



# ART HISTORY AND CURATORSHIP

EDAH School of Arts and Humanities

## Study at UD LAP



### Cultural heritage

Protect and promote historical art.



### Social impact

Contribute to the cultural enrichment of society.



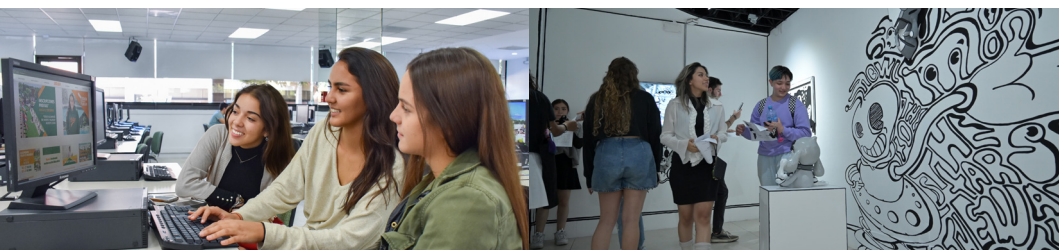
### Critical analysis

Develop a unique vision to interpret and present art.

## Job market

By accepting the challenge, you will:

- Participate in museums and galleries.
- Work in auction houses.
- Manage cultural projects.
- Participate in publishing houses and new media.
- Carry out research in educational institutions.
- Advise on art purchases.



## Study program

Total units - 300

### Semester 1

|                                    |   |
|------------------------------------|---|
| • Foreign Language I               | 6 |
| • Digital Culture                  | 6 |
| • General Studies Elective in Arts | 6 |
| • Art and its Discourse            | 6 |
| • Photography                      | 6 |
| • First Artistic Manifestations    | 6 |
| • Classical Antiquity              | 6 |

### Semester 5

|                                     |   |
|-------------------------------------|---|
| • Independent Spaces and Management | 6 |
| • Museography                       | 6 |
| • Spanish Art                       | 6 |
| • Professional Practices 1          | 6 |
| • 19th Century Mexican Art          | 6 |
| • 19th Century European Art         | 6 |

### Semester 2

|  |   |
|--|---|
| • Foreign Language II                    | 6 |
| • Academic Reasoning                     | 6 |
| • General Studies Elective in Humanities | 6 |
| • Medieval Art                           | 6 |
| • Pre-hispanic Art                       | 6 |
| • History of Aesthetic Ideas             | 6 |

### Semester 6

|  |   |
|--|---|
| • Art Critique and Publication Workshop              | 6 |
| • Art and Gender                                     | 6 |
| • Cultural Heritage                                  | 6 |
| • Selected Topics                                    | 6 |
| • Mexican Art in the First Half of the 20th Century  | 6 |
| • European Art in the First Half of the 20th Century | 6 |

### Semester 3

|  |   |
|--|---|
| • Foreign Language III                         | 6 |
| • Academic Writing                             | 6 |
| • General Studies Elective in Social Sciences  | 6 |
| • Cinematographic Language                     | 6 |
| • The Renaissance                              | 6 |
| • New Spain Art in the 16th and 18th Centuries | 6 |
| • Islamic and Mudejar Art                      | 6 |

### Semester 7

|   |   |
|---|---|
| • Curatorship   | 6 |
| • Mexican Art in the Second Half of the 20th Century  | 6 |
| • European art in the Second Half of the 20th Century | 6 |
| • Disciplinary Perspectives                           | 6 |
| • Professional Practices 2                            | 6 |
| • Art and Critical Thinking                           | 6 |

### Semester 4

|  |   |
|--|---|
| • General Studies Elective in Natural Sciences | 6 |
| • General Studies Elective in Math             | 6 |
| • Baroque and Rococo                           | 6 |
| • Museum History and Evolution                 | 6 |
| • New Spain Art in the 17th and 18th Centuries | 6 |
| • Cultural Management                          | 6 |
| • Form and Image                               | 6 |

### Semester 8

|                              |   |
|------------------------------|---|
| • Contemporary Art Theory    | 6 |
| • Advanced Topics            | 6 |
| • Curating Clinic            | 6 |
| • Visual Arts and Technology | 6 |
| • Latin American Art         | 6 |

Study at UD LAP and earn your professional degree and bachelor diploma.



## STUDENT RECRUITMENT

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