## **Bachelor of Theater**

## Universidad de las Américas Puebla 8 terms - 50 courses - 300 credits (units)



First	Second	Third	Fourth	Fifth	Sixth	Seventh	Eighth
LTE1012 6 ACTING IMPROVISATION	LTE1042 6 ACTING 1	LTE2012 6 ACTING 2	LPM3012 6 audiovisual production techniques	LTE3012 6 PROFESSIONAL PRACTICES 1	LTE3072 G CORPORALITY FOR THE STAGE	LTE4012 6 COLLECTIVE THEATER EXPERIENCE	LTE4062 6 ALTERNATIVE SCENIC LANGUAGES 2
LTE1022 6 PRINCIPLES OF ACTING TRAINING	LTE1052 6 MUSICAL AND RHYTHMIC TRAINING	LTE2022 6 VOICE FOR ACTORS	LTE2052 6 SCENIC PRACTICES I	LPM3032 6 RADIO PRODUCTION	LMU3072 6 MUSIC AND SCENIC ARTS	LTE4022 6 ALTERNATIVE SCENIC LANGUAGES 1	LTE4072 6 THEATER PORTFOLIO AND JOB MARKET
LTE1032 6 HISTORY OF THEATER UP TO THE 19TH CENTURY	LTE1062 6 HISTORY OF THEATER FROM THE 20TH TO THE 21ST CENTURY	LTE2032 6 MEXICAN THEATER	LTE2062 6 ACTING 3	LTE3022 6 CHARACTER CONSTRUCTION WORKSHOP	LTE3082 6 SCENIC IMAGE	LTE4032 6 PROFESSIONAL PRACTICES 2	LTE4082 6 STAGING
	LPM1022 6 LANGUAGE OF CINEMA I	LTE2042 6 ANALYSIS METHODS OF THEATER TEXT	LDA2082 6 DRAMATURGY OF THE BODY	LTE3032 6 CONTEMPORARY SCENIC TRENDS	LTE3092 6 SCENIC DIRECTION 1	LTE4042 6 SCENIC DIRECTION 2	LTE4092 6 STAGING WORKSHOP
			LTE2082 6 DRAMA	LTE3062 6 SCENE, THEORY AND CRITICISM	LTE3102 6 SELECT TOPICS 1	LTE4052 6 SELECT TOPICS 2	LTE4102 6 SELECT TOPICS 3
GENERAL STUDIES ELECTIVE IN ARTS	GENERAL STUDIES ELECTIVE IN HUMANITIES	GENERAL STUDIES ELECTIVE IN MATH		LTE3052 6 ACTING 4	LTE3112 6 ACTING FOR THE MEDIA		
INFOO12 INFORMATION TECHNOLOGIES IN THE CONSTRUCTION OF KNOWLEDGE	ESPO012 ACADEMIC REASONING  SINFO012	ESPO022 6 ACADEMIC WRITING  CESP0012	GENERAL STUDIES ELECTIVE IN BEHAVIORAL SCIENCES	SCENIC PRACTICES	– Course credits (units) – Prerequisites		
LEXO112 6 FOREIGN LANGUAGE I	LEXO122 6 FOREIGN LANGUAGE II	LEXO132 6 FOREIGN LANGUAGE III	GENERAL STUDIES ELECTIVE IN NATURAL SCIENCES				
	<b>&lt;</b> LEX0112	<b>&lt;</b> LEX0122					



