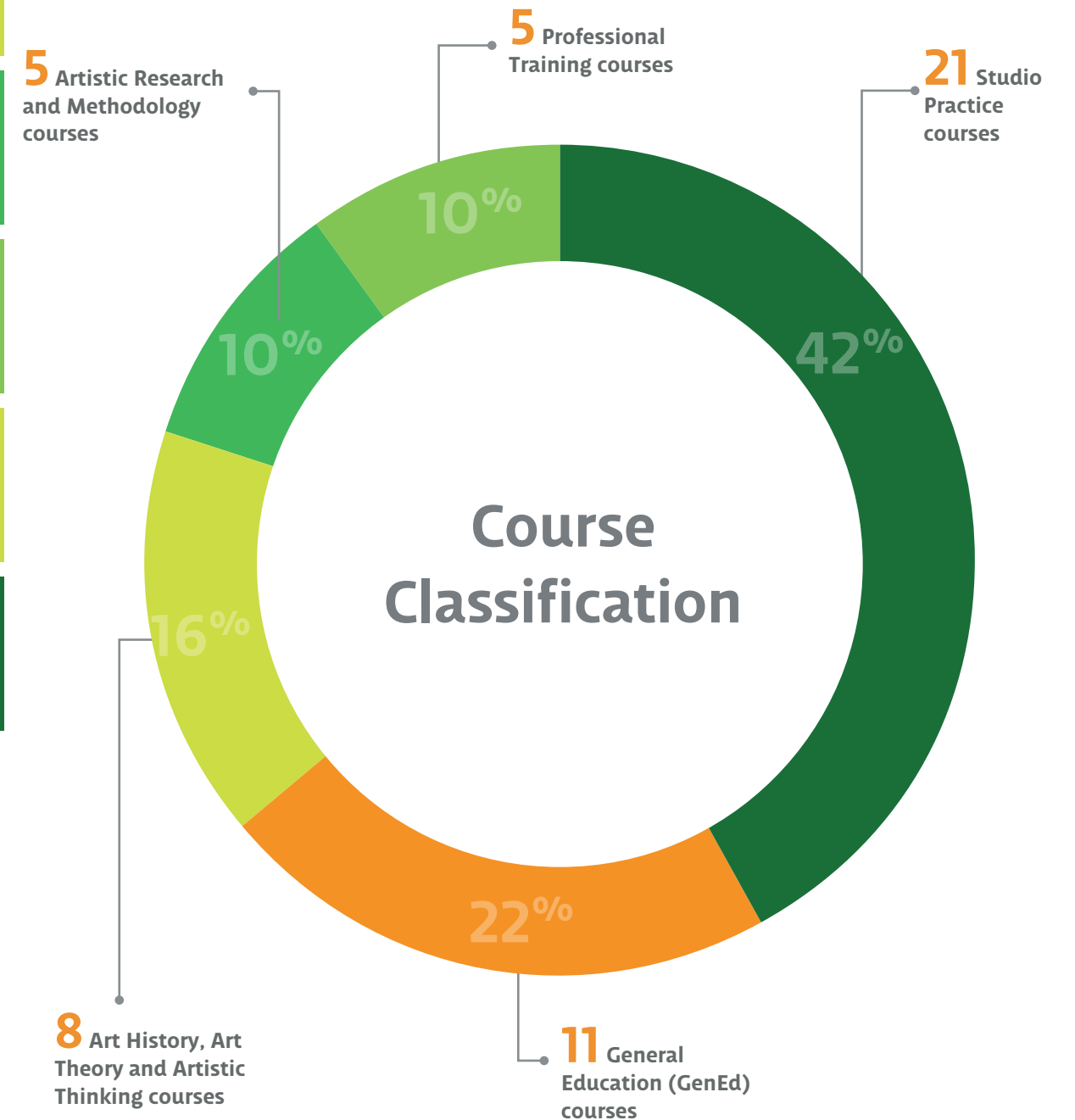


First	Second	Third	Fourth	Fifth	Sixth	Seventh	Eighth
LHC1022 ART AND ITS DISCOURSES 6	LAP1042 TWO-DIMENSIONAL REPRESENTATIONS 6 ← LAP1032	LAP2012 DEVELOPMENT OF ARTISTIC THINKING 6 ← LHC1022	LHC2062 POST-STRUCTURALISM THEORY AND THOUGHT 6	LAP3012 SCOPES OF CONTEMPORARY ART 6	LAP3062 GRAPHIC EXPERIMENTATION 6 ← LAP1012	LDA4012 PERFORMANCE STUDIES 6	LAP4062 ART AND SOCIAL SPACE 6
LAP1012 ANALYSIS AND REPRESENTATION 6	LAR1032 SPACE MODELS 6	LAP2022 DRAWING AND FORM 6 ← LAP1012	LAP2052 ART, SPACE AND TIME 6 ← LHC1022	LAP3022 PROFESSIONAL PRACTICES 1 6	LAP3072 CONTEMPORARY IMAGE AND SUPPORT 6 ← LIV1072, LIV1022	LAP4012 SCOPES AND NEW MEDIA 6 ← LAP3012	LAP4072 SCOPE INTEGRATION SEMINAR 6 ← LAP3012
LAP1022 THREE-DIMENSIONAL EXPLORATION 6	LIV1072 PHOTOGRAPHY 6	LAP2032 FUNDAMENTALS OF THREE-DIMENSIONALITY 6 ← LAP1022	LAP2062 THREE-DIMENSIONAL WORKSHOP 6 ← LAP1022	LAP3032 THREE-DIMENSIONAL THEME WORKSHOP 6 ← LAP1022	LAP3082 INTER-DISCIPLINARY AREAS 6 ← LAP3012	LAP4022 PROFESSIONAL PRACTICES 2 6	LAP4082 SELECT TOPICS 3 6
