

First	Second	Third	Fourth	Fifth	Sixth	Seventh	Eighth
LRP1012 COMMUNICATION THEORIES	MAT1052 STATISTICS FOR SOCIAL SCIENCES	LIV2022 INFOGRAPHICS AND DATA VISUALIZATION	LPM2032 AUDIOVISUAL PRE-PRODUCTION	LPM3012 AUDIOVISUAL PRODUCTION TECHNIQUES	LPM3052 AUDIOVISUAL PRODUCTION	LPM4012 TELEVISION PRODUCTION	LPM4072 SOUND DESIGN AND EDITING
LPM1012 FUNDAMENTALS OF COMMUNICATION	LIV1052 EDITING DIGITAL IMAGES ← LIV1022	LRI2012 RESEARCH METHODS IN SOCIAL SCIENCES ← MAT1052	LPD2032 ADVANCED RESEARCH METHODS IN SOCIAL SCIENCES ← LRI2012	LRP3012 ANALYSIS OF NEW MEDIA	LPM3062 DIGITAL EDITING	LPM4022 INVESTIGATIVE JOURNALISM	LPM4082 DESIGN AND EVALUATION OF COMMUNICATION PROJECTS
LIV1022 FUNDAMENTALS OF DIGITAL IMAGES	LPM1022 LANGUAGE OF CINEMA I	LPM2012 LANGUAGE OF CINEMA II ← LPM1022	LRP2032 COMMUNICATION AND GLOBALIZATION	LPM3022 PROFESSIONAL PRACTICES 1	LRP3062 DIGITAL MEDIA STUDIES	LPM4032 DISTRIBUTION AND EXHIBIT WORKSHOP	LPM4092 DIGITAL CINEMA
	LIV1072 PHOTOGRAPHY	LPM2022 SCRIPT WRITING	LPM2042 JOURNALISTIC WRITING AND STYLE	LPM3032 RADIO PRODUCTION	LPM3072 ADVANCED RADIO PRODUCTION	LPM4042 DOCUMENTARY	LPM4102 DIGITAL JOURNALISM
			LPM2052 PRODUCTION OF MULTIMEDIA CONTENT	LRI3012 PUBLIC POLICIES	LPM3082 SELECT TOPICS 1	LPM4052 SELECT TOPICS 2	LPM4112 SELECT TOPICS 3
INFO012 INFORMATION TECHNOLOGIES IN THE CONSTRUCTION OF KNOWLEDGE	ESP0012 ACADEMIC REASONING ← INFO012	ESP0022 ACADEMIC WRITING ← ESP0012	Course credits (units)	LPM3042 ADVANCED SCRIPT WRITING	LPM3092 TYPES OF JOURNALISM	LPM4062 PROFESSIONAL PRACTICES 2	
GENERAL STUDIES ELECTIVE IN MATH	GENERAL STUDIES ELECTIVE IN ARTS	GENERAL STUDIES ELECTIVE IN NATURAL SCIENCES	GENERAL STUDIES ELECTIVE IN NATURAL SCIENCES				
LEX0112 FOREIGN LANGUAGE I	LEX0122 FOREIGN LANGUAGE II ← LEX0112	LEX0132 FOREIGN LANGUAGE III ← LEX0122	GENERAL STUDIES ELECTIVE IN HUMANITIES				



- Audiovisual Production
- Design and Project Evaluation
- Journalism and Digital Communication
- Theoretical and Methodological Foundations of Communication
- General Education (GenEd)