STUDENTS	PROMOTION OF CULTURE	ART AND CULTURE	CULTURAL Culture in Brief: a brief space for UDLAP talent		Social Responsibility	UDLAP presents "Culture in Short," an initiative that provides a brief and dynamic space for students and members of the university community to share their artistic talent.	<a href="https://blog.udlap.mx/blog/2025/09/26/cultura-en-corto-un-espacio-breve-para-el-talento-udlap/">https://blog.udlap.mx/blog/2025/09/26/cultura-en-corto-un-espacio-breve-para-el-talento-udlap/</a>	4,11
STUDENTS	EQUALITY	MEETING/ CONFERENCE/ FORUM/ WORKSHOP	ACADEMIC UDLAP students in conversation with Dr. Sonia Vaccaro		Clinical Psychology	UDLAP students held an academic discussion with Dr. Sonia Vaccaro, a renowned clinical and forensic psychologist specializing in vicarious violence.	<a href="https://blog.udlap.mx/blog/2025/09/26/estudiantes-de-la-udlap-dialogan-con-la-dra-sonia-vaccaro-destacada-psicologa-clinica-y-forense/">https://blog.udlap.mx/blog/2025/09/26/estudiantes-de-la-udlap-dialogan-con-la-dra-sonia-vaccaro-destacada-psicologa-clinica-y-forense/</a>	5,16
STUDENTS	GLOBAL CHALLENGES	MEETING/ CONFERENCE/ FORUM/ WORKSHOP	ACADEMIC UDLAP joins the Actinver Challenge to encourage investment		Financial Strategies and Public Accounting	UDLAP joins the Actinver Challenge, an initiative that promotes financial education and investment practices among college students. Through this experience, participants develop skills in market analysis, financial decision-making, and investment portfolio management in a competitive simulated environment.	<a href="https://blog.udlap.mx/blog/2025/09/29/udlap-se-une-al-reto-actinver-para-incentivar-la-practica-de-inversiones/">https://blog.udlap.mx/blog/2025/09/29/udlap-se-une-al-reto-actinver-para-incentivar-la-practica-de-inversiones/</a>	4,8
STUDENTS	SUSTAINABILITY	MEETING/ CONFERENCE/ FORUM/ WORKSHOP	ACADEMIC 16th UDLAP Civil Engineering Conference Highlights Professional Challenges in the Sector		Civil Engineering	UDLAP held the 16th Civil Engineering Conference, an academic forum where industry specialists shared experiences and analyzed the main professional challenges facing the industry.	<a href="https://blog.udlap.mx/blog/2025/09/30/el-xvi-congreso-de-ingenieria-civil-udlap-destaca-los-retos-profesionales-del-sector/">https://blog.udlap.mx/blog/2025/09/30/el-xvi-congreso-de-ingenieria-civil-udlap-destaca-los-retos-profesionales-del-sector/</a>	
STUDENTS/PROFESSORS	SCIENCE	MEETING/ CONFERENCE/ FORUM/ WORKSHOP	Hosting of an academic forum on regulatory innovation and applied science		Social Responsibility	UDLAP will host the forum "Regulatory Innovation and Applied Science" in Mexico City, a space for academic analysis focused on regulatory updates, scientific development, and the link between regulation and technological innovation. The event aims to foster reflection on efficient regulatory frameworks that drive the country's scientific and economic development.	<a href="https://blog.udlap.mx/blog/2025/11/18/udlap-realizara-en-cdmx-el-foro-innovacion-regulatoria-y-ciencia-aplicada/">https://blog.udlap.mx/blog/2025/11/18/udlap-realizara-en-cdmx-el-foro-innovacion-regulatoria-y-ciencia-aplicada/</a>	4,9
STUDENTS/PROFESSORS	EQUALITY	MEETING/ CONFERENCE/ FORUM/ WORKSHOP	Hosting of an academic discussion focused on reproductive justice and feminist advocacy.		Anthropology	The University of the Americas Puebla held the 4th Gender Studies Lecture Series, titled "Discussion on Reproductive Justice: Lessons from Feminist Support," with the participation of specialists in gender and political issues. During the event, interdisciplinary perspectives on reproductive justice, feminist support, and their impact on society were discussed. This forum promoted dialogue, critical reflection, and the exchange of ideas among the university community.	<a href="https://www.youtube.com/watch?v=NgZQqMMJSPQ">https://www.youtube.com/watch?v=NgZQqMMJSPQ</a>	3,4