LAP1032 PICTORIAL FUNDAMENTALS 6	LAP1052 DRAWING AND SPACE 6 ← LAP1012	LAP2042 BI-DIMENSIONAL THEME WORKSHOP 6 ← LAP1032	LAP2072 BI-DIMENSIONAL INTEGRATION WORKSHOP 6 ← LAP1032	LAP3042 ARTISTIC RESEARCH 6 ← LAP2012	LAP3092 SELECT TOPICS 1 6	LAP4032 SELECT TOPICS 2 6	LHC4082 THEORY OF CONTEMPORARY ART 6
	LIV1022 FUNDAMENTALS OF DIGITAL IMAGES 6	GENERAL STUDIES ELECTIVE IN ARTS 6	GENERAL STUDIES ELECTIVE IN NATURAL SCIENCES 6	LAP3052 DRAWING AND HYPERMEDIA WORKSHOP 6 ← LAP1012	LHC3062 ART CRITICISM AND CURATORSHIP 6	LAP4052 ART AND DIGITAL TECHNOLOGY 6	LAP4092 VISUAL EXPERIMENTATION SEMINAR 6 ← LAP3062
INFO012 INFORMATION TECHNOLOGIES IN THE CONSTRUCTION OF KNOWLEDGE 6	ESP0012 ACADEMIC REASONING 6 ← INFO012	ESP0022 ACADEMIC WRITING 6 ← ESP0012	GENERAL STUDIES ELECTIVE IN MATHEMATICS 6		LAI3082 DIGITAL MODELING AND PRODUCTION 6	LAP4042 CONTEMPORARY GRAPHICS 6 ← LAP3062	
LEX0112 FOREIGN LANGUAGE I 6	LEX0122 FOREIGN LANGUAGE II 6 ← LEX0112	LEX0132 FOREIGN LANGUAGE III 6 ← LEX0122	GENERAL STUDIES ELECTIVE IN HUMANITIES 6	GENERAL STUDIES ELECTIVE IN BEHAVIORAL SCIENCES 6			

Bachelor of Fine Arts



- Studio Practice
- History, Art Theory and Artistic Thinking
- Artistic Research and Methodology
- Professional Training
- General Education (GenEd